


SUDHIR K. ARORA

	<p>“Teacher by profession, Poet by intuition, Critic by academic option and, above all, Learner by passion”</p>
<p>Sudhir K. Arora (b.1968) teaches English at the Department of English, Maharaja Harishchandra P. G. College Moradabad, affiliated to M. J. P. Rohilkhand University, Bareilly, India. He has several significant publications to his credit including <i>Aravind Adiga’s The White Tiger: A Freakish Booker</i> and <i>Cultural and Philosophical Reflections in Indian Poetry in English</i> in Five Volumes. He resides at B-72, Deendayal Nagar, Phase-2, Near Sai Temple, Moradabad-244001 and can be contacted at drsudhirkarora@gmail.com and sudhirkarora72@gmail.com</p>	

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Google Scholar ID	https://scholar.google.com/citations?hl=en&user=RuJDLOgAAAAJ
Researchgate ID	https://www.researchgate.net/profile/Sudhir_Arora2
Vidwan Profile URL	https://vidwan.inflibnet.ac.in//profile/150552
Web of Science (RID)	AAS-9018-2020
Publons URL	https://publons.com/researcher/3756054/sudhir-k-arora/
Academia.edu URL	https://mjpru.academia.edu/SudhirKArora

Career Objective

My objective is to share knowledge with the learners and learn from life for the enrichment of knowledge with which I wish to contribute in the process of making students the fruitful citizens so that they may spread light wherever they go.

Strength

- To see my ‘Self’ in others and behave with them as I expect to be behaved.
- “I am proud / of being selfish / in giving pain to none”
- “To quench others’ thirst / will quench my thirst”

Key Skills

- Learning by doing and practicing more and more
- Sharing my views and experiences with others
- Convincing others with right communication and right approach at the right time
- Making the learners learn through an interesting and easy way and if needed by coming to their level of understanding and then raising it upto a suitable level
- Working with cool, calm and positive attitude under the adverse circumstances
- Acquiring knowledge of managing stress and time

<ul style="list-style-type: none"> • Longing for going into the depth of a thing and see it from all possible angles • Giving a proper space to others and motivate them for doing something different with different approaches • Learning process of acquiring the art of writing and editing
<p>Experience</p> <ul style="list-style-type: none"> • 30-year experience of teaching and guiding students, right from intermediate level to higher level • Research experience of doing UGC Minor and Major projects

General Information

Name in Publications	Sudhir K Arora
Father's Name	Shri Vijay Kumar Arora
Mother's Name	Late Smt. Santosh Arora
Date of Birth	05-12-1968
Marital Status	Married
Spouse Name	Sangeeta Arora
Address (Permanent)	B-72, Deendayal Nagar, Phase-2, Near Sai Temple, Moradabad-244001 (UP) India
Address (Office)	Maharaja Harishchandra P. G. College, Lajpat Nagar, Moradabad-244001 (UP) India Email: mhpgcollegemoradabad@gmail.com Website: http://www.mhpgcollege.in/
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Academic Qualifications

Class degree	Name of Institute	Board / University	Year admitted	Year Completed	Roll. No.	Enrollment/ Certificate number	Subjects	%
10 th	Govt. H. S. School Bhojpur Moradabad	UP Board Allahabad	1982	1983	269500	E16516 16 June 1983	Hindi, General Mathematics, Geography, Civics, English	58.0 290 /500
12 th	Kisan Inter College Jahangirpur Moradabad	UP Board Allahabad	1984	1985	131223	D06642 28 June 1985	Literary Hindi, English, Geography, Civics, Economics	61.8 309 /500

B. A.	Hindu College Moradabad	MJP Rohilkhand University Bareilly	1985	1987	33089	En. A-6524 Sn.067954 31 Dec 1987	General English, Literature English, Geography, Economics	67.0 269+ 267= 536 /800
M. A.	Hindu College Moradabad	MJP Rohilkhand University Bareilly	1987	1989	58192	En. A-6524 Sn.045592 31 Dec 1989	English	59.1 591 /1000
B. Ed.	Govt. Raza P. G. College, Rampur	MJP Rohilkhand University Bareilly	1989	1990	55910	En. A-6524 Sn. 509 31 Dec 1990	All compulsory Subjects with Teaching of English and Geography	63.86 312 /500 135 /200 447 /700
M. A.	KGK College Moradabad	MJP Rohilkhand University Bareilly	2002	2004	52907	En. A-6524	Philosophy (Private)	67.44 253+ 354= 607 /900

Research Degree

Research Degree	Name of Degree	University	Status	Date of Submission of Synopsis	Date of Thesis Submission	Date of Viva	Date of Award of Degree	Title of Thesis
En. A-6524 S. No. 4	Doctoral	MJP Rohilkhand University Bareilly	Awarded	31-8-1998 Submission of Revised Synopsis 06-08-1999	06/08/2001	31-05-2002	20-09-2002	Image of Woman in the Works of Kamala Markandaya

NET

NET	Agency Name	Roll Number	Year
	UGC	M-141389 UGC Ref. No. 5141 (NET DEC 2000 in English)	2000 Date of Issue: 29 June 2001 Certificate No. A 009072

Present Employment

Employer Name	Status of Institution	Designation	Since Date	Pay Scale	Gross Pay	Contract / Permanent	Nature of Work	Place
Manager	Maharaja Harishchandra P. G. College, Moradabad Quasi Govt.	Assistant Professor	01/02/2003	8000-13500		Permanent	Teaching and Guiding the students	Moradabad
Manager	Maharaja Harishchandra P. G. College, Moradabad Quasi Govt.	Assistant Professor		15600-39100 AGP 7000		Permanent	Teaching and Guiding the students	Moradabad
Manager	Maharaja Harishchandra P. G. College, Moradabad Quasi Govt.	Associate Professor	01-02-2015	37400-67000 AGP 9000		Permanent	Teaching and Guiding the students	Moradabad

- Nature of Appointment: Direct (Permanent)
- Advertisement No.: 32
- Whether applied for the vacant post: Yes (vacant due to the retirement of Dr. Dharm Prakash Rastogi)
- List of the UPHESC, Allahabad: Name at the serial number 9 General Registration number 32/02/052 declared on 11.10.2002
- Appointment letter from Higher Education and Order no. : Degree Arth (1)/Aayog/--/2002-2003 date 14-01-2003
- Letter from Manager of Maharaja Harishchandra College, Moradabad: 424-425 / 2002-2003 dated 27-01-2003
- Date of First Appointment in Higher Education: 01-02-2003 Joining 10.15 AM (8000-13500)
- Date of Permanent: 01-02-2004 (in the meeting of Management Committee on 19-02-2005)
- First date of Joining: 01-02-03
- Stage-2 (15600-39100 Grade pay 7000) 01-02-2007
- From stage 2 to 3 7000 to 8000 Promotion—01-02-2012 Grade pay 8000 stage 3 fixed Salary 29830 (Letter: Degree Aarth—2/ 1404-05/2016-17 date 7-3-2017)
- From stage 3 to stage 4 01-02-2015 on date salary 31660 Grade Pay 9000 salary fixed for stage 4 / 37400+9000=46400 (Letter: Degree Aarth—2/ 1404-05/2016-17 date 7-3-2017)

Former Employment

Employer Name	Institution	Post Held	From	To	Pay Scale	Gross Pay	Contract/ Permanent	Nature of Work	Place
Manager	Sarvodaya Inter College, Dilari	Principal	09/10/02	31/01/03	10000-325-15500	15390	Permanent	Administrative Work	Appointment in Higher Education
Manager	Ambika Prasad Inter College, Moradabad	Lecturer	12/11/90	08/10/02	1600-2600	2398	Permanent	Teaching English to Intermediate Classes	Appointment for the Post of Principal in Sarvodaya Inter College, Dilari

Details of Professional Recognitions, Awards, Fellowship, Honours Received

Award Type	Award Name	Awarding Institution or Body	Date
State	Outstanding Contribution as a Literary Critic Bharat Times 2009 Annual Banquet Montrel, Quebec, Canada	Bharat Times A Montreal based Canadian Intercultural Newspaper	12/07/2009
Local	Prize for Academic Excellence	Maharaja Harishchandra P. G. College, Moradabad	01/03/2012

Membership of Professional Bodies

Name of Body	Type of Membership	Date of Membership	Position Held
<i>Illuminati</i> ISSN 2229-4341	Associate Editor	01/06/2010 to Dec. 2013	As Associate Editor
<i>Illuminati</i> ISSN 2229-4341	Review Editor	01/06/2014	As Review Editor
<i>Indian Journal of Postcolonial Literatures</i> ISSN 0974-7370	Referee Editor	01/12/2009	As Referee Editor for December 2009, June 2010 and December 2010
<i>Cyber Literature</i> ISSN 0972-0901	Official Reviewer	01/06/2009	As reviewer
<i>Contemporary Vibes</i> 0975-1750	Official Reviewer	01/01/2009	As reviewer
All India English Teachers Association	Permanent Member	13/01/2006	As member
<i>Guild of Indian English Writers, Editors & Critics</i> (GIEWEC)	Permanent Member	20/06/2012	As member
<i>Replica</i> ISSN: 2277-7520	Editorial Board	01/07/2013	As Co-editor
<i>Naval Shodh An International Research Journal of Humanities & Social Sciences</i> ISSN: 2394-3556	Research Paper Reviewer	1 December 2014	Research Paper Reviewer

<i>International Journal of Higher Education and Research</i> http://www.ijher.com/ ISSN 2277 260X	Editorial Board	1 January 2015	As Member
<i>Dialogue</i> ISSN 0974-5556	Editorial Board	Issue 11.2 (Dec 2015)	Review Editor
<i>Creation and Criticism</i> ISSN 2455-9687 www.creationandcriticism.com	Editor-in-Chief	From April 2016	Editor-in-Chief

Research Projects

Type	Status	Title of Project	Capacity	Name of Funding Agency	Value of Project	Duration Months
Minor	Completed UGC Letter NF 6-2 (66) / 2006 (MRP / NRCB)	Narrative Techniques as Delineator of the Image of Woman: A Study of Kamala Markandaya's Novels	Principal Investigator	UGC	40,000.0	18
Major	Completed UGC Letter No. F. NO. 5-520 / 2010 HRP	Indian Culture in Indian English Poetry	Principal Investigator	UGC	5,55,200.0 (411200.0+increased amount of Project Fellow)	24

Training Courses / Orientation / Refresher

Training Courses	Duration (in weeks)	Details of Training Course	From---to
Orientation	4	70 th Four Week Orientation Programme. Grade A Place: Jamia Millia Islamia, New Delhi	23 th November to 21 st December, 2004.
Refresher	3	5 th Three-Week Refresher Course in English Grade A Place: Jamia Millia Islamia, New Delhi	20 th September to 10 th October, 2005.
Refresher	3	9 th Three-Week Refresher Course in English. Grade A.	3 rd November to 23 rd November, 2009

		Place: Jamia Millia Islamia, New Delhi	
Refresher	3	Aligarh Muslim University, Aligarh	14 th November 2011 to 3 rd December 2011
Short Term Course	1	University of Lucknow, Lucknow	22 nd August 2015 to 28 th August 2015

**BOOKS
POETRY COLLECTION**

B 01	<p>Title: <i>A Thirsty Cloud Cries</i> Author: Sudhir K Arora Publisher: Bareilly: Prakash Book Depot Year of Publication: 2006 Pages: 54 ISBN: 81-7977-173-3 MLA Citation: Arora, Sudhir K. <i>A Thirsty Cloud Cries</i>. Prakash, 2006. https://www.worldcat.org/title/thirsty-cloud-cries/oclc/297209705</p> <p><i>A Thirsty Cloud Cries</i> is the first poetry collection of Sudhir K Arora. The poems in this collection express a vision of life which is a vision of hope for the betterment of the world. The poet has attempted to simplify his experiences which he felt while delving deeper and deeper into others' psyche. The poems are experimental and conversational in nature.</p> <p>https://www.researchgate.net/publication/342438049_A_Thirsty_Cloud_Cries</p>
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ACADEMIC BOOKS

B 02	<p>Title: <i>A Study of Kamala Markandaya's Women</i> Author: Sudhir K. Arora Publisher: New Delhi: Atlantic Year of Publication: 2006 Pages: 149 ISBN: 81-269-0648-0 MLA Citation: Arora, Sudhir K. <i>A Study of Kamala Markandaya's Women</i>. Atlantic, 2006. https://www.worldcat.org/title/study-of-kamala-markandayas-women/oclc/297208667</p>
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	<p><i>A Study of Kamala Markandaya's Women</i> acquaints the readers with Kamala Markandaya and seeks to explore the unexplored aspects of her women. It presents the change in women's identity, highlights the new image through a probe into her novels and finally shows Markandaya's feminist moral concern through an indepth investigation into sexual and familial relationship. Her women do not rebel but they make the society realize their presence as 'persons' and not mere 'possessions.' Her women are new women in making.</p> <p>https://www.researchgate.net/publication/342379663_A_Study_of_Kamala_Markandaya's_Women</p>
B 03	<p>Title: <i>The Poetic Corpus of Stephen Gil: An Evaluation</i> Author: Sudhir K Arora Publisher: New Delhi: Sarup Year of Publication: 2009 Pages: xiii+243 ISBN: 978-81-7625-953-8 MLA Citation: Arora, Sudhir K. <i>The Poetic Corpus of Stephen Gil: An Evaluation</i>. Sarup, 2009. https://www.worldcat.org/title/poetic-corpus-of-stephen-gill-an-evaluation/oclc/463395325</p> <p>Stephen Gill, a Canada-based multiple-award winning poet whose roots are in the centuries-old culture of the subcontinent India, is determined to spread the message of peace in the world. He is a creator who creates a world where there is justice, peace and security. With the throat of the dove, he offers his <i>Songs before Shrine</i> so that <i>Shrine</i> may have <i>Flashes of The Flame</i> for the destruction of the darkness of terrorism spread by the darkness of terrorism spread by the maniac messiahs. His poetry is the Bible of peace that must be read for saving the humanity from destruction. Like Tagore, he wants to execute his vision of a peaceful world. He is a poet who knows how and where to use his pen for the betterment of the humanity. He begins, struggles, experiences pain and suffering, sometimes feels disappointed but never leaves his battle against the destructive forces. He is a messiah or a sufi singing the songs of love and peace for the welfare of the people of the world.</p> <p>Gill's poetic idiom is flawless and rich in conception and execution. He avoids clichés and uses fresh images. He does his best to maintain the logical flow so that the continuity of verse may not be broken. The tonal variations add pleasure to the verse in such a manner that the reader feels the very spirit of the lines that go deeper and deeper in his heart. His phraseology has a vast sky of imagination and offers the vista to the reader who himself experiences the things of the world which the poet has created for him to imagine.</p> <p>This monograph is an exhaustive study of Stephen Gill's poetic corpus. It will not only cater the new critical dishes to the researchers, teachers and general readers but also make them inquisitive for exploring further critical flavours.</p> <p>https://www.academia.edu/43425359/The_Poetic_Corpus_of_Stephen_Gill_An_Evaluation</p>
B 04	<p>Title: <i>Aravind Adiga's The White Tiger: A Freakish Booker</i> Author: Sudhir K Arora Publisher: New Delhi: Authorspress</p>

	<p>Year of Publication: 2011 Pages: Pp. 203 ISBN: 978-81-7273-583-8 MLA Citation: Arora, Sudhir K. <i>Aravind Adiga's The White Tiger: A Freakish Booker</i>. Authorspress, 2011. https://www.worldcat.org/title/aravind-adigas-the-white-tiger-a-freakish-booker/oclc/746598517</p> <p><i>Aravind Adiga's The White tiger: a Freakish Booker</i> is a creative criticism which deconstructs Adiga and his conspiracy of damaging the Indian cultural ethos.</p> <p>What Aravind Adiga portrays in <i>The White Tiger</i> partially may or may not be true but the way he narrates is fascinating. He has dipped his pen in the ink that contains irony, paradox and satire as ingredients. But, the message which <i>The White Tiger</i> conveys seems to be unrealistic as it will lead the country to the road of anarchism. Murder, steal and be the entrepreneur. If all the people follow the dictum, what will happen? Will India be on the road of global harmony? Is he really a messiah of the dalits? Can crime really result in the prosperity of India? Where will Adiga lead the Indians after mutilating their cultural ethos? How far do novelists like Adiga hurt the national pride by exposing the poverty and injustice on the global platform?</p> <p>Aravind Adiga's <i>The White tiger: a Freakish Booker</i> reveals <i>The White Tiger's</i> conspiracy of removing the cultural uterus from India's body in the name of the process of self-examination, and also touches the contested issues that will shake the intelligentsia as well as the general readers from within and offer them a mental feast for further fresh ponderings.</p> <p>https://www.researchgate.net/publication/342380947_Aravind_Adiga's_The_White_Tiger_A_Freakish_Booker</p>
B 05	<p>Title: <i>Niranjan Mohanty: The Man and His Poetry</i> Author: Sudhir K Arora Publisher: Bareilly: Prakash Book Depot Year of Publication: 2011 Pages: xii+136 ISBN: 978-81-7977-412-0 MLA Citation: Arora, Sudhir K. <i>Niranjan Mohanty: The Man and His Poetry</i>. Prakash Book Depot, 2011. https://www.amazon.in/Niranjan-Mohanty-Man-his-Poetry/dp/8179774120</p> <p>Niranjan Mohanty (1953-2008), a poet of Indian ethos and sensibility because of his deep-rooted faith in culture and tradition has succeeded in creating a place for himself in the poetic firmament of Indian poetry in English. His poetry breathes life in all its dimensions. Orissan landscapes, Contemporaneity, time, death, identity-question, absences, loneliness, memory, dreams, inner struggle, rain, devotion, respect for the family and home etc. are the different threads with which he weaves the texture of his poetry and then colours it with imagery, tonal variations and rhythms. <i>Silencing the Words</i> (1977), <i>Oh This Bloody Game!</i>(1988), <i>Prayers to Lord Jagannatha</i> (1994),<i>On Touching You and Other Poems</i> (1999), <i>Life Lines</i> (1999), <i>Krishna</i> (2003), <i>Tiger and Other Poems</i> (2008) and <i>A House of Rains</i> (2008) are his eight poetry collections rich in thought, imagery and feelings. This monograph is a comprehensive critical study that brings forth Mohanty's genius as a poet before the literary world. A detailed letter from Mrs. Jayanti</p>

	<p>Mohanty, wife of Late Prof. Niranjan Mohanty reveals the poet as a man in Niranjan Mohanty.</p> <p>https://www.researchgate.net/publication/342380850_Niranjan_Mohanty_The_Man_and_His_Poetry</p>
B 06	<p>Title: <i>Multicultural Consciousness in the Novels of Kamala Markandaya</i> Author: Sudhir K Arora Publisher: New Delhi: Authorspress Year of Publication: 2012 Pages: 210 ISBN: 978-81-7273-601-9 MLA Citation: Arora, Sudhir K. <i>Multicultural Consciousness in the Novels of Kamala Markandaya</i>. Authorspress, 2012. https://www.worldcat.org/title/multicultural-consciousness-in-the-novels-of-kamala-markandaya/oclc/768022526</p> <p>Kamala Markandaya (1924-2004), who made a niche in Indian Novel in English through her substance and techniques, is a diasporic novelist. She is, sometimes, praised for the depiction of rural India and, sometimes, criticized for presentation of obscenity. By virtue of her narrative techniques, she succeeds in creating a desired effect on her readers who feel spell-bound by her contents and narrative designs.</p> <p><i>Multicultural Consciousness in the Novels of Kamala Markandaya</i> explores her eleven novels: <i>Nectar in a Sieve</i>, <i>Some Inner Fury</i>, <i>A Silence of Desire</i>, <i>Possession</i>, <i>A Handful of Rice</i>, <i>The Coffey Dams</i>, <i>The Nowhere Man</i>, <i>Two Virgins</i>, <i>The Golden Honeycomb</i>, <i>Pleasure City</i> and <i>Bombay Tiger</i> (posthumous) and offers fresh interpretations of her texts which are deconstructed from various angles to trace out Markandaya's hidden dimensions as a postcolonial novelist. The book will be helpful to the general readers, students, researchers and teachers who will find enough mental food for further ponderings and researches on Kamala Markandaya.</p> <p>https://www.researchgate.net/publication/342380924_Multicultural_Consciousness_in_the_Novels_of_Kamala_Markandaya</p>
B 07	<p>Title: <i>Cultural and Philosophical Reflections in Indian Poetry in English: Footprints Volume I</i> Author: Sudhir K Arora Publisher: New Delhi: Authorspress Year of Publication: 2016 Pages: 316+xii ISBN: 978-93-5207-206-4 MLA Citation: Arora, Sudhir K. <i>Cultural and Philosophical Reflections in Indian Poetry in English: Footprints Volume I</i>. Authorspress, 2016. https://www.worldcat.org/title/cultural-and-philosophical-reflections-in-indian-poetry-in-english/oclc/946255110</p> <p>The present book <i>Cultural and Philosophical Reflections in Indian Poetry in English Volume I (Footprints)</i> brings the early Indian poetry in English into limelight and reveals the truth of the literary</p>

	<p>offence committed by Parthasarathy and Daruwalla in snubbing it by passing the irresponsible remarks without delving into the texts. Eunice de Souza revised her views about Early Indian Poetry in English and found it rich in content and form. No doubt, Indian Poetry in English in its infancy imitated the form but, when it achieved adulthood, it freed itself and established its identity by creating its own idiom which emitted out the fragrance of Indian soil.</p> <p>This critical book attempts to construct the cultural diversity and the thematic varieties present in the nineteenth century and early twentieth century Indian poetry in English. As it offers a study of more than sixty early Indian poets in English like Henry Derozio, Kashiprasad Ghose, Shoshee Chunder Dutt, Michael Madhusudan Dutt, Govin Chunder Dutt, Greece Chunder Dutt, Hur Chunder Dutt, Omesh Chunder Dutt, Nobo Kissen Ghose, B. M. Malabari, Toru Dutt, Cowasji Nowrosji Vesuvala, Joteendro Mohun Tagore, Manmohan Ghose, Romesh Chunder Dutt, Sri Aurobindo Ghose, Joseph Furtaoo, Sarojini Naidu, Rustam B. Paymaster, Hasan Shahid Suhrawardy, G. Annaji Rao, Rabindranath Tagore, Swami Vivekananda, P. Seshadri, Dhan Gopal Mukherji, Peshoton Sorabji Goolbai Dubash, Harindranath Chattopadhyaya, Freddon Kabraji, Jehangir Rustomji Patell, Swami Ram Tirtha, S. H. Jhabvala, Paramhansa Yogananda, Samuel Solomon, Beram Saklatvala, Raman Vakil , Kapil P. Thakkar and some more poets, it will create an interest in the general readers, students, researchers and teachers who will find sufficient mental food for further ponderings and researches on early Indian poetry in English. An exhaustive bibliography (1827-1950), which speaks of the volume of authenticity and richness of Early Indian Poetry in English, offers the mental food rich enough to create a curiosity in the reader for making an evaluation in right perspectives.</p> <p>https://www.researchgate.net/publication/342379254 Cultural and Philosophical Reflections in Indian Poetry in English Footprints</p>
B 08	<p>Title: <i>Cultural and Philosophical Reflections in Indian Poetry in English: Pathfinders Volume II</i> Author: Sudhir K Arora Publisher: New Delhi: Authorspress Year of Publication: 2016 Pages: 174 ISBN: 978-93-5207-207-1 MLA Citation: Arora, Sudhir K. <i>Cultural and Philosophical Reflections in Indian Poetry in English: Pathfinders Volume II</i>. Authorspress, 2016. https://www.worldcat.org/title/cultural-and-philosophical-reflections-in-indian-poetry-in-english/oclc/946255110</p> <p>Henry Louis Vivian Derozio, Toru Dutt, Sri Aurobindo, Sarojini Naidu and Rabindranath Tagore are the pathfinders who set the fresh trends for the future poets, particularly the post-Independence Poets in English. These five pathfinders did their best in introducing India to the West. Derozio’s vision of reforming society with the light of knowledge, Toru Dutt’s cultural richness in <i>Ancient Ballads</i>, Sri Aurobindo’s spirituality and his vision of transforming man into godhead in <i>Savitri</i>, Tagore’s vision of cosmopolitanism and the Biblical touches in <i>The Gitanjali</i> and Sarojini Naidu’s Indian landscapes dotted with seasons, festivals and Indian people surprise the West as well as the Indians who become conscious of India’s rich cultural heritage. Their poetry collections demonstrate that they are the rich storehouses of Indian culture which talks of peace and love—the two ingredients that are needed in the present day world</p>

	<p>troubled with the fear of war. No doubt, they began their poetic journey while imitating the English idiom but with the passage of time, they developed their own idiom—Indian in content and form.</p> <p>Recently the critics and scholars have shown a great interest in early Indian poetry in English and particularly in these five pathfinders. Certainly these pathfinders illumine the path which leads to the roots that lessen the alienation and rootlessness of the modern man who associates himself with the Indian myths and cultural past. The present book <i>Indian Poetry in English: Cultural and Philosophical Reflections Volume II (Pathfinders)</i> will create an interest in the general readers, students, researchers and teachers who will find sufficient mental food for further ponderings and researches on these five pathfinders.</p> <p>https://www.researchgate.net/publication/342379090_Cultural_and_Philosophical_Reflections_in_Indian_Poetry_in_English_Pathfinders</p>
B 09	<p>Title: <i>Cultural and Philosophical Reflections in Indian Poetry in English: Signatures Volume III</i> Author: Sudhir K Arora Publisher: New Delhi: Authorspress Year of Publication: 2016 Pages: 220+xii ISBN: 978-93-5207-208-8 MLA Citation: Arora, Sudhir K. <i>Cultural and Philosophical Reflections in Indian Poetry in English: Signatures Volume III</i>. Authorspress, 2016. https://www.worldcat.org/title/cultural-and-philosophical-reflections-in-indian-poetry-in-english/oclc/946255110</p> <p>Though the Indian Poetry in English began with Henry Louis Vivian Derozio, it got the world wide recognition and popularity when Rabindranath Tagore received the Nobel Prize in 1913 for his magnum opus <i>Gitanjali</i>. Indian Poetry in English is often tagged as derivative in nature. It is true that the journey of Indian Poetry in English begins with imitating the English poets but with the passage of time, it becomes mature enough to develop its own separate identity. If a snapshot is taken right from the beginning to the present day, it can be concluded that four poets namely—Toru Dutt, Aurobindo, Tagore and Sarojini Naidu in the pre-Independence era and four poets—Nissim Ezekiel, A. K. Ramanujan, Kamala Das and Arun Kolatkar in the post-Independence era have set the poetic canon in Indian Poetry in English.</p> <p>The present critical book <i>Cultural and Philosophical Reflections in Indian Poetry in English Volume III (Signatures)</i> peeps into the poetic world of the three post-Independence poets namely, Nissim Ezekiel, A. K. Ramanujan and Arun Kolatkar who, by virtue of establishing poetic canons through trends and techniques, have become the signatures of Indian Poetry in English. Surely, it will dish out a poetry feast to the UG and PG students, research scholars, teachers, poetry lovers and even general readers who will be motivated to explore further the unexplored dimensions of their poetry.</p> <p>https://www.researchgate.net/publication/342379348_Cultural_and_Philosophical_Reflections_in_Indian_Poetry_in_English_Signatures</p>

B 10	<p>Title: <i>Cultural and Philosophical Reflections in Indian Poetry in English: Milestones Volume IV</i> Author: Sudhir K Arora Publisher: New Delhi: Authorspress Year of Publication: 2016 Pages: 274+xii ISBN: 978-93-5207-209-5 MLA Citation: Arora, Sudhir K. <i>Cultural and Philosophical Reflections in Indian Poetry in English: Milestones Volume IV</i>. Authorspress, 2016. https://www.worldcat.org/title/cultural-and-philosophical-reflections-in-indian-poetry-in-english/oclc/946255110</p> <p><i>Cultural and Philosophical Reflections in Indian Poetry in English Volume IV (Milestones)</i> treats the four milestones of Indian Poetry in English namely: Shiv K. Kumar, Keki N. Daruwalla, Jayanta Mahapatra and R. Parthasarathy. These four Indian poets are the milestones on the long way to Indian Poetry in English as they have enriched the field by setting new trends and techniques. Shiv K. Kumar revives the cultural identity mutilated by colonial experience and assimilates foreign culture into the native. As his conception of morality is unconventional, he exposes hypocrisy in his poetry. What he wishes to articulate is articulated in a straightforward manner because he follows intuitions which, for him, are certainly better than the reasons that confine mind to a particular centre. Keki N. Daruwalla is a forceful poetic voice by virtue of his painting the landscapes ranging from the quotidian experiences to the cultural and mythical consciousness via highlighting the decay and degeneration in the contemporary society with the narrative brush that possesses the miracle to transform into universal what is personal though he has to use the dark colours like irony and satire for highlighting the impressions. Jayanta Mahapatra's poetic canvas is coloured with his identification with the Orissan landscapes which he portrays through myths, symbols and metaphors. He mixes feeling and thought in order to colour the landscapes and inscapes which are highlighted with the shades of Indianness. R. Parthasarathy is a poet with <i>Rough Passage</i>, the only collection which, for him, proves to be a voyage within. No doubt, he criticizes Tamil culture not because he is against it but because he longs for its restoration to its former self.</p> <p>The present book will dish out a poetry feast to the UG and PG students, research scholars, teachers, poetry lovers and even general readers by raising their curiosity for further fresh ponderings and researches on these five milestones.</p> <p>https://www.researchgate.net/publication/342379423_Cultural_and_Philosophical_Reflections_in_Indian_Poetry_in_English_Milestones</p>
B 11	<p>Title: <i>Cultural and Philosophical Reflections in Indian Poetry in English: Journey Volume V</i> Author: Sudhir K Arora Publisher: New Delhi: Authorspress Year of Publication: 2016 Pages: xi+398 ISBN: 978-93-5207-210-1 MLA Citation: Arora, Sudhir K. <i>Cultural and Philosophical Reflections in Indian Poetry in English: Journey Volume V</i>. Authorspress, 2016.</p>

<https://www.worldcat.org/title/cultural-and-philosophical-reflections-in-indian-poetry-in-english/oclc/946255110>

Cultural and Philosophical Reflections in Indian Poetry in English Volume V (Journey) attempts to construct the cultural diversity and thematic varieties present in Indian Poetry in English right from Derazio to the contemporary scenario. It offers an exhaustive study of the poets like Aurobindo, Rabindranath Tagore, Saint Poets—Swami Vivekananda, Ram Tirtha and Paramhansa Yogananda, women poets—Toru Dutt, Sarojini Naidu and Kamala Das and the contemporary poets—Nissim Ezekiel, A. K. Ramanujan, Keki N Daruwalla, Shiv K. Kumar, Jayanta Mahapatra, Arun Kolatkar, R. Parthasarthy, Niranjana Mohanty, Hoshang Merchant, R. C. Shukla and Gopikrishnan Kottoor from cultural and philosophical perspectives.

An exhaustive bibliography, which speaks of the volume of authenticity and richness of Indian Poetry in English, offers a rich feast which evokes a curiosity in the reader for making an evaluation in right perspectives. Truly, the present critical book will create an interest in the general readers, students, researchers and teachers who will be motivated for making further journey in the domain of Indian Poetry in English.

https://www.researchgate.net/publication/342379427_Cultural_and_Philosophical_Reflections_in_Indian_Poetry_in_English_Journey

B 12

Title: *Aravind Adiga's The White Tiger: A Study*

Author: Sudhir K Arora

Publisher: Bareilly: Prakash Book Depot

Year of Publication: 2016

Pages: 194+xiv

ISBN: 978-81-7977-565-3

MLA Citation:

Arora, Sudhir K. *Aravind Adiga's The White Tiger: A Study*. Prakash Book Depot, 2016.

ASIN: <https://www.amazon.in/Arvind-Adigas-White-Tiger-Study/dp/8179775658>

Aravind Adiga's *The White Tiger* is the most controversial Booker Prize novel. It is often rejected as "trash" or "raddi" because of its savage mutilation of Indian cultural ethos and the hurt of the national pride. It is also hailed as the masterpiece for its fascinating narration of two Indias. It offers a commentary on Indian life though, to some critics, this commentary seems to be inauthentic and lacking in truth.

As *The White Tiger* is prescribed in the syllabus of some universities, the contents of this book are designed to cater to the needs of the students. What makes this book interesting is its simple language and lucid style. It will be useful in developing the keen insight of the students as well as the scholars who are sure to explore the unexplored regions of Aravind Adiga's *The White Tiger* and other novels as well.

https://www.researchgate.net/publication/342380786_Aravind_Adiga's_The_White_Tiger_A_Study

BOOKS (Co-edited)

B 13	<p>Title: <i>Thunder on the Stage: A Study of Girish Karnad's Plays</i> Editors: C. L. Khatri and Sudhir K. Arora Publisher: Jaipur: Book Enclave Year of Publication: 2008 Pages: xi+235 ISBN: 978-81-8152-222-1 MLA Citation: Khatri, C. L. and Sudhir K. Arora, editors. <i>Thunder on the Stage: A Study of Girish Karnad's Plays.</i> Book Enclave, 2008. https://www.worldcat.org/title/thunder-on-stage-a-study-of-girish-karnads-plays/oclc/263065548</p> <p>Girish Karnad is a prolific playwright who has enriched the Indian drama by virtue of his dramatic genius. By making his drama contemporarily relevant he has got success in creating a national theatre for India. Being an actor playwright writer movie director scriptwriter and translator he has become a multidimensional personality. His originality as a dramatist lies in his extraordinary skill of using myth history and folktale to make the drama lively thought provoking and gripping. The present book is a collection of 22 scholarly papers that not only highlight different facets concerning the themes and techniques of Karnad's plays but also bring out the undiscovered inner dramatic landscapes that open the new vistas for further search and research. These papers make an in-depth study of Yayati, Tughlaq, Hayavadana, Bali: The Sacrifice, Naga Mandala, Tale-Danda, The Fire and the Rain, The Dream of Tipu Sultan, A Heap of Broken Images and Flowers.</p> <p>https://www.researchgate.net/publication/342389090_Thunder_on_Stage_A_Study_of_Girish_Karnad's_Plays</p>
B 14	<p>Title: <i>Festivals of Fire: An Evaluation of Niranjan Mohanty's Poetry</i> Editors: Binod Mishra and Sudhir K. Arora Publisher: New Delhi: Adhyayan Year of Publication: 2010 Pages: xviii+258 ISBN: 978-81-8435-209-2 MLA Citation: Mishra, Binod and Sudhir K. Arora, editors. <i>Festivals of Fire: An Evaluation of Niranjan Mohanty's Poetry.</i> Adhyayan, 2010. https://www.worldcat.org/title/festivals-of-fire-a-study-of-the-poetry-of-niranjan-mohanty/oclc/489406041</p> <p>Niranjan Mohanty belongs to the category of poets who consider poetry as the essence of our emotions and experiences which often take retreat in our sub conscious. Though readers seem to prefer novel to other forms yet poetry writing in English continues ceaselessly. India today has a long line of poets contributing their gems not only to Indian literature but also to World Literature. Poetry lovers often feel the dearth of books which help in the interpretation of Indian poetry in English. Festivals of Fire is the result of this growing realization. Though aimed at interpreting the poetry of Niranjan Mohanty, it also attempts to analyze the trend of Indian English poetry in general.</p>

	<p><i>Festivals of Fire</i>, a collection of 18 research papers, is a glowing tribute to Prof. Niranjan Mohanty for his contribution in enriching Indian English poetry through his innovation in theme and technique. It attempts to highlight many unexplored aspects of his poetic fire. Mohanty's poetry is kaleidoscopic in nature. The compendium in your hand will act as a window for the general readers, teachers and researchers to have a peep into Mohanty's inscape and landscape that will certainly engage them for further search and research.</p> <p>https://www.researchgate.net/publication/323476641_Festival_of_Fire_A_Study_of_the_Poetry_of_Niranjan_Mohanty</p>
B 15	<p>Title: <i>Indian English Poetry: A Discovery</i> Editors: C. L. Khatri and Sudhir K. Arora Publisher: Jaipur: Aadi Year of Publication: 2010 Pages: ix+317 ISBN: 978-81-910569-0-7 MLA Citation: Khatri, C. L. and Sudhir K. Arora, editors. <i>Indian English Poetry: A Discovery</i>. Aadi, 2010. https://www.worldcat.org/title/indian-english-poetry-a-discovery/oclc/950430352</p> <p>Indian English poetry, which after independence breathed the air of freedom with an identity of its own, is rich in conception and execution. The charge that mere rubbish is being dished out in the name of Indian English poetry is not true. The poets who are rich in content as well as form remain in the field. The present anthology that includes twenty five articles and research papers attempts to evaluate the marginalized poets besides the established ones. Some poets that are discussed in the anthology are Derozio, Toru Dutt, Aurobindo, Tagore, Sarojini Naidu, Dom Moraes, Nissim Ezekiel, Ramanujan, Kamala Das, Jayanta Mahapatra, Shiv K. Kumar, Daruwalla, O.P. Bhatnagar, Sujata Bhatt, Niranjan Mohanty, Bibhu Padhi, D.C. Chambial, R.K. Singh, I.K. Sharma, I.H. Rizvi and R.C. Shukla. Besides these poetic columns of Indian English Poetry, some general papers that focus on the survey of Indian English poetry, poetry of women empowerment and Marxist idiom in Contemporary Indian English Poetry have been included to make the anthology interesting and thought-provoking not only for the teachers, scholars and researchers but also for the general readers who will certainly discover several unexplored aspects of the Indian English poetry.</p> <p>https://www.researchgate.net/publication/342381265_Indian_English_Poetry_A_Discovery</p>

BOOK (Edited)

B 16	<p>Title: <i>The Flame Unmasked: Stephen Gill's Epic Critically Examined</i> Editor: Sudhir K. Arora Publisher: Bareilly: Prakash Book Depot Year of Publication: 2010 Pages: x+230 ISBN: 978-81-7977-357-4 MLA Citation:</p>
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Arora, Sudhir K., editor. *The Flame Unmasked: Stephen Gill's Epic Critically Examined*. Prakash Book Depot, 2010.

<https://www.worldcat.org/title/flame-unmasked-stephen-gills-epic-critically-examined/oclc/939012117>

Stephen Gill's *The Flame* (2008), which is an epic poem with eight parts and sixty two cantos covering 152 pages, is distinctive in itself because of its peace promoting spirit in the world diseased with terrorism. It offers a comprehensive poetic study of destruction caused by the maniac messiahs, as well as, despair out of this destruction and devotion to fight against it with the united efforts under the guidance of the eternal Flame. The poet invokes the Flame, depicts the havoc and destructive scenes, calculates the loss, studies the maniac messiahs psychologically peeping into their hearts and finally offers his determination to pursue his odyssey. Through this poem, the poet in Stephen Gill wages a war against the maniac messiahs by making the masses aware of the evil design.

The Flame is noted for its poetic idiom which is an outcome of an amalgamation of meaningful phraseology, fresh imagery and high imagination with a touch of realism, breath-taking narration and tonal variations. The poet creates the scenes and leaves to the readers to imagine and feel the very pulse which he wishes them to feel. The poem possesses all the characteristic features that make it a poetics of peace as it talks of peace not in any particular nation but in the world. There is no exaggeration in calling *The Flame* a Bible of Peace.

The present book, which is a collection of 18 papers attempts to decipher the text of *The Flame* critically in order to highlight the various possibilities of the undiscovered riches that will allure the readers, teachers and researchers for further search and research.

https://www.researchgate.net/publication/342380995_Stephen_Gill's_Epic_Critically_Examined_The_Flame_Unmasked

BOOK (Edited with Co-editor)

B 17	<p>Title: <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> Editors: Sudhir K. Arora and Abnish Singh Chauhan Publisher: Bareilly: Prakash Book Depot Year of Publication: 2020 Pages: 272 ISBN: 978-8179776582 MLA Citation: Arora, Sudhir K. and Anbnish Singh Chauhan. <i>Indian Poetry in English—Petrichor: A Critique of C. L. Khatri's Poetry</i>. Prakash Book Depot, 2020. ASIN https://www.amazon.in/Indian-Poetry-English-Petrichor-Critique-Khatris/dp/8179776581</p> <p>C.L. Khatri (1965), with his four poetry collections—<i>Kargil</i> (2000), <i>Ripples in the Lake</i> (2006), <i>Two-Minute Silence</i> (2014) and <i>For You to Decide</i> (2016), has emerged as a significant poet in the domain of</p>
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	<p>Indian Poetry in English by virtue of his Indian themes, inbuilt irony, sparkling wit and fusion of idea with feelings.</p> <p>The poetic world of Khatri contains “Fire” of enthusiasm to fight against poverty, violence, illiteracy, deterioration of values, corruption and many other Kargils like Jawans of Kargil, “Water” of cultural traditions and Indian values from Ripples in the Lake, “Earth” of ground realities which can be felt when a man remains silent during Two-Minute Silence and reflects over the final outcome of his relevance in this world, “Air” which makes him see the world, equipped with the new scientific inventions and technologies that have made him materialistically rich but spiritually poor, finally leaving everything to him to decide, better <i>For You to Decide</i>.</p> <p>The book <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri’s Poetry</i> contains articles and research papers of the critics who have discovered new idioms, cultural ethos, contemporary reality, socio-political perspectives, ironic undertones, postcolonial concerns, Indian sensibility, philosophical irony, reflections on physics and metaphysics, the satirical vision, representation of Anthoropocene, colours of life, petrichor and many other critical dimensions in Khatri’s poetry.</p> <p>This book will surely create an interest in the general readers, students, researchers and teachers, who will be motivated for making further critical discoveries in the poetic world of C. L. Khatri.</p> <p>https://www.researchgate.net/publication/342381244_Indian_Poetry_in_English_Petrichor_A_Critique_of_CL_Khatri</p>
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PAPERS IN JOURNALS

A 01	2005	<p>Title: A Study of I. H. Rizvi’s <i>Clouds in Cages</i> Journal: <i>Helicon Views</i> Volume: 9 Issue Number: 1 Year: 2005 Pages: 113-118 ISSN: MLA Citation: Arora, Sudhir K. “A Study of I. H. Rizvi’s <i>Clouds in Cages</i>.” vol. 9, no. 1, 2005, pp. 113-18.</p> <p>This article reviews I. H. Rizvi’s poetry collection <i>Clouds in Cages</i> which reveals various shades of life. Rizvi becomes a poet- philosopher when he casts his glance over the world. In a philosophical manner, the poet touches the theme of duty, devotion, fate, sacrifice, soul, Supreme soul, death, hell, heaven, suffering, worries etc. His Indian clouds, which are in the philosophical cages, are ready to downpour on the thirsty ground.</p> <p>https://www.researchgate.net/publication/343046306_A_Study_of_I_H_Rizvi's_Clouds_in_Cages</p>
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A 02	2006	<p>Title: Indian Ethos and Sensibility in C.L. Khatri's Poetry Journal: <i>Cyber Literature</i> Volume: 17 Issue Number: 1 Year: June 2006 Pages: 39-59 ISSN: 0972-0901 MLA Citation:</p> <p>Arora, Sudhir K. "Indian Ethos and Sensibility in C.L. Khatri's Poetry." <i>Cyber Literature</i>, vol. 17, no. 1, 2006, pp. 39-59.</p> <p>-----</p> <p>Title of the chapter: Indian Ethos and Sensibility in the Poetry of C.L. Khatri Title of the book: <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> Edited by: Sudhir K. Arora and Abnish Singh Chauhan Publisher: Bareilly: Prakash Book Depot Year: 2020 Pages: 52-78 ISBN: 978-8179776582 MLA Citation:</p> <p>Arora, Sudhir K. "Indian Ethos and Sensibility in the Poetry of C.L. Khatri." <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i>, edited by Sudhir K. Arora and Abnish Singh Chauhan, Prakash Book Depot, 2020, pp. 52-78.</p> <p>This article makes a close scrutiny C. L. Khatri's two poetry collections—<i>Kargil</i> and <i>Ripples in the Lake</i> and finds the Indian ethos and sensibility in them. Khatri has indianized the English flower for spreading Indianness in the air. He is a true Indian who feels restless and rootless when he sees others imbibing western culture while neglecting their own.</p> <p>https://www.researchgate.net/publication/343046755 <u>Indian Ethos and Sensibility in CL Khatri's Poetry</u></p>
A 03	2007	<p>Title: Unmasking the Mask: A Note on Social Awareness in Chambial's Poetry Journal: <i>Kohinoor</i> Volume: 2 Issue Number: 1 Year: June 2007 Pages: 72-79 ISSN: 0973-6395 MLA Citation:</p> <p>Arora, Sudhir K. "Unmasking the Mask: A Note on Social Awareness in Chambial's Poetry." <i>Kohinoor</i>, vol. 2, no. 1, June 2007, pp. 72-9.</p> <p>This article assesses the poetry of D.C. Chamibal who is so socially aware that he does not hesitate to depict the contemporary society as it is. To give an outlet to his social awareness, the poet in Chambial not only unmasks the masks to reveal the original face but also gives a mantra of karma. His poetry offers an honest record of the society with some suggestions which are the milestones in</p>

		<p>establishing the order out of disorder.</p> <p>https://www.researchgate.net/publication/343046853 <u>Unmasking the Mask A Note on Social Awareness in Chambial's Poetry</u></p>
A 04	2007	<p>Title: Postcolonial Consciousness in the Poetry of Niranjan Mohanty Journal: <i>Points of View</i> Volume: 14 Issue Number: 2 Year: Winter 2007 Pages: 105-112 ISSN: 0971-605X MLA Citation: Arora, Sudhir K. "Postcolonial Consciousness in the Poetry of Niranjan Mohanty." <i>Points of View</i>, vol. 14, no. 2, 2007, pp. 105-12. -----</p> <p>Title of the chapter: Postcolonial Consciousness in the Poetry of Niranjan Mohanty Title of the book: <i>A Great rissan Pilgrim A Study of Niranjan Mohanty's Works</i> Edited by: Jaydeep Sarangi Publisher: New Delhi: Sarup Book Publishers Pvt. Ltd. Year: 2009 Pages: 17-31 ISBN: 978-81-7625-974-3 MLA Citation: Arora, Sudhir K. "Postcolonial Consciousness in the Poetry of Niranjan Mohanty." <i>A Great rissan Pilgrim A Study of Niranjan Mohanty's Works</i>, edited by Jaydeep Sarangi, Sarup Book Publishers, 2009, pp. 17-31.</p> <p>This paper peeps into the poetry of Niranjan Mohanty who explores the postcolonial space, establishes his identity, articulates his silences, interrogates to eradicate his doubts, reveals his concerns for contemporariness and finally finds solace in Indian spiritualism.</p> <p>https://www.researchgate.net/publication/342447093 <u>Postcolonial Consciousness in the Poetry of Niranjan Mohanty</u></p>
A 05	2007	<p>Title: Cultural Anxiety versus Spiritualism: A Study in the Context of Indian and Canadian Poetry Journal: <i>Cyber Literature</i> Volume: 19 & 20 Issue Number: 1& 2 Year: 2007 Pages: 44-52 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. "Cultural Anxiety versus Spiritualism: A Study in the Context of Indian and Canadian Poetry." <i>Cyber Literature</i>, vol. 19 & 20, no. 1& 2, 2007, pp. 44-52.</p>

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A 06	2008	<p>Title: The Postcolonial Breeze: A Note on Chambial’s Poetry Journal: <i>Cyber Literature</i> Volume: 21 Issue Number: 1 Year: June 2008 Pages: 33-41 ISSN : 0972-0901 MLA Citation: Arora, Sudhir K. “The Postcolonial Breeze: A Note on Chambial’s Poetry.” <i>Cyber Literature</i>, vol. 21, no. 1, 2008, pp. 33-41.</p> <p>Title of the chapter: The Postcolonial Breeze: A Note on Chambial’s Poetry Title of the book: <i>The Poetry of D.C. Chambial’s Poetry (Essay in Evaluation)</i>. Edited by: T.V. Reddy Publisher: Maranda: Poetcrit Publications Year: 2007 Pages: 1-9 ISBN: 87656-05-0</p>

		<p>MLA Citation: Arora, Sudhir K. “The Postcolonial Breeze: A Note on Chambial’s Poetry.” <i>The Poetry of D.C. Chambial’s Poetry (Essay in Evaluation)</i>, edited by T.V. Reddy, Poetcrit Publications, 2007, pp. 1-9.</p> <p>This article deconstructs the poems of D. C. Chambial in order to trace out the postcolonial ingredients. The Postcolonial Consciousness makes Chambial able to articulate the pent-up feelings and re-act the environment affected by the colonial hangover. His poetry has the impressions of the feminine sensibility, contemporary socio-political awareness, alienation and rootlessness on account of estranging from native surges, preference for Indian idiom, search for the identity and freedom of thought and expression. The poet in Chambial offers a message—the message of sticking to the native culture, the only lamp in the dark that will not let a man lose his identity. He attempts to make the west realise that no one can deracinate the Indian beliefs and customs clothed in spiritualism from their roots.</p> <p>https://www.researchgate.net/publication/343046862 <u>The Postcolonial Breeze A Note on Chambial's Poetry</u></p>
A 07	2008	<p>Title: Fragrant Regional Flowers in Indian Poetic Vase: A Note on Indian Poetry Translated in English Journal: <i>Poetcrit</i> Volume: 21 Issue Number: 1 Year: January 2008 Pages: 12-19 ISSN: 0970-2830 MLA Citation: Arora, Sudhir K. “Fragrant Regional Flowers in Indian Poetic Vase: A Note on Indian Poetry Translated in English.” <i>Poetcrit</i>, vol. 21, no. 1, 2008, pp. 12-19.</p> <p>This article explores the Indian ethical paradigms in the English translated poems of more than 12 poets of different languages. The languages taken for study are: Telugu, Urdu, Punjabi, Marathi, Malayalam, Kannada, Manipuri, Tamil, Gujarati, Assamese, Hindi, Oriya and Bangla. The poems of various Indian poets, whose works have been translated, are the fragrant regional flowers in the Indian poetic vase, and an attempt has been made to decode their fragrance so that it may spread everywhere soothing others’ senses by its originality and freshness. The poets who are to be discussed in this article are: Kedarnt Singh (Hindi), Amrita Pritam (Punjabi), Thangjam Ibopishak (Manipuri), Ramakantha Ratha (Oriya), Nabaneeta Deb Sen (Bengali), Hiren Bhattachrya (Assamese), Stanshu Yashashchandra (Gujrathi), Gnanakoothan (Tamil), Gopalkrishna Adiga (Kannada), Sugathakumari (Malyalam), Dilip Chitre and Namdeo Dhasal (Marathi), Akhtaar-ul Iman (Urdu)and C. Narayan Reddy (Telugu). It is the high time to show the indigenouse poetic literary culture through translation and surprise the West with the Indian values that care more for the soul than the body.</p> <p>https://www.researchgate.net/publication/343047015 <u>Fragrant Regional Flowers in Indian Poetic Vase A Note on Indian Poetry Translated in English</u></p>

A 08	2008	<p>Title: Synthesizing the Orient and the Occident: A Study of Kamala Markandaya's <i>Pleasure City</i> Journal: <i>Seva Bharati Journal of English Studies</i> Volume: 4 Issue Number: Year: March 2008 Pages: 46-55 ISSN: MLA Citation: Arora, Sudhir K. "Synthesizing the Orient and the Occident: A Study of Kamala Markandaya's <i>Pleasure City</i>." <i>Seva Bharati Journal of English Studies</i>, vol. 4, March 2008, pp. 46-55.</p> <p>-----</p> <p>Title of the chapter: Synthesizing the Orient and the Occident: A Study of Kamala Markandaya's <i>Pleasure City</i> Title of the book: <i>Inventing Ties and Bonds in English: Diasporic Literary Consciousness</i> Edited by: Binod Mishra and P. J. Paul Dhanasekaran Publisher: New Delhi: Authorspress Year: 2008 Pages: 181-90 ISBN: 978-81-7273-434-3 MLA Citation: Arora, Sudhir K. "Synthesizing the Orient and the Occident: A Study of Kamala Markandaya's <i>Pleasure City</i>." <i>Inventing Ties and Bonds in English: Diasporic Literary Consciousness</i>, edited by Binod Mishra and P. J. Paul Dhanasekaran, Authorspress, 2008, pp. 181-90.</p> <p>This paper analyses Kamala Markandaya's novel <i>Pleasure City</i> which provides an environment to the natives and the foreigners who come together and reciprocate the best. The friendship of Rikki and Tully is its best instance. The novel becomes the Bible of assimilation of the orient and the occident on the basis of co-operation and mutual understanding without the loss of anyone's identity. Kamala Markandaya succeeds in her attempt of bringing the east and the west together in <i>Pleasure City</i> to a great extent.</p> <p>https://www.researchgate.net/publication/343054027_Synthesizing_the_Orient_and_the_Occident_A_Study_of_Kamala_Markandaya's_Pleasure_City</p>
A 09	2008	<p>Title: A Postmodernist Reading of Niranjan Mohanty's <i>Prayers to Lord Jagannatha</i> Journal: <i>JELL</i> (Journal of English Literature and Language) Volume: 2 Issue Number: 1 Year: June 2008 Pages: 13-36 ISSN:</p>

MLA Citation:

Arora, Sudhir K. "A Postmodernist Reading of Niranjan Mohanty's *Prayers to Lord Jagannatha*." *JELL (Journal of English Literature and Language)* 2.1 (June 2008): 13-36.

Title of the chapter: A Postmodernist Reading of Niranjan Mohanty's *Prayers to Lord Jagannatha*

Title of the book: *Festivals of Fire: A Study of the Poetry of Niranjan Mohanty*

Edited by: Binod Mishra and Sudhir K. Arora

Publisher: New Delhi: Adhyayan

Year: 2010

Pages: 115-144

ISBN: 978-81-8435-209-2

MLA Citation:

Arora, Sudhir K. "A Postmodernist Reading of Niranjan Mohanty's *Prayers to Lord Jagannatha*." *Festivals of Fire: A Study of the Poetry of Niranjan Mohanty*, edited by Binod Mishra and Sudhir K. Arora, Adhyayan, 2010, pp. 115-44.

Title of the chapter: A Postmodernist Reading of Niranjan Mohanty's *Prayers to Lord Jagannatha*

Title of the book: *Indian English Poetry: A Discovery*

Edited by: C. L. Khatri and Sudhir K. Arora

Publisher: Jaipur: Aaadi Publications

Year:2010

Pages: 187-214

ISBN: 978-81-910569-0-7

MLA Citation:

Arora, Sudhir K. "A Postmodernist Reading of Niranjan Mohanty's *Prayers to Lord Jagannatha*." *Indian English Poetry: A Discovery*, edited by C. L. Khatri and Sudhir K. Arora, Aaadi Publications, 2010, pp. 187-214.

Title of the chapter: A Postmodernist Reading of Niranjan Mohanty's *Prayers to Lord Jagannatha*

Title of the book: *A Great Orissan Pilgrim A Study of Niranjan Mohanty's Works*

Edited by: Jaydeep Sarangi

Publisher: New Delhi: Sarup Book Publishers

Year: 2009

Pages: 74-106

ISBN: 978-81-7625-974-3

MLA Citation:

Arora, Sudhir K. "A Postmodernist Reading of Niranjan Mohanty's *Prayers to Lord Jagannatha*." *A Great Orissan Pilgrim A Study of Niranjan Mohanty's Works*, edited by Jaydeep Sarangi, Sarup Book Publishers, 2009, pp. 74-106.

This research paper makes a close reading of Niranjan Mohanty's *Prayers to Lord Jagannatha* which demonstrates its affinities with Postmodernism. *Prayers to Lord Jagannatha* is a postmodernist exploration not only for the poet but also for the reader. The text flaunts postmodernist features as it offers multiple possibilities for a fresh assessment of what had been taken for granted, adopts the plurality of approaches revealing its literariness, usability and accessibility, interrogates the nature of truth and reality, shows skepticism, merges myth, legends

		<p>and contemporary realities into its fabric, adopts a tone of irreverence to the established norms and icons, offers the language games, surprises the reader's expected resolution, jolts him through difficult words, unravels the mystery of creativity, creates an uncertainty, lacks a central hierarchy as it provides not one but many centres, has centre versus periphery issue and finally, deconstructs <i>Prayers</i>.</p> <p>https://www.researchgate.net/publication/343046870_A_Postmodernist_Reading_of_Niranjan_Mohanty's_Prayers_to_Lord_Jagannatha</p>
A 10	2008	<p>Title: Contextualizing Tiger in Canon of Life: A Peep into Niranjan Mohanty's Tiger and Other Poems Journal: <i>Poetry Today The Literary Quarterly of Poets Foundation</i> Volume: 12 Issue Number: 3 Year: July-Sep 2008 Pages: 31-39 ISSN: MLA Citation: Arora, Sudhir K. "Contextualizing Tiger in Canon of Life: A Peep into Niranjan Mohanty's Tiger and Other Poems." <i>Poetry Today The Literary Quarterly of Poets Foundation</i>, vol. 12, no. 3, July-Sep 2008, 31-9.</p> <p>-----</p> <p>Title: Niranjan Mohanty: The Poet Who Saw "Tigers" Everywhere Review: Review of Tiger and Other Poems, by Niranjan Mohanty Journal: <i>Indian Book Chronicle: News and Reviews</i> Volume: 33 Issue Number: 10 Year: 2008 Pages: 3-6 ISSN:0970-468X MLA Citation: Arora, Sudhir K. "Niranjan Mohanty: The Poet Who Saw "Tigers" Everywhere." Review of Tiger and Other Poems, by Niranjan Mohanty. <i>Indian Book Chronicle: News and Reviews</i>, vol. 33, no. 10, 2008, pp. 3-6.</p> <p>This article makes a close study of Niranjan Mohanty's poetry collection <i>Tiger and Other Poems</i>. This poetry collection offers a symbolical reading which makes the reader decipher the text that offers the multiple of interpretations. Tiger, if read minutely, becomes a riddle that offers different dimensions to different readers depending on their mind-set and perception. Surely, the poems in this collection make the reader feel the experiences of life either overtly or covertly. Tiger has been contextualized in the cannon of life—the life that provides a space for exploring the unexplored areas which reveal the various paradigms never experienced before.</p> <p>https://www.researchgate.net/publication/343046873_Contextualizing_Tiger_in_Canon_of_Life_A_Peep_into_Niranjan_Mohanty's_Tiger_and_Other_Poems</p>

A 11	2008	<p>Title: The Poetry of Niranjana Mohanty: An Assessment Journal: <i>Indian Literature</i> Volume: Issue Number: 247 Year: Sept-October 2008 Pages: 34-41 ISSN: 0019-5804</p> <p>MLA Citation: Arora, Sudhir K. "The Poetry of Niranjana Mohanty: An Assessment." <i>Indian Literature</i>, no. 247, Sept-October 2008, pp. 34-41.</p> <p>The research paper evaluates the poetry of Niranjana Mohanty. The poet in Mohanty is deep-rooted in his traditions and culture. He is wholly Indian who is bound by the cords of patience and humanity. He does not close his eyes to the contemporary society which he presents in its true colour. His poetry is technically flawless. The fusion of content and form makes his poetry appealing and heart-touching. His poetry unfolds the idiom of creative process. It is replete with a message—the message of love. His poems are interwoven with the texture of family, home, rain, landscape, human predicament, and dreams. He wishes to spread love everywhere as he is cosmopolitan and catholic in his approach.</p> <p>https://www.researchgate.net/publication/342447315_The_Poetry_of_Niranjana_Mohanty_An_Assessment</p>
A 12	2008	<p>Title: Looking through the Spaces of Memory: A Note on Bibhu Padhi's Poetry Journal: <i>Replica</i> Volume: 11 Issue Number: 2 & 3 Year: April-June and July-September 2008 Pages: 34-43 ISSN: 2277-7520</p> <p>MLA Citation: Arora, Sudhir K. "Looking through the Spaces of Memory: A Note on Bibhu Padhi's Poetry." <i>Replica</i>, vol. 11, no. 2 & 3, April-June and July-September 2008, pp. 34-43.</p> <p>-----</p> <p>Title: Looking through the Spaces of Memory: The Poetry of Bibhu Padhi Journal: <i>Creation and Criticism</i> Volume: 4 Issue Number: Joint Issue 12-13 Year: January-April 2019 Pages: Web Page ISSN: 2455-9687 URL: http://www.creationandcriticism.com/looking_through_the_spaces_of_memory_the_poetry_of_bibhu_padhi.html</p>

		<p>MLA Citation: Arora, Sudhir K. "Looking through the Spaces of Memory: The Poetry of Bibhu Padhi." <i>Creation and Criticism</i>, vol. 4, no. 12 & 13, January-April 2019, Web Pages. http://www.creationandcriticism.com/looking-through-the-spaces-of-memory-the-poetry-of-bibhu-padhi.html</p> <p>This paper attempts to explore different dimensions of the role of memory in Padhi's poetry. Padhi exploits the technique of memory and to a great extent, succeeds in his purpose as he has made it a vehicle for disclosing his tragic consciousness and voicing his viewpoints regarding landscape, rain, dreams, loss, loneliness, past, absence, time, waiting, hope etc. From deep to deeper is his voyage that he makes in the poetic sea with his paper boat of memory. Memory makes him purely a poet with difference—a poet who likes to play the game of love sometimes with dream children, sometimes with his beloved, sometimes with his daughter and sometimes with Lorenzo and finally reaches the sea to share his feelings about the wounds that he received while playing a game with heart that houses a legend of the temple.</p> <p>https://www.researchgate.net/publication/342447729_Looking_through_the_Spaces_of_Memory_The_Poetry_of_Bibhu_Padhi</p>
A 13	2008	<p>Title: Krishna and Candida: A Comparative Study Journal: <i>Contemporary Vibes</i> Volume: 4 Issue Number: 13 Year: Oct.-Dec. 2008 Pages: 52-55 ISSN: 0975-1750 MLA Citation: Arora, Sudhir K. "Krishna and Candida: A Comparative Study." <i>Contemporary Vibes</i>, vol. 4, no. 13, Oct.-Dec. 2008, pp. 52-5.</p> <p>This research paper digs out the text of Shaw's <i>Candida</i> and Niranjana Mohanty's <i>Krishna</i> with the tools of comparison and analysis in order to find out the similarities between the two diametrical genres—one poetry and the other drama. Though both texts differ in tone and environment, they have some common features between them. Mohanty's <i>Krishna</i>, a long poem (2003) has presented Krishna and Radha not as two mythological characters but as human creatures behaving naturally in the world of love. Through them, Mohanty has highlighted the gender issues by giving the equal treatment and showing that it is not the man who protects a woman but a woman who gives a meaning to his life. He has revealed the reality of man's viewpoints in regarding woman as weak one. Mohanty has made Krishna his narrator who admits the fact of his incompleteness without her. In <i>Candida</i>, Shaw has made Marchbanks his spokesman and through him, he has propounded that it is love that is needed in order to have a compatible relationship between man and woman. Both <i>Krishna</i> and <i>Candida</i>, in spite of being different in genre—poetry and drama respectively, are feminist texts and their comparative study is worth considering. The comparative study of both the texts seems to be an obstinate effort. But the effort certainly illustrates the necessity of such studies in the interest of critical evaluation of literary pieces.</p> <p>https://www.researchgate.net/publication/343046881_Krishna_and_Candida_A_Comparative_Study</p>

A 14	2008	<p>Title: Life through Nature: A Note on Pathetic Fallacy in Rizvi's <i>The Valley Still Blossoms</i> Journal: <i>Canopy</i> Volume: 25 Issue Number: 71 & 72 Year: July 2008 Pages: 30-35 ISSN MLA Citation: Arora, Sudhir K. "Life through Nature: A Note on Pathetic Fallacy in Rizvi's <i>The Valley Still Blossoms</i>." <i>Canopy</i>, vol. 25, no. 71 & 72, pp. 30-35.</p> <p>-----</p> <p>Title: Life through Nature: A Note on Pathetic Fallacy in Rizvi's <i>The Valley Still Blossoms</i> Journal: <i>Poetry Today</i> Volume: 12 Issue Number: 1 Year: Jan-March 2008 Pages: 44-49 ISSN: MLA Citation: Arora, Sudhir K. "Life through Nature: A Note on Pathetic Fallacy in Rizvi's <i>The Valley Still Blossoms</i>." <i>Poetry Today</i>, vol. 12, no. 1, Jan-March 2008, pp. 44-49.</p> <p>This article reviews I. H. Rizvi's poetry collection <i>The Valley Still Blossoms</i> from the angle of pathetic fallacy. Rizvi endeavours to awake the sensitiveness of the modern man who is in the grip of neurosis and for this he assigns the human attributes to Nature. Through the technique of Pathetic Fallacy he culls the blossoms of hope and joy amidst despair from the valley of life.</p> <p>https://www.researchgate.net/publication/343046898_Life_through_Nature_A_Note_on_Pathetic_Fallacy_in_Rizvi's_The_Valley_Still_Blossoms</p>
A 15	2008	<p>Title: Vasu in Natraj: A Case of Personality Rupture in Narayan's <i>Man-Eater of Malgudi</i> Journal: <i>Pragati's English Journal</i> Volume: 8 Issue Number: 2 Year: December 2008 Pages: 43-49 ISSN: 0975-4091 MLA Citation: Arora, Sudhir K. "Vasu in Natraj: A Case of Personality Rupture in Narayan's <i>Man-Eater of Malgudi</i>." <i>Pragati's English Journal</i>, vol. 8, no. 2, December 2008, pp. 43-49.</p> <p>Title of the chapter: Vasu in Natraj: A Case of Personality Rupture in Narayan's <i>Man-Eater of Malgudi</i> Title of the book: <i>Indian Legendary Writers in English: Mulk Raj Anand, R. K. Narayan and Raja Rao</i> Edited by: Jaydeep Sarangi</p>

		<p>Publisher: New Delhi: Authorspress Year: 2009 Pages: 115-124 ISBN: 978-81-7273-482-4 MLA Citation: Arora, Sudhir K. "Vasu in Natraj: A Case of Personality Rupture in Narayan's <i>Man-Eater of Malgudi</i>." <i>Indian Legendary Writers in English: Mulk Raj Anand, R. K. Narayan and Raja Rao</i>, edited by Jaydeep Sarangi, Authorspress, 2009, pp. 115-24.</p> <p>This paper psychologically delves deep into the character of Nataraj and finds in him the case of personality rupture. He is Nataraj but, to some extent, Vasu is also present in him. By killing the demon in form of Vasu in Nataraj and bringing him to his normal self, R.K. Narayan has shown the victory of Puritanism over Utilitarianism and Hedonism. https://www.researchgate.net/publication/343054032_Vasu_in_Nataraj_A_Case_of_Personality_Rupture_in_Narayan's_Man-Eater_of_Malgudi</p>
A 16	2009	<p>Title: Voicing for Space: Contemporary Indian Women's Poetry in English Journal: <i>Re-markings</i> Volume: 8 Issue Number: 1 Year: March 2009 Pages: 54-60 ISSN: 0972-611X MLA Citation: Arora, Sudhir K. "Voicing for Space: Contemporary Indian Women's Poetry in English." <i>Re-markings</i>, vol. 8, no. 1, March 2009, 54-60.</p> <p>Title of the chapter: Voicing for Space: Contemporary Indian Women's Poetry in English Title of the book: <i>Women in Postcolonial Indian English Literature Redefining the Self</i> Edited by: Malti Agarwal Publisher: New Delhi: Atlantic Year:2011 Pages: 16-27 ISBN: 978-81-269-1465-4 MLA Citation: Arora, Sudhir K. "Voicing for Space: Contemporary Indian Women's Poetry in English." <i>Women in Postcolonial Indian English Literature Redefining the Self</i>, edited by Malti Agarwal, Atlantic, 2011, pp. 16-27.</p> <p>This article makes an assessment of contemporary Indian women's poetry in English which is a clarion call for the liberation of women from gender based discriminations and exploitations. It highlights the women poets' struggle against patriarchy and sexism. The Indian women poets in English are voicing the female Self and Sensibility aiming at exploring the female psyche boldly countering male chauvinism with the assertion of their authority and identity. Their poetry asserts the authority of feminine experience and exhibits a confrontationist attitude witnessing the patriarchal canons and judgments.</p>

		https://www.researchgate.net/publication/343307430 <u>Voicing for Space Contemporary Indian Women's Poetry in English</u>
A 17	2009	<p>Title: Two Orissan Poetic Pilgrims: Bibhu Padhi and Niranjan Mohanty Journal: <i>Kavya Bharati</i> Volume: 21 Issue Number: Year: 2009 Pages: 174-94 ISSN: 0975-3559 MLA Citation: Arora, Sudhir K. "Two Orissan Poetic Pilgrims: Bibhu Padhi and Niranjan Mohanty." <i>Kavya Bharati</i>, vol. 21, 2009, pp. 174-94.</p> <p>Title of the chapter: Two Orissan Poetic Pilgrims: Bibhu Padhi and Niranjan Mohanty Title of the book: <i>A Great Orissan Pilgrim A Study of Niranjan Mohanty's Works</i> Edited by: Jaydeep Sarangi Publisher: New Delhi: Sarup Book Publishers Year: 2009 Pages: 32-53 ISBN: 978-81-7625-974-3 MLA Citation: Arora, Sudhir K. "Two Orissan Poetic Pilgrims: Bibhu Padhi and Niranjan Mohanty." <i>A Great Orissan Pilgrim A Study of Niranjan Mohanty's Works</i>, edited by Jaydeep Sarangi, Sarup Book Publishers, 2009, pp. 32-53.</p> <p>This paper brings the two Orissan poetic pilgrims—Bibhu Padhi and Niranjan Mohanty to light without proving their superiority or inferiority at the cost of each other as both of them possess their own unique features. Both the poets Padhi and Mohanty go to the world of memories which remind them their roots, family, past, loss of dear ones and the unforgettable moments. Both the poets Padhi and Mohanty have their own viewpoints regarding their attitude to God and prayers. Both have some doubts and so, interrogate but their faith reside in the ultimate power. Both use 'Symbols' as techniques. What 'Sea' is to Padhi, is 'Tiger' to Mohanty. Both of them feel the very heart-beats of the Orissan culture and depict its very image in their poetry. The poet in Padhi talks of humanity and recommends simplicity and innocence in life while Mohanty surprises the reader by his scholarship and the poetic sensibility.</p> <p>https://www.researchgate.net/publication/342447195 <u>Two Orissan Poetic Pilgrims Bibhu Padhi and Niranjan Mohanty</u></p>
A 18	2009	<p>Title: Humanism in Stephen Gill's Poetry Journal: <i>Literary Perspectives</i> Volume: 4 Issue Number: 2 Year: July 2009 Pages: 78-84 ISSN: 0974-0368</p>

		<p>MLA Citation: Arora, Sudhir K. "Humanism in Stephen Gill's Poetry." <i>Literary Perspectives</i>, vol. 4, no. 2, July 2009, pp. 78-84.</p> <p>Title: Stephen Gill's Muse: Humanitarian in Nature Newspaper: <i>CanAsian Times</i> Place: Ottawa Date: July 4, 2009 Page: 15 MLA Citation: Arora, Sudhir K. "Stephen Gill's Muse: Humanitarian in Nature." <i>CanAsian Times Ottawa</i>, July 4, 2009, p. 15.</p> <p>This article evaluates Stephen Gill's poetry which is humanitarian to the core. In his poetry, Gill creates a world where there is justice, love, harmony, peace, security and brotherhood. Being a lover of peace, he uses his pen to pacify the frenzy of violence. What he writes, writes for the betterment of the humanity. With dove, this bard of peace is on the way of mission—mission of filling the world with the songs of peace, values and freedom. The poet in Gill is, indeed a true humanist who is determined to continue his odyssey against all the destructive forces in order to bring love and peace in the world.</p> <p>https://www.researchgate.net/publication/343053808_Humanism_in_Stephen_Gill's_Poetry</p>
A 19	2009	<p>Title: Voicing Dalits: The Poetry of Namdeo Dhasal Journal: <i>Indian Literature</i> Volume: Issue Number: 253 Year: Sept-Oct 2009 Pages: 220-30 ISSN: 0019-5804 MLA Citation: Arora, Sudhir K. "Voicing Dalits: The Poetry of Namdeo Dhasal." <i>Indian Literature</i>, no. 253, Sept-Oct 2009, pp. 220-30.</p> <p>This paper interprets the contested term 'Dalit Literature' first and then attempts to treat dalit issues in the poetry of Namdeo Dhasal. Dhasal, who is a great maverick Marathi poet, writes with a mission—mission to wage a war against all forms of exploitation whether it is economic, social or cultural. He chooses female as the mascot for representing the downgraded and the stigmatized among humankind. Being dissatisfied with the present set-up, the poet in Dhasal wishes to demolish it. He raises his voice against sacred books that have divided mankind on the basis of religion. When the poet in Dhasal thinks of destruction and construction, he shakes hands with Marxism and Communism. While voicing for dalits, he keeps the vision of Ambedkar in his mind. He is a poet of the underworld in true sense because his poetry offers an action plan that will unite all the dalits beyond order and border. Despite its caustic tone, it is effective in appeal because of its mission—mission of opposing all forms of exploitation.</p> <p>https://www.researchgate.net/publication/342447335_Voicing_Dalits_The_Poetry_of_Namdeo_Dhasal</p>

A 20	2009	<p>Title: The Poetry of I. H. Rizvi: An Evaluation Journal: <i>Contemporary Vibes</i> Volume: 5 Issue Number: 17 Year: Oct-Dec, 2009 Pages: 46-50 ISSN: 0975-1750 MLA Citation: Arora, Sudhir K. "The Poetry of I. H. Rizvi: An Evaluation." <i>Contemporary Vibes</i>, vol. 5, no. 17, Oct-Dec, 2009, pp. 46-50.</p> <p>Title of the chapter: The Poetry of I. H. Rizvi: An Evaluation Title of the book: <i>Indian English Poetry A Discovery</i> Edited by: C. L. Khatri and Sudhir K. Arora Publisher: Jaipur: Aadi Publications Year: 2010 Pages: 248-61 ISBN: 978-81-910569-0-7 MLA Citation: Arora, Sudhir K. "The Poetry of I. H. Rizvi: An Evaluation." <i>Indian English Poetry A Discovery</i>, edited by C. L. Khatri and Sudhir K. Arora, Aadi Publications, 2010, pp. 248-61.</p> <p>This paper evaluates the poetry of I. H. Rizvi who is known for the thematic variety, high imagination, balanced attitude, positive approach and mastery over diction and imagery, and flawless poetic craftsmanship. His soaring imagination makes him a romantic; his didactic nature makes him a classicist and his wide vision makes him an idealist. https://www.researchgate.net/publication/343057465 <i>The Poetry of I H Rizvi An Evaluation</i></p>
A 21	2009	<p>Title: Deciphering Life: Niranjan Mohanty's Muse Journal: <i>Dialogue</i> Volume: 5 Issue Number: 2 Year: December 2009 Pages: 25-32 ISSN: 0974-5556. MLA Citation: Arora, Sudhir K. "Deciphering Life: Niranjan Mohanty's Muse." <i>Dialogue</i>, vol. 5, no. 2, December 2009, pp. 25-32.</p> <p>This article decodes the script of Niranjan Mohanty's Muse which is full of the rich experiences of life. His poetry offers a vision for the betterment. Through his poetry, the poet wishes to connect all the people so that there may be peace and harmony. What he writes is meant for people. To be human is the theme song of his life and so is of his poetry. While deciphering the text of life, he offers its essence which lies in "learning the alphabets of love and living together." He weaves his thoughts with feelings and turns them into a rich poetic texture which he colours it with imagery, tonal variations and rhythms. https://www.researchgate.net/publication/343057719 <i>Deciphering Life Niranjan Mohanty's Muse</i></p>

A 22	2009	<p>Title: Indian Imagination in Stephen Gill's <i>The Flame</i> Journal: <i>The Indian Journal of English Studies</i> Volume: 46 Issue Number: Year: 2009 Pages: 219-228 ISSN: 0537-1988 MLA Citation: Arora, Sudhir K. "Indian Imagination in Stephen Gill's <i>The Flame</i>." <i>The Indian Journal of English Studies</i>, vol. 46, 2009, pp. 219-28.</p> <p>With the Janus approach, this paper traces Indian imagination in Stephen Gill's epical poem <i>The Flame</i>. It reveals that the poet in Gill is in favour of the <i>bhakti marg</i> or the path of devotion. The path of knowledge also leads to the goal of power but it corrupts man by tempting him to adopt the destructive means. With the light of <i>The Flame</i>, the poet in Gill is on his mission not only of spreading peace in the world but also of making people conscious of the flame i.e. spiritual power that protects against all evils.</p> <p>https://www.researchgate.net/publication/342464155_Indian_Imagination_in_Stephen_Gill's_The_Flame</p>
A 23		<p>Title: Khalil Gibran and Stephen Gill: Prophets with Flames Journal: <i>Bharat Times Montreal</i> Volume: Issue Number: Year: April / May 2009 Pages: 16 ISSN: 1715-717X MLA Citation: Arora, Sudhir K. "Khalil Gibran and Stephen Gill: Prophets with Flames." <i>Bharat Times, Montreal</i>, April / May 2009, p. 16.</p> <p>Title of the chapter: The Prophet and the Flame: A Comparative Study Title of the book: <i>Essay on the Poetry of Stephen Gill: Anthology of Critical Papers and Articles</i> Edited by: Shaleen Kumar Singh Publisher: New Delhi: Adhyayan Year: 2010 Pages: 71-80 ISBN: 978-81-8435-119-4 MLA Citation: Arora, Sudhir K. "The Prophet and the Flame: A Comparative Study." <i>Essay on the Poetry of Stephen Gill: Anthology of Critical Papers and Articles</i>, edited by Shaleen Kumar Singh, Adhyayan, 2010, pp. 71-80.</p> <p>Title of the chapter: <i>The Prophet and The Flame: A Comparative Study</i> Title of the book: <i>The Flame Unmasked: Stephen Gill's Epic Critically Examined</i></p>

		<p>Edited by: Sudhir K. Arora Publisher: Bareilly: Prakash Book Depot Year:2010 Pages: 145-153 ISBN: 978-81-7977-357-4 MLA Citation: Arora, Sudhir K. “The Prophet and The Flame: A Comparative Study.” <i>The Flame Unmasked: Stephen Gill’s Epic Critically Examined</i>, edited by Sudhir K. Arora, Prakash Book Depot, 2010, pp. 145-53.</p> <p>This paper compares the two texts—Khalil Gibran’s <i>The Prophet</i> and Stephen Gill’s <i>The Flame</i>. Gibran talks of the secrets that make life meaningful and worth living while Gill is optimistic in life and so believes that one day the world will become free from the clutches of terrorism and there will be peace and prosperity all around. The Prophet in Gill speaks about the Flame that restrains inexorable savageries and the prophet in Gibran has traced in man “a flame spirit” that is greater than wisdom. Gibran makes the reader reflect while Gill makes the reader think.</p> <p>https://www.researchgate.net/publication/343055525_Khalil_Gibran_and_Stephen_Gill_Prophets_with_Flames</p>
A 24	2009	<p>Title: Tagore’s <i>Gitanjali</i> and Stephen Gill’s <i>The Flame</i>: A Comparative Study Journal: <i>Bharat Times</i> Montreal Volume: Issue Number: Year: June 2009 Pages: 16 ISSN: 1715-717X. MLA Citation: Arora, Sudhir K. “Tagore’s <i>Gitanjali</i> and Stephen Gill’s <i>The Flame</i>: A Comparative Study.” <i>Bharat Times</i>, Montreal, June 2009, p. 16.</p> <p>This article makes a comparative study of Tagore’s <i>Gitanjali</i> with Stephen Gill’s <i>The Flame</i> and finds that Gill’s <i>The Flame</i> makes the union of soul to soul possible while Tagore’s <i>Gitanjali</i> guides the path of soul for making a union with the Supreme Soul (God). <i>Gitanjali</i> becomes Gill’s motivational drive culminating in <i>The Flame</i>.</p> <p>https://www.researchgate.net/publication/343055300_Tagore's_Gitanjali_and_Stephen_Gill's_The_Flame_A_Comparative_Study</p>
A 25	2009	<p>Title: Celebrating Womanhood: A Feminist Reading of Niranjan Mohanty’s <i>Krishna</i> Journal: <i>Journal of English Literature</i> Volume: 4 Issue Number: Year: June 2009 Pages: 35-39 ISSN</p>

		<p>MLA Citation: Arora, Sudhir K. "Celebrating Womanhood: A Feminist Reading of Niranjan Mohanty's <i>Krishna</i>." <i>Journal of English Literature</i>, vol. 4, June 2009, pp. 35-9.</p> <p><i>Krishna</i>, a long poem (2003) authored by Niranjan Mohanty (1953-2008), is something distinctive because of ascription of the human qualities to Krishna, the Hindu deity. It peeps into the psyche of woman and deciphers the feminine codes. It is positively a feminist text which offers the poet's design for the creation of society where love will be the foundation to bear the building of human relationship that ties men and women with the cords of equal status.</p> <p>https://www.researchgate.net/publication/343053979_Celebrating_Womanhood_A_Feminist_Reading_of_Niranjan_Mohanty's_Krishna</p>
A 26	2010	<p>Title: Kamala Markandaya's Women through Male Narration Journal: <i>Poetcrit</i> Volume: 13 Issue Number: 1 Year: January 2010 Pages: 54-63 ISSN: 0970-2830. MLA Citation: Arora, Sudhir K. "Kamala Markandaya's Women through Male Narration." <i>Poetcrit</i>, vol. 23, no. 1, January 2010, pp. 54-63.</p> <p>Title of the chapter: Kamala Markandaya's Women through Male Narration Title of the book: <i>Indian Fiction in English: Recent Criticism</i> Edited by: C.L. Khatri Publisher: New Delhi: Adhyayan Year: 2010 Pages: 160-175 ISBN: 978-81-8435-120-0 MLA Citation: Arora, Sudhir K. "Kamala Markandaya's Women through Male Narration." <i>Indian Fiction in English: Recent Criticism</i>, edited by C.L. Khatri, Adhyayan, 2010, pp. 160-175.</p> <p>This article attempts to deconstruct some male narrations from Kamala Markandaya's novels in order to trace out the forms of the image of women. Markandaya's male characters show their dominance over women but her women characters pierce the needle into balloon of their ego and air comes out. Her male characters realize their incapability in running home smoothly. First they are proud but later on they become meek and submissive to the women who make them understand that they are not commodities.</p> <p>https://www.researchgate.net/publication/343053981_Kamala_Markandaya's_Women_through_Male_Narration</p>

A 27	2011	<p>Title: From Desire to Spiritual Fire: A Journey of Self in Archna Sahni’s “The tale of A Demonic Woman Journal: <i>Contemporary Vibes</i> Volume: 6 Issue Number: 22 Year: Jan-March 2011 Pages: 37-39 ISSN: 0975-1750 MLA Citation: Arora, Sudhir K. “From Desire to Spiritual Fire: A Journey of Self in Archna Sahni’s “The tale of A Demonic Woman.” <i>Contemporary Vibes</i>, vol. 6, no. 22, Jan-March 2011, 37-39.</p> <p>This article deconstructs Archna Sahni’s long narrative poem “The Tale of a Demonic Woman” which raises many issues like nature of desire, moral purpose of human existence, love and pain, physical versus spiritual love and also, to some extent, feminine consciousness. From physical to spiritual is the journey or the quest that the poet makes. She comes to know that erotic love ultimately leads only to despair and emptiness. The poet, through projecting herself into her namesake in the poem, succeeds in narrating her quest for union with the infinite, which she depicts through her journey in which she is transformed from a female demon to St. Archna of Vipra. This transformation takes place because she is able to transform erotic love into spiritual love through redemptive suffering and by gaining an insight into the true nature of desire.</p> <p>https://www.researchgate.net/publication/343057722 <u>From Desire to Spiritual Fire A Journey of Self in Archna Sahni's The tale of A Demonic Woman</u></p>
A 28	2011	<p>Title: The Ganga as the River of Death in Aravind Adiga’s <i>The White Tiger</i> Journal: <i>Thematics A Peer-Reviewed International Research Journal of English Studies</i> Volume: 2 Issue Number: Year: January 2011 Pages: 12-15 ISSN: 0975-8313 MLA Citation: Arora, Sudhir K. “The Ganga as the River of Death in Aravind Adiga’s <i>The White Tiger</i>.” <i>Thematics A Peer-Reviewed International Research Journal of English Studies</i>, vol. 2, January 2011, pp. 12-15.</p> <p>This paper reveals Aravind Adiga’s hatred for the river of Ganga which becomes the river of death for him in his novel <i>The White Tiger</i>. He uses abusive words for the river Ganga and forgets the fact that India has her own identity because of the rishes and munies who got enlightenment on the bank of this river. The paper also raises question which concerns the pollution. He does not feel guilty while playing with the religious feelings of the Hindus who call the Ganga holy river. It seems that he has faith only in one religion—the religion of mockery.</p> <p>https://www.researchgate.net/publication/343054047 <u>The Ganga as the River of Death in Ara</u></p>

		vind Adiga's The White Tiger
A 29	2011	<p>Title: An Angel in Flight: A Critique of K. V. Dominic’s Winged Reason Journal: <i>Illuminati</i> Volume: 2 Issue Number: Year: 2011 Pages: 8-14 ISSN: 2229-4341 MLA Citation: Arora, Sudhir K. “An Angel in Flight: A Critique of K. V. Dominic’s Winged Reason.” <i>Illuminati</i>, vol. 2, 2011, pp. 8-14.</p> <p>Title of the chapter: An Angel in Flight: A Critique of K. V. Dominic’s Winged Reason Title of the book: <i>Philosophical Musings for a Meaningful Life: An Analysis of K.V. Dominic’s Poems</i> Edited by: S. Kumaran Publisher: USA: Modern History Press Year: 2016 Pages: 25-29 ISBN: 978-1-61599-266-9 MLA Citation: Arora, Sudhir K. “An Angel in Flight: A Critique of K. V. Dominic’s Winged Reason.” <i>Philosophical Musings for a Meaningful Life: An Analysis of K.V. Dominic’s Poems</i>, edited by S. Kumaran, Modern History Press, 2016, pp. 25-9.</p> <p>This paper offers a critique of K. V. Dominic’s <i>Winged Reason</i>. What makes Dominic extraordinary as a poet is his love for juxtaposing the contrasts. The poet in Dominic is an angel who searches for the angelic qualities in men and when he misses, he motivates them through his poems offering choices by displaying the two contrasting pictures. On the winged reasons, he makes a flight of his imagination but does not soar high because he knows the reality of life which he has to live on this very earth.</p> <p>https://www.researchgate.net/publication/343053985_An_Angel_in_Flight_A_Critique_of_K_V_Dominic's_Winged_Reason</p>
A 30	2012	<p>Title: The Master and the Disciple: Jayanta Mahapatra and Niranjana Mohanty Journal: <i>Poetcrit</i> Volume: 25 Issue Number: 1 Year: January 2012 Pages: 81-90 ISSN: 0970-2830 MLA Citation: Arora, Sudhir K. “The Master and the Disciple: Jayanta Mahapatra and Niranjana Mohanty.” <i>Poetcrit</i>, vol. 25, no. 1, January 2012, pp. 81-90.</p>

		<p>Title of the chapter: Jayanta Mahapatra and Niranjana Mohanty: Two Signatures of Indian Poetry in English Title of the book: <i>Transcendence and Immanence in Works of Select Poets in English</i> Edited by: Lata Mishra Publisher: New Delhi: Access Year: 2013 Pages: 109-133 ISBN: 978-93-82647-04-1 MLA Citation: Arora, Sudhir K. “Jayanta Mahapatra and Niranjana Mohanty: Two Signatures of Indian Poetry in English.” <i>Transcendence and Immanence in Works of Select Poets in English</i>, edited by Lata Mishra, Access, 2013, pp. 109-33.</p> <p>This paper highlights Jayanta Mahapatra and Niranjana Mohanty as two signatures of Indian Poetry in English. The relationship between them is of master and disciple. Mohanty has learnt from Mahapatra and attempted his best to imbibe him though he differs from him in approach. Both the poets are well-aware of the present state of the country which is in the grip of monsters like corruption, population-explosion, unemployment, pollution and terrorism. Both the poets have depicted hunger—of belly and loin realistically. Mohanty is much influenced by Mahapatra in the beginning but with the passage of time, he fuses all the influences which, with the play of imagination, result in an idiom which certainly differs from his master Jayanta Mahapatra.</p> <p>https://www.researchgate.net/publication/343053989_The_Master_and_the_Disciple_Jayanta_Mahapatra_and_Niranjana_Mohanty</p>
A 31	2012	<p>Title: Foucault’s Caring for Self, Korzybski’s Time Binding Force and the Failure of Aravind Adiga’s <i>The White Tiger</i> Journal: <i>Labyrinth An International Refereed Journal of Postmodern Studies</i> Volume: 3 Issue Number: 1 Year: January 2012 Pages: 132-136 ISSN: 0976-0814 MLA Citation: Arora, Sudhir K. “Foucault’s Caring for Self, Korzybski’s Time Binding Force and the Failure of Aravind Adiga’s <i>The White Tiger</i>.” <i>Labyrinth An International Refereed Journal of Postmodern Studies</i>, vol. 3, no. 1, January 2012, pp. 132-6.</p> <p>In this article, Alfred Korzybski’s time-binding force is interwoven with Michel Foucault’s caring of self for caring others for the true realization of freedom that makes a man a useful being who with his time binding force binds time. To be a human being is not simply to be a human being from outside but from within. Caring for ‘Self’ is a prior condition to care for others. Aravind Adiga in <i>The White Tiger</i> has employed the theory of “survival of the fittest” not as time binding force but as space binding force. He does not communicate, rather, barks. Korzybski’s words “Those who speak of the “survival of the fittest” as in the Darwinian Theory of animals bark an</p>

		<p>animal language” applies in Adiga’s case. He makes his characters animals that do nothing except binding the space for the sake of their greed, exploitations and animal-like pleasures. Adiga uses and judges man with the animals’ standards. He is a total failure from the viewpoints of Korzybski’s theory. <i>The White Tiger</i> proves to be a total failure when Korzybski’s time-binding force and Foucault’s caring for self are applied to it as touchstones.</p> <p>https://www.researchgate.net/publication/343053896_Foucault's_Caring_for_Self_Korzybski's_Time_Binding_Force_and_the_Failure_of_Aravind_Adiga's_The_White_Tiger</p>
A 32	2012	<p>Title: Culture, Multicultural and the Case of India Journal: <i>International Journal on Multicultural Literature</i> Volume: 2 Issue Number: 2 Year: July 2012 Pages: 8-15 ISSN: 2231-6248 MLA Citation: Arora, Sudhir K. “Culture, Multicultural and the Case of India.” <i>International Journal on Multicultural Literature</i>, vol. 2, no. 2, July 2012, pp. 8-15.</p> <p>Indian culture is distinctive in itself because of its rich tradition and values. As it is broad in its approach and catholic in vision, it considers the whole world its family. In India, theoretically, there is one composite Indian culture but practically the waves of multiculturalism flow. Indian culture alters without altering its basic design so that it may cope with the present day multicultural fashion.</p> <p>https://www.researchgate.net/publication/342447212_Culture_Multicultural_and_the_Case_of_India</p>
A 33	2012	<p>Title: Aurobindo’s <i>Savitri</i>: A Poem with a Vision Journal: <i>Contemporary Vibes</i> Volume: 7 Issue Number: 28 Year: July-September 2012 Pages: 37-41 ISSN: 0975-1750 MLA Citation: Arora, Sudhir K. “Aurobindo’s <i>Savitri</i>: A Poem with a Vision.” <i>Contemporary Vibes</i>, vol. 7, no. 28, July-September 2012, pp. 37-41.</p> <p>This paper peeps into Aurobindo’s <i>Savitri</i> which is an epical journey of Savitri who, with her determined spirit enters the realm of consciousness, fights there against ignorance and finally gets victory over Death resulting in saving Satyavan, the symbol of truth and soul. In <i>Savitri</i>, Sri Aurobindo deals with the origin of the Universe, of the world before gods were awake, of the birth of gods, of man, of his godward evolution and his ultimate destiny. This epical poem demonstrates Aurobindo’s vision—vision of reforming the world with the help of Integral Yoga which he</p>

		<p>recommends through his <i>Savitri</i>.</p> <p>https://www.researchgate.net/publication/342447517_Aurobindo's_Savitri_A_Poem_with_a_Vision</p>
A 34	2012	<p>Title: Cultural Inheritance: The Poetry of Rabindranath Tagore Journal: <i>Writers Editors Critics</i> Volume: 2 Issue Number: 2 Year: September 2012 Pages: 15-21 ISSN: 2231-198X MLA Citation: Arora, Sudhir K. "Cultural Inheritance: The Poetry of Rabindranath Tagore." <i>Writers Editors Critics</i>, vol. 2, no. 2, September 2012, pp. 15-21.</p> <p>Tagore is a world-poet whose only <i>mantra</i> is to offer love that will bring joy and peace culminating in <i>ananda</i> that leads a man to an inward journey. Being a humanitarian, he thinks of common man first. He is the messiah of the poor, the lost, the companionless and the lowest. His approaches to spiritualism, mysticism and romanticism bear the humanistic impressions. His poetry offers a vision—vision of life which can be made worth-living if the mantra of joy, peace and happiness is followed. Tagore is a cultural ambassador who has spread Indian culture across the globe</p> <p>https://www.researchgate.net/publication/343053902_Cultural_Inheritance_The_Poetry_of_Rabindranath_Tagore</p>
A 35	2012	<p>Title: The Voyage Within: S. H. Jhabvala's <i>Poems Written in Prison</i> Journal: <i>Cyber Literature</i> Volume: 29-30 Issue Number: 1&2 Year: June- December 2012 Pages: 83-90 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. "The Voyage Within: S. H. Jhabvala's <i>Poems Written in Prison</i>." <i>Cyber Literature</i>, vol. 29-30, no. .1 & 2, June- December 2012, pp. 83-90.</p> <p>Title of the chapter: The Voyage Within: S. H. Jhabvala's <i>Poems Written in Prison</i> Title of the book: <i>Prison Literature A Global Perspective</i> Edited by: C.L. Khatri Publisher: New Delhi: Authorspress Year:2016 Pages: 117-124 ISBN: 978-93-5207-405-1</p>

		<p>MLA Citation: Arora, Sudhir K. "The Voyage Within: S. H. Jhabvala's <i>Poems Written in Prison.</i>" <i>Prison Literature A Global Perspective</i>, edited by C.L. Khatri, Authorspress, 2016, pp. 117-24.</p> <p>This paper peeps into the poems of S.H. Jhabvala who makes his voyage within while living in prison. Prison does not prove to be a curse but a boon in making the poet realize the ways of the world which are certainly not proper because they can give the materialistic pleasures of life. The way that leads to the spiritual way is the way to make union with God. The three poems taken for study reveal the poet's longing for God and this longing can be translated into reality only when one feels free and rises above the level of 'mine and thine' which certainly create factions and fractions to the extent of fracturing soul.</p> <p>https://www.researchgate.net/publication/343054001_The_Voyage_Within_S_H_Jhabvala's_Poems_Written_in_Prison</p>
A 36	2013	<p>Title: Promoting Cultural Values: The Poetry of Sankarsan Parida Journal: <i>Replica</i> Volume: 16 Issue Number: 3 & 4 Year: July-December 2013 Pages: 33-44 ISSN: 2277-7520 MLA Citation: Arora, Sudhir K. "Promoting Cultural Values: The Poetry of Sankarsan Parida." <i>Replica</i>, vol. 16, no. 3 & 4, July-December 2013, pp. 33-44.</p> <p>This paper studies the poetry of Sankarsan Parida from the point of view of cultural values. His poems mostly reflect the contemporary scenario dotted with the present day evil. Parida is much bruised to see the evils and, so, reflects over them like a moralist. The moralistic tone gets upper hand over the imaginative vigour and symbolic modes. He succeeds in transporting the reader to the native land, from the native land to the evils that India suffers from and, in a moralistic tone, offers solutions in terms of cultural values and traditions.</p> <p>https://www.researchgate.net/publication/343054134_Promoting_Cultural_Values_The_Poetry_of_Sankarsan_Parida</p>
A 37	2013	<p>Title: Arun Kolatkar's <i>Sarpa Satra</i>: Text, Context, and Contemporary Issues Journal: <i>The Indian Journal of English Studies</i> Volume: 50 Issue Number: Year: 2013 Pages: 254-263 ISSN: 0537-1988 MLA Citation: Arora, Sudhir K. "Arun Kolatkar's <i>Sarpa Satra</i>: Text, Context, and Contemporary Issues." <i>The Indian Journal of English Studies</i>, vol. 50, 2013, pp. 254-63.</p>

		<p>This paper demonstrates how Arun Kolatkar in <i>Sarpa Satra</i> has exploited the <i>Mahabharata</i> myth to register his hatred for the violence, oppression and exploitation. What makes <i>Sarpasatra</i> different from the original story of <i>Mahabharata</i> is that the human world is not seen through the eyes of Arjuna and Krishna but through the eyes of Jaratkaru, a snake woman who makes up her mind to make an end of this violence with the help of her son Aastika. The text <i>Sarpa Satra</i> raises the issue of environmental pollution and the ecological problems that appear out of the forest fire.</p> <p>https://www.researchgate.net/publication/342463993_Arun_Kolatkar's_Sarpa_Satra_Text_Context_and_Contemporary_Issues</p>
A 38	2014	<p>Title: Jayanta Mahapatra's Hunger: The Discourse Continues... Journal: <i>Replica</i> Volume: 17 Issue Number: 3&4 Year: July-December 2014 Pages: 31-47 ISSN: 2277-7520 MLA Citation: Arora, Sudhir K. "Jayanta Mahapatra's Hunger: The Discourse Continues..." <i>Replica</i>, vol. 17, no. 3 & 4, July-December 2014, pp. 31-47.</p> <p>This article decodes Jayanta Mahapatra's poem 'Hunger' from various angle. This poem gave rise to a controversy among the students and professors when it was prescribed in the syllabus of English Literature in B. A. Final. Media also cashed the issue and published the comments of the students, educationists and intellectuals. Headlines like "Teachers feel ashamed in teaching 'Hunger' before the boys and girls" appeared and the environment was created against the teaching of this poem. Students along with some professors complained to the authorities of M. J. P. Rohilkhand University for omitting this poem from the syllabus. How to present the case of a father who searches for the customer for his daughter for money became a challenge for the professors in the class. The meaningful poem suffered much more from the misinterpretations by the so-called teachers and the writers of helping books than the genuine teachers who attempted to create the proper environment to make the students understand the poem from the right perspectives. It depends on teachers how seriously they teach and introduce the social reality prevalent in the Indian society to the students. Hence, the discourse continues...</p> <p>https://www.researchgate.net/publication/343054007_Jayanta_Mahapatra's_Hunger_The_Discourse_Continues</p>
A 39	2014	<p>Title: Spiritual Heritage: The Poetry of Swami Vivekananda Journal: <i>Naval Shodh An International Research Journal of Humanities & Social Sciences</i> Volume: 1 Issue Number: Year: 2014 Pages: 25-32 ISSN: 2394-3556</p>

		<p>MLA Citation: Arora, Sudhir K. “Spiritual Heritage: The Poetry of Swami Vivekananda.” <i>Naval Shodh An International Research Journal of Humanities & Social Sciences</i>, vol. 1, 2014, pp. 25-32.</p> <p>Vivekananda is a saint poet who has maintained balance and discipline while composing poems which encompass the varied experiences—devotional, philosophical and social—in life. He articulates religious and mystical touches concerning the goddess Kali, Lord Shiva, renunciation, transcendence, creation and its mystery, Brahman, deep meditation, search for God, pantheism, the practical Vedanta etc., which give a rainbow to his verse that makes the reader feel joy and wonder. His poetry conveys the message of oneness and unity condemning fanaticism and bigotry and favouring the fusion of the East and the West through the harmony of all religions that will lead to the path of cosmopolitanism—<i>vasudhevkutumbukum</i>—the spirit of Indian culture.</p> <p>https://www.researchgate.net/publication/343054009_Spiritual_Heritage_The_Poetry_of_Swami_Vivekananda</p>
A 40	2014	<p>Title: Archna Sahini’s <i>First Fire: A Journey from Darkness to Light</i> Journal: <i>Shabad Shilpi</i> edited by Dr. Meena Kaul Volume: Issue Number: Publisher: New Delhi: Vishwa Pustak Prakashan Year: 2014 Pages: 128-133 ISBN: 978-81-89092-47-4 MLA Citation: Arora, Sudhir K. “Archna Sahini’s <i>First Fire: A Journey from Darkness to Light</i>.” <i>Shabad Shilpi</i> edited by Meena Kaul, Vishwa Pustak Prakashan, 2014, pp. 128-33.</p> <p>This article reviews Archna Sahni’s <i>First Fire</i> which is a journey from darkness to light. A peep into <i>First Fire</i> is to feel the transformation with the poet who makes an onward poetic journey, a journey which seems to be her own life’s journey. While making this journey into self, she explores various dimensions of feminine consciousness. She never forgets that she is a woman and being a woman, she pens the predicament in life faced by a woman. She has given her own flavour to the myths divesting them their traditional colours. She feels no hesitation in turning Meerabai into Krishna because she knows that being initially a woman, Meerabai, now Krishna can better feel and understand her standpoint. She favours erotic love to a certain extent but finally it should give place to spiritual love. Her boldness to look into the darkness in order to trace out the way that leads to the light is an attempt that strikes everyone with wonder. She packs her verse with myths and legends to give it a meditative aura that makes the reader reflect over the predicament in life.</p>
A 41	2015	<p>Title: Anthologies of Indian Poetry in English: Politics of Inclusion and Exclusion Journal: <i>Contemporary Vibes</i> Volume: 10 Issue Number: 38 Year: Jan.-March 2015</p>

		<p>Pages: 52-57 ISSN: 0975-1750 MLA Citation: Arora, Sudhir K. “Anthologies of Indian Poetry in English: Politics of Inclusion and Exclusion.” <i>Contemporary Vibes</i>, vol. 10, no. 38, Jan.-March 2015, pp. 52-7.</p> <p>This paper presents anthologies of Indian Poetry in English and their editors who play the game of inclusion and exclusion, ordained by their prejudices. The poet-editors are indulged in the dirty politics of being the godfathers for the favourites and the detractors for the opponents. An anthologist must be objective and unbiased in his selection of the poets. Parthasarathy committed a serious literary offence by not acknowledging nineteenth and early twentieth century poetry as a part of the continuation of Indian Poetry in English. The game of politics should be avoided for a healthy growth of Indian Poetry in English.</p> <p>https://www.researchgate.net/publication/342447430_Anthologies_of_Indian_Poetry_in_English_Politics_of_Inclusion_and_Exclusion</p>
A 42	2015	<p>Title: Indian Novel in English: A Tour Journal: <i>Cyber Literature</i> Volume: 35 Issue Number: 1 Year: June 2015 Pages: 31-38 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. “Indian Novel in English: A Tour.” <i>Cyber Literature</i>, vol. 35, no. 1, June 2015, pp. 31-8.</p> <p>This paper makes a tour of Indian novel in English. The novel is a river which passes from Bankim Chandra Chatterjee to Salman Rushdie, Vikram Seth and Amitav Ghosh via trio—Mulk Raj Anand, R.K. Narayan and Raja Rao. Its feminine water flows from Kamala Markandaya to the new women novelists like Arundhati Roy, Kiran Desai and Manju Kapoor. The future of Indian Novel in English is bright and its river will continue to nourish many contemporary novelists like Adiga, Chetan Bhagat and many more novelists.</p> <p>https://www.researchgate.net/publication/342447618_Indian_Novel_in_English_A_Tour</p>
A 43	2015	<p>Title: I Love Humanity”: A Peep into I.H. Rizvi’s Poetry Journal: <i>Writers Editors Critics</i> Volume: 5 Issue Number: 2 Year: September 2015 Pages: 52-56 ISSN: 2231-198X</p>

		<p>MLA Citation: Arora, Sudhir K. "I Love Humanity": A Peep into I.H. Rizvi's Poetry." <i>Writers Editors Critics</i>, vol. 5, no. 2, September 2015, pp. 52-6. This article is a glowing tribute to I. H. Rizvi who suffered from the Alzheimer's disease and finally left this world to the other world to spread love and sing the songs of love and humanity. His poetry collections are an asset to every poetry lover who feels the fragrance of his Nature poetry and gets inspiration how to live life lively. His high imagination makes him romantic. Teacher in him becomes alive when he uses didacticism. He soars high on imagination and enters the world of idealism. Being a kind hearted man, he embraces the whole humanity and considers the whole world to be his family.</p> <p>https://www.researchgate.net/publication/343054061_I_Love_Humanity_A_Peep_into_IH_Rizvi's_Poetry</p>
A 44	2015	<p>Title: C.L. Khatri's 'Two-Minute Silence': The Discourse Continues... Journal: <i>MIT International Journal of English Language & Literature</i> Volume: 2 Issue Number: 2 Year: August 2015 Pages: 27-37 ISSN: 2347-9779 MLA Citation: Arora, Sudhir K. "C.L. Khatri's 'Two-Minute Silence': The Discourse Continues....." <i>MIT International Journal of English Language & Literature</i>, vol. 2, no. 2, August 2015, pp. 27-37.</p> <p>Title: C.L. Khatri's 'Two-Minute Silence': The Discourse Continues... Journal: <i>Creation and Criticism</i> Volume: 4 Issue Number: 14-15 Year: July-Oct 2019 Pages: Web Page ISSN: : 2455-9687 MLA Citation: Arora, Sudhir K. "C.L. Khatri's 'Two-Minute Silence': The Discourse Continues....." <i>Creation and Criticism</i>, vol. 4, no. 14 &15, July-Oct 2019, Web Page. http://creationandcriticism.com/cl_khatris_two-minute_silence_the_discourse_continues_.html</p> <p>This paper delves deep into C.L. Khatri's poem "Two-Minute Silence" which offers multiple meanings from multiple angles. It presents the opinions of some professors and scholars who are in favour of inclusion of such poem in the syllabus. The poem raises environmental issues, offers a criticism against materialistic attitude, and offers Khatri's vision of India. Composed in an ironic mode, it not only gives a shock to the reader but also makes him think of the values and cultural tradition.</p> <p>https://www.researchgate.net/publication/343053913_CL_Khatri's_'Two-Minute_Silence'_The_Discourse_Continues</p>

A 45	2015	<p>Title: Mockery of Democratic Values in Aravind Adiga’s <i>The White Tiger</i> Journal: <i>Sublime Tradition</i> Volume: 7 Issue Number: Year: 2015 Pages: 38-44 ISSN: 2229-3051 MLA Citation: Arora, Sudhir K. “Mockery of Democratic Values in Aravind Adiga’s <i>The White Tiger</i>.” <i>Sublime Tradition</i>, vol. 7, 2015, pp. 38-44.</p> <p>Title of the chapter: Mockery of Democratic Values in Aravind Adiga’s <i>The White Tiger</i> Title of the book: <i>Critical Perspectives on Indian English Literature</i> Edited by: Ajay Kumar Sharma Publisher: New Delhi: Atlantic Year: 2017 Pages: 14-22 ISBN: 978-81-269-2404-2 MLA Citation: Arora, Sudhir K. “Mockery of Democratic Values in Aravind Adiga’s <i>The White Tiger</i>.” <i>Critical Perspectives on Indian English Literature</i>, edited by Ajay Kumar Sharma, Atlantic, 2017, pp.14-22.</p> <p>This paper reveals Aravind Adiga’s mockery of democratic values, particularly liberty, equality and justice in his novel <i>The White Tiger</i>. Adiga points out that the democratic system has become a total failure in providing justice and supporting the spirit of the entrepreneurship. He talks of faults and never talks of suggestions, improvements and amendments. The novel <i>The White Tiger</i> is written under the influence of the communistic ideology which never favours a democratic set-up. As a part of strategy it mocks democracy. But in India, democracy, in spite of a few shortcomings is still the best form of political system. The need is not to end democracy but to amend it for the betterment of India and her people.</p> <p>https://www.researchgate.net/publication/343054076_Mockery_of_Democratic_Values_in_Aravind_Adiga's_The_White_Tiger</p>
A 46	2015	<p>Title: Indian Poetry in English in the New Millennium: A Tour Journal: <i>Illuminati</i> Volume: 6 Issue Number: Year: Jan-Dec 2015-16 Pages: 19-48 ISSN: 2229-4341 MLA Citation: Arora, Sudhir K. “Indian Poetry in English in the New Millennium: A Tour.” <i>Illuminati</i>, vol. 6, Jan-Dec 2015-16, pp. 19-48.</p>

		<p>Title: Contemporary Indian Poetry in English: A Survey Journal: <i>Creation and Criticism</i> Volume: 2 Issue Number: 4 Year: January 2017 Pages: Web Page ISSN: 2455-9687 MLA Citation: Arora, Sudhir K. “Contemporary Indian Poetry in English: A Survey.” <i>Creation and Criticism</i>, vol. 2, no. 4, January 2017, Web Page. http://creationandcriticism.com/contemporary-indian-poetry-in-english-a-survey-by-sudhir-k-arora.html</p> <p>In its initial stage, Indian Poetry in English was often tagged as derivative. Now it has developed its own idiom—Indian in form and content. The seed that was sown in the poetry of Derozio and Kishiprasad sprouted in the Dutt Family Album. Toru Dutt, Rabindra Nath Tagore, Aurobindo and Sarojini watered the sapling of Indian Poetry in English, which began to yield flowers—varied in form and contents in the poetry of the post-Independence poets like Nissim Ezekiel, A.K. Ramanujan, Kamala Das, Arun Koltkar, Jayanta Mahapatra, Keki N. Daruwalla and Shiv K. Kumar. Today more than 600 poets are composing poems despite the challenges that they receive from fiction. From 2000 to 2015, more than 750 Indian poetry collections in English have entered the world of literature. This is the victory of Indian Poetry in English. The women poets in the new millennium are not inferior to their male counterparts. Indian Poetry in English, which presents the contemporary Indian landscapes, ethos and identity, is experimental in form and content.</p> <p>https://www.researchgate.net/publication/343054156_Indian_Poetry_in_English_in_the_New_Millennium_A_Tour</p>
A 47	2016	<p>Title: The Poetry of Syed Ali Hamid: An Evaluation Journal: <i>MIT International Journal of English Language & Literature</i> Volume: 3 Issue Number: 1 Year: January 2016 Pages: 25-33 ISSN: 2347-9779 MLA Citation: Arora, Sudhir K. “The Poetry of Syed Ali Hamid: An Evaluation.” <i>MIT International Journal of English Language & Literature</i>, vol. 3, no. 1, January 2016, pp. 25-33.</p> <p>This paper peeps into the poetry of Syed Ali Hamid who is known for his naturalness, cosmopolitan vision and loving heart. He is a poet of desire—desire which creates hopes resulting in a new life. As he writes ghazal in English, he knows how to make his poems beautiful with figures. With his poetry, he experiences life and attempts to search for the philosophical sense of the quest for meaning. He turns the abstract into concrete and thus colours the ontology of desire to make the readers feel its presence.</p>

		https://www.researchgate.net/publication/342464132 <u>The Poetry of Syed Ali Hamid An Evaluation</u>
A 48	2016	<p>Title: Colours of Life in C.L. Khatri's 'Haiku' Journal: <i>International Journal on Multicultural Literature</i> Volume: 6 Issue Number: 1 Year: January 2016 Pages: 141-146 ISSN: 2231-6248 MLA Citation: Arora, Sudhir K. "Colours of Life in C.L. Khatri's 'Haiku'." <i>International Journal on Multicultural Literature</i>, vol. 6, no. 1, January 2016, pp. 141-6.</p> <p>Title of the chapter: Colours of Life in C.L. Khatri's Haiku Title of the book: <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> Edited by: Sudhir K. Arora and Abnish Singh Chauhan Publisher: Bareilly: Prakash Book Depot Year: 2020 Pages: 191-198 ISBN: 978-8179776582 MLA Citation: Arora, Sudhir K. "Colours of Life in C.L. Khatri's Haiku." <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> edited by Sudhir K. Arora and Abnish Singh Chauhan, Prakash Book Depot, 2020, pp. 191-198.</p> <p>This chapter deconstructs the Haiku of C. L. Khatri who, though not a haiku poet in strict sense, draws the reader's attention through his 3 lines short pieces in his poetry collections, <i>Two Minute Silence</i> and <i>For You to Decide</i>. Khatri is flexible in form and content of his haiku. He does not follow the set parameter of seventeen syllables in three lines with a season word and caesura. Through his haiku, he strikes the intellect, appeals the heart and creates the picturesque world where the reader wonders at the ideas, presented in the reel of images. He reveals practical dimensions, bitter truth, contemporary colours, philosophical reflections, romantic fervours, political corners and natural environment through his 'Haiku' which offer matters to weigh, to consider, and to reflect.</p> <p>https://www.researchgate.net/publication/343054160 <u>Colours of Life in CL Khatri's 'Haiku'</u></p>
A 49	2016	<p>Title: Vihang A. Naik's 'Indian Summer': A Colourful Indian Painting with Multiple Meanings Journal: <i>International Journal of Higher Education and Research</i> Volume: 6 Issue Number: 2 Year: July 2016 Pages: 227-233 ISSN: 2277-260X</p>

		<p>URL: www.ijher.com MLA Citation: Arora, Sudhir K. "Vihang A. Naik's 'Indian Summer': A Colourful Indian Painting with Multiple Meanings." <i>International Journal of Higher Education and Research</i>, vol. 6, no. 2, July 2016, pp. 227-33.</p> <p>"Indian Summer" is a beautiful Indian painting in words with multiple layers of meaning demonstrating Vihang A. Naik's poetry manifesto. The idiom of his poetry manifesto speaks of unexpected thing in colours that vary from black and white to bloody via VIBGYOR. Being modern in spirit, this poem seems to be Naik's wasteland where people hear the song of Koel from engines and smoke pipes. It reveals a ray of hope in the dream of 'rain and thunder' despite the flames (of passion) that burn and make blind with heat and dust. Rain and thunder give a meaning to life and so become the redemptive powers. The poem is pictorial in effect with its illustrative and demonstrative imagery.</p> <p>https://www.researchgate.net/publication/342447554_Vihang_A_Naik's_'Indian_Summer'_A_Colourful_Indian_Painting_with_Multiple_Meanings</p>
A 50	2016	<p>Title: Cultural Sensibility in R.C. Shukla's <i>Ponderings</i> Journal: <i>MIT International Journal of English Language & Literature</i> Volume: 3 Issue Number: 2 Year: August 2016 Pages: 16-21 ISSN: 2347-9779 MLA Citation: Arora, Sudhir K. "Cultural Sensibility in R.C. Shukla's <i>Ponderings</i>." <i>MIT International Journal of English Language & Literature</i>, vol. 3, no. 2, August 2016, pp. 16-21.</p> <p>This paper traces the cultural sensibility in R.C. Shukla's <i>Ponderings</i>. The poet in Shukla feels grieved when he sees the degeneration of culture because of the influence of alien culture which attempts to destroy its roots. Sex, which is not merely a physical affair but a spiritual affair of soul, does not degenerate but becomes a medium to achieve the stage of sublimity. He longs for a cultural world where spiritual virtues of love, affection, tolerance and peace reign supreme.</p> <p>https://www.researchgate.net/publication/342447376_Cultural_Sensibility_in_RC_Shukla's_Ponderings</p>
A 51	2016	<p>Title: Keki N. Daruwalla: A Contemporary Voice in Indian Poetry in English Journal: <i>Virtuoso</i> Volume: 6 Issue Number: 1 Year: August 2016 Pages: 71-78 ISSN: 2249-6076</p>

		<p>MLA Citation: Arora, Sudhir K. "Keki N. Daruwalla: A Contemporary Voice in Indian Poetry in English." <i>Virtuoso</i>, vol. 6, no. 1, August 2016, pp. 71-78.</p> <p>Keki N. Daruwalla is a major contemporary voice in Indian Poetry in English. He makes his poetry alive by creating situations which offer dramatic effect. His view of love and sex is thoroughly Indian. He gives a colloquial and ironical touch to his words which directly or indirectly reflect the society and its role in shaping the personality of the nation. Though he gives prominence to content, he also makes a good use of figures of speech. He makes the people morally conscious so that they may transform themselves into good citizens, who will tread the path of peace and prosperity.</p> <p>https://www.researchgate.net/publication/342436270_Keki_N_Daruwalla_A_Contemporary_Voice_in_Indian_Poetry_in_English</p>
A 52	2017	<p>Title: The Poetry of R.C. Shukla: A Critique Journal: <i>Dialogue</i> Volume: 13 Issue Number: 2 Year: December 2017 Pages: 32-43 ISSN: 0974-5556 MLA Citation: Arora, Sudhir K. "The Poetry of R.C. Shukla: A Critique." <i>Dialogue</i>, vol. 13, no. 2, December 2017, pp. 32-43.</p> <p>This article makes a critique of the poetry of R. C. Shukla. His poetry is lyrical, reflective, philosophical and aesthetical in appeal. The poet in Shukla feels alienation, experiences the loneliness, faces human predicament, goes through the pangs of love, and minutely studies the mystery related to man-woman relationship.</p> <p>https://www.researchgate.net/publication/342447566_The_Poetry_of_RC_Shukla_A_Critique</p>
A 53	2017	<p>Title: Let My Epitaph Be Written on Sand: Shiv K. Kumar's Quest for Life in <i>Where Have the Dead Gone and Other Poems</i> Journal: <i>Cyber Literature</i> Volume: 39 Issue Number:1 Year: June 2017 Pages: 3-20 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. "Let My Epitaph Be Written on Sand: Shiv K. Kumar's Quest for Life in <i>Where Have the Dead Gone and Other Poems</i>." <i>Cyber Literature</i>, vol. 39, no. 1, June 2017, pp. 3-20.</p>

		<p>This article is a genuine tribute to Shiv K. Kumar, who began his poetic journey with <i>Articulate Silences</i> (1970), consummated it mysteriously with <i>Where Have the Dead Gone? and Other Poems</i> (2014). <i>Where Have the Dead Gone & Other Poems</i> (2014) is a collection of 67 poems which reveal Kumar's maturity, imagination and intuitions. He does not wish to give any message through his poetry though the reader himself becomes aware and shows his interest in understanding life through his poems—the poems which speak of the experiences in life.</p> <p>https://www.researchgate.net/publication/343054330_Let_My_Epitaph_Be_Written_on_Sand_Shiv_K_Kumar's_Quest_for_Life_in_Where_Have_the_Dead_Gone_and_Other_Poems</p>
A 54	2017	<p>Title: There is no man or woman / only the god of love”: The Poetry of Hoshang Merchant and Gopikrishnan Kottoor Journal: <i>Poetcrit</i> Volume: 30 Issue Number: 2 Year: July-Dec 2017 Pages: 3-10 ISSN: 0970-2830 MLA Citation: Arora, Sudhir K. “There is no man or woman / only the god of love”: The Poetry of Hoshang Merchant and Gopikrishnan Kottoor.” <i>Poetcrit</i>, vol. 30, no. 2, July-Dec 2017, pp. 3-10.</p> <p>Title: There is no man or woman / only the god of love”: The Poetry of Hoshang Merchant and Gopikrishnan Kottoor Title of the book: <i>Renaissance of Nativity: Contemporary Indian Literature in English</i> Edited by: Binod Mishra and Narinder K. Sharma Publisher: New Delhi: Adhyayan Year: 2019 Pages: 75-86 ISBN: 978-93-88804-11-0 MLA Citation: Arora, Sudhir K. “There is no man or woman / only the god of love”: The Poetry of Hoshang Merchant and Gopikrishnan Kottoor. <i>Renaissance of Nativity: Contemporary Indian Literature in English</i>, edited by Binod Mishra and Narinder K. Sharma, Adhyayan, 2019, pp. 75-86.</p> <p>This paper assesses the poetry of Hoshang Merchant and Gopikrishnan Kottoor who have voiced the contemporary feelings and contributed their mite to enrich the cultural heritage of India in one way or other. What binds these two poets is the ingredient of love. Love makes Hoshang Merchant long for soul in spite of the fact that he is a gay poet. Kottoor becomes the Gopi and sings the songs of love in praise of Krishna, the Almighty.</p> <p>https://www.researchgate.net/publication/343054166_There_is_no_man_or_woman_only_the_god_of_love_The_Poetry_of_Hoshang_Merchant_and_Gopikrishnan_Kottoor</p>

A 55	2018	<p>Title: Reflections of the <i>Bhagvad-Gita</i> in R.C. Shukla's <i>Ponderings</i> Journal: <i>Poetcrit</i> Volume: 31 Issue Number: 1 Year: Jan-June 2018 Pages: 75-81 ISSN: 0970-2830 MLA Citation: Arora, Sudhir K. "Reflections of the <i>Bhagvad-Gita</i> in R.C. Shukla's <i>Ponderings</i>." <i>Poetcrit</i>, vol. 31, no. 1, Jan-June 2018, pp. 75-81.</p> <p>This article studies R. C. Shukla's <i>Ponderings</i> from the angle of the reflections of the <i>Bhagavad Gita</i>. His poems reveal that Lord Krishna and Buddha are always haunting his head and heart respectively. An impassioned reading of his poetry, particularly the three volumes of <i>Ponderings</i> will, for every inquisitive reader, prompt him to figure out Shukla as a philosophical poet, immensely influenced by the gospel of the <i>Bhagvad-Gita</i>. https://www.researchgate.net/publication/343054233 Reflections of the Bhagvad-Gita in RC Shukla's Ponderings</p>
A 56	2018	<p>Title: The Poetry of C.L Khatri: A Critique Journal: <i>Episteme: an Online Interdisciplinary, Multidisciplinary, and Multi-cultural Journal</i> Volume: 6 Issue Number: 4 Year: March 2018 Pages: 14-36 ISSN: 2278-8794 MLA Citation: Arora, Sudhir K. "The Poetry of C.L Khatri: A Critique." <i>Episteme: an Online Interdisciplinary, Multidisciplinary, and Multi-cultural Journal Bharat College of Arts & Commerce, Badlapur, MMR, India</i>. Vol. 6, no. 4, March 2018, pp. 14-36. www.episteme.net.in/web.content/d.73/content/681/attachments/2-poetry.pdf. Accessed 8 July 2020.</p> <p>Title of the chapter: The Poetry of C.L. Khatri: A Critique Title of the book: <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> Edited by: Sudhir K. Arora and Abnish Singh Chauhan Publisher: Bareilly: Prakash Book Depot Year:2020 Pages: 206-225 ISBN: 978-8179776582 MLA Citation: Arora, Sudhir K. "The Poetry of C.L. Khatri: A Critique." <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> edited by Sudhir K. Arora and Abnish Singh Chauhan, Prakash Book Depot, 2020, pp. 206-25.</p> <p>This paper peeps into the poetry of C.L. Khatri who, with his four poetry collections—<i>Kargil</i>,</p>

		<p><i>Ripples in the Lake, Two-Minute Silence</i> and <i>For You to Decide</i>, has emerged as a significant poet by virtue of his Indian themes, inbuilt irony, sparkling wit, and fusion of idea with feelings. The poet in Khatri makes the reader realise the very essence of India and her culture. The poet in him asks women to fight against any kind of exploitation and oppression, worries over the British hangover, sees the deterioration of moral values, finds some meanings of life even in the world of Nature, and joyfully wishes to sing the songs of human values. He wishes to become the messenger of Indian culture, rooted in love and peace.</p> <p>https://www.researchgate.net/publication/342447719 <u>The Poetry of CL Khatri A Critique</u></p>
A 57	2018	<p>Title: Remembering Shiv K. Kumar Journal: <i>The Indian Journal of English Studies An Annual Refereed Journal</i> Volume: 55 Issue Number: Year: 2018 Pages: 182-96 ISSN: : 0537-1988 MLA Citation: Arora, Sudhir K. "Remembering Shiv K. Kumar." <i>The Indian Journal of English Studies An Annual Refereed Journal</i>, vol. 55, 2018, pp. 182-96.</p> <p>The paper evaluates Shiv K Kumar as a poet—a poet of love and intuitions. He sees the holy Ganga in the West and Mississippi in the East. Sex, to him, is not a means to release lust but a religious mantra that can make one feel divine. He respects women but does not fail to criticise the faithless ones. He gives due place to the cries of the poor and the exploited. He satirises the corrupt judicial system that offer nothing except pain and suffering. The pen is dipped in the satirical ink which writes nothing but the truth though somewhere the intention of amelioration for the greater cause is reflected. Though the poet is no more, he survives by virtue of this divine love which he recommended along with his emphasis on intuitions</p> <p>https://www.researchgate.net/publication/342513619 <u>Remembering Shiv K Kumar</u></p>
A 58	2019	<p>Title: Remembering I.K. Sharma Journal: <i>Writers Editors Critics</i> Volume: 9 Issue Number: 1 Year: March 2019 Pages: 26-33 ISSN: 2231-198X MLA Citation: Arora, Sudhir K. "Remembering I.K. Sharma." <i>Writers Editors Critics</i>, vol. 9, no.1, March 2019, pp. 26-33.</p> <p>This article is a tribute to the poetic genius of the Professor-poet I. K. Sharma, who left for heavenly abode on 7th December, 2018. It assesses his poetic achievement and traces the ingredient of cosmopolitanism which makes him a caring poet who loves all, prays for all and devotes himself for the improvement of the society. He fuses content and form, chisels words and laughs at the human follies with his satire and irony.</p> <p>https://www.researchgate.net/publication/343054084 <u>Remembering IK Sharma</u></p>

PAPERS PUBLISHED IN BOOKS

C 01	2006	<p>Title of the chapter: The World of Nagaraj: An Appraisal Title of the book: <i>R. K. Narayan: Reflections and Revelations</i> Edited by: C. L. Khatri Publisher: New Delhi: Sarup and Sons Year of Publication: 2006 Pages: 178-191 ISBN: 81-7625-713-3 MLA Citation: Arora, Sudhir K. "The World of Nagaraj: An Appraisal." <i>R. K. Narayan: Reflections and Revelations</i>, edited by C. L. Khatri, Sarup and Sons, 2006, pp. 178-91.</p> <p>Title: The World of Nagaraj: An Appraisal Journal: <i>Helicon Views</i> Volume: 14 Issue Number: 1 Year: 2009 Pages: 153-161 ISSN: MLA Citation: Arora, Sudhir K. "The World of Nagaraj: An Appraisal." <i>Helicon Views</i>, vol. 14, no. 1, 2009, pp. 153-61.</p> <p>This chapter peeps into R.K. Narayan's <i>The World of Nagaraj</i>. Nagaraj's world is quiet and calm but a stone in the form of Tim is thrown into the peaceful and calm lake of the world of Nagaraj and the waves rise and strike the margin creating a storm that shakes the foundation of his peaceful life. The novel <i>The World of Nagaraj</i> evokes stream of consciousness, a stream where the reader drowns to find once more the magical world of master artist but fails to find out any meaning.</p> <p>https://www.researchgate.net/publication/342495889_The_World_of_Nagaraj_An_Appraisal</p>
C 02	2007	<p>Title of the chapter: Reflecting Life through Poetic Mirror: A Note on R.C. Shukla's Poetry Title of the book: <i>Explorations in Indian English Poetry</i> Edited by: Jaydeep Sarangi Publisher: New Delhi: Authorspress Year of Publication: 2007 Pages: 209-220 ISBN: 81-7273-370-4 MLA Citation: Arora, Sudhir K. "Reflecting Life through Poetic Mirror: A Note on R.C. Shukla's Poetry." <i>Explorations in Indian English Poetry</i>, edited by Jaydeep Sarangi, Authorspress, 2007, pp. 209-20.</p>

		<p>This chapter reflects the poetic sensibility of R.C. Shukla who mirrors life in his poetry. Shukla goes into the psyche of man and takes out what is appropriate and communicable. His poetry is an outcome of his experiments in life. His muse is psychological and reflective as he enters the very depth of relationship whether it is man-woman relationship or the relationship with the society.</p> <p>https://www.researchgate.net/publication/343055538 <u>Reflecting Life through Poetic Mirror A Note on RC Shukla's Poetry</u></p>
C 03	2007	<p>Title of the chapter: Raja Rao's <i>The Cat and Shakespeare</i>: A Philosophical Critique Title of the book: <i>Raja Rao: The Master and His Move</i> Edited by: Jaydeep Sarangi Publisher: New Delhi: Authorspress Year of Publication: 2007 Pages: 153-170 ISBN: 81-7273-369-0 MLA Citation: Arora, Sudhir K. "Raja Rao's <i>The Cat and Shakespeare</i>: A Philosophical Critique." <i>Raja Rao: The Master and His Move</i>, edited by Jaydeep Sarangi, Authorspress, 2007, pp. 153-70.</p> <p>This chapter offers a philosophical critique of Raja Rao's third novel <i>The Cat and Shakespeare</i>. The novel is a gentle, almost teasing, fable of two friends – Govindan Nair, an astute down-to-earth philosopher and clerk in the Rationing Department and Ramakrishna Pai, a divisional clerk. It offers an instructive, illuminating as well as mind teasing experience. It is a commentary on time, death, eternity and life.</p> <p>https://www.researchgate.net/publication/342498198 <u>Raja Rao's <i>The Cat and Shakespeare</i> A Philosophical Critique</u></p>
C 04	2007	<p>Title of the chapter: Postcolonial Concerns in the Poetry of C. L. Khatri Title of the book: <i>Rainbow Redemption: New Bearings in Indian English Poetry</i> Edited by: Binod Mishra Publisher: New Delhi: Adhyayan Publishers Year of Publication: 2007 Pages: 266-273 ISBN: 9788184350180 MLA Citation: Arora, Sudhir K. "Postcolonial Concerns in the Poetry of C. L. Khatri." <i>Rainbow Redemption: New Bearings in Indian English Poetry</i>, edited by Binod Mishra, Adhyayan Publishers, 2007, pp. 266-73.</p> <p>Title of the chapter: Postcolonial Concerns in the Poetry of C.L. Khatri Title of the book: <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> Edited by: Sudhir K. Arora and Abnish Singh Chauhan Publisher: Bareilly: Prakash Book Depot Year of Publication: 2020 Pages: 79-87 ISBN: 978-81-79776582</p>

		<p>MLA Citation: Arora, Sudhir K. “Postcolonial Concerns in the Poetry of C.L. Khatri.” <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri’s Poetry</i>, edited by Sudhir K. Arora and Abnish Singh Chauhan, Prakash Book Depot, 2020, pp. 79-87.</p> <p>This chapter reveals the postcolonial concerns in the poetry of C. L. Khatri and puts forward his case of indigenous culture imbued with spiritualism. East-West encounter, the breed of mimic men, contemporary reality, a question of identity, native idiom, feminism, repressed relations etc., are the postcolonial concerns that are well mirrored in the poetry of Khatri who as a true postcolonial poet feels restless and rootless when he sees others imbibing western culture at the cost of their native culture.</p> <p>https://www.researchgate.net/publication/343055384_Postcolonial_Concerns_in_the_Poetry_of_C_L_Khatri</p>
C 05	2007	<p>Title of the chapter: Decoding the Forbidden Erotic Landscape: A Study of Kamala Markandaya’s Novels Title of the book: <i>Indian Fiction in English Roots and Blossoms</i> Edited by: Amar Nath Prasad and Nagendra Kumar Singh Publisher: New Delhi: Sarup and Sons Year of Publication: 2007 Pages: 127-140 ISBN: 81-7625-766-4 MLA Citation: Arora, Sudhir K. “Decoding the Forbidden Erotic Landscape: A Study of Kamala Markandaya’s Novels.” <i>Indian Fiction in English Roots and Blossoms</i>, edited by Amar Nath Prasad and Nagendra Kumar Singh, Sarup and Sons, 2007, pp. 127-40.</p> <p>This chapter decodes the novels of Kamala Markandaya from the angle of sex. Kamala Markandaya enters the forbidden erotic land and from there she offers the eastern dishes to the Western readers for their pleasure and contentment. Her novels have become saleable in the Western gallery due to these erotic landscapes.</p> <p>https://www.researchgate.net/publication/343057146_Decoding_the_Forbidden_Erotic_Landscape_A_Study_of_Kamala_Markandaya's_Novels</p>
C 06	2007	<p>Title of the chapter: Postcolonialism: Theories, Issues and Applications Title of the book: <i>Presentations of Postcolonialism in English New Orientations</i> Edited by: Jaydeep Sarangi Publisher with Place: New Delhi: Authorspress Year of Publication: 2007 Pages: 29-42 ISBN: 81-7273-383-6 MLA Citation: Arora, Sudhir K. “Postcolonialism: Theories, Issues and Applications.” <i>Presentations of Postcolonialism in English New Orientations</i>, edited by Jaydeep Sarangi, Authorspress, 2007,</p>

		<p>pp. 29-42.</p> <p>This chapter discusses the contested term ‘Postcolonialism’ and its related theories, issues and application. The notion of Postcolonialism, which is inherent in Colonialism, studies the after-effects of response and resistance to the legacy of colonialism. Postcolonial literature follows the strategies and critical paradigms to voice the post-colonial countries. The theories like Centre and Periphery, Orient and Occident, We and they – which were produced to humiliate the East are now the subject of criticism. The ghost of colonialism never makes us forget of the image of ‘Other’ even in post-colonialism.</p> <p>https://www.researchgate.net/publication/342499790_Postcolonialism_Theories_Issues_and_Applications</p>
C 07	2007	<p>Title of the chapter: Harmonic Idiom through Identity Code: A Note on SAARC Poetry Title of the book: <i>Creative Neighbours: SAARC Writings in English</i> Edited by: Ram Bhagwan Singh Publisher: Kolakata: Maulana Abul Kalam Azad Institute of Asian Studies Year of Publication: 2007 Pages: 233-250 ISBN: 81-8206-013-3 MLA Citation: Arora, Sudhir K. “Harmonic Idiom through Identity Code: A Note on SAARC Poetry.” <i>Creative Neighbours: SAARC Writings in English</i>, edited by Ram Bhagwan Singh, Maulana Abul Kalam Azad Institute of Asian Studies, 2007, pp. 233-50.</p> <p>This chapter traces the harmonic idiom and identity code in SAARC poetry which is certainly a successful endeavour in the direction of uniting the people towards a bigger and higher goal—the goal of peace and prosperity removing all the barriers that hinder the healthy relations of the nations. The SAARC poetry does not believe in any difference and never asks anyone to lose identity in order to come into the mainstream.</p> <p>https://www.researchgate.net/publication/342500268_Harmonic_Idiom_through_Identity_Code_A_Note_on_SAARC_Poetry</p>
C 08	2007	<p>Title of the chapter: Decoding the Maldivian Milieu: A Note on the Maldivian Poetry in English Title of the book: <i>Creative Neighbours: SAARC Writings in English</i> Edited by: Ram Bhagwan Singh Publisher: Kolakata: Maulana Abul Kalam Azad Institute of Asian Studies Year of Publication: 2007 Pages: 93-103 ISBN: 81-8206-013-3 MLA Citation: Arora, Sudhir K. “Decoding the Maldivian Milieu: A Note on the Maldivian Poetry in English.” <i>Creative Neighbours: SAARC Writings in English</i>, edited by Ram Bhagwan Singh, Maulana Abul Kalam Azad Institute of Asian Studies, 2007, pp. 93-103.</p>

		<p>Title of the chapter: Maldivian Poetry in English Title of the book: <i>Commonwealth Literature Colonial Inheritance</i> Edited by: Ram Bhagwan Singh and C. L. Khatri Publisher: Jaipur: Yking Year of Publication: 2010 Pages: 94-104 ISBN: 978-81-910588-6-4 MLA Citation: Arora, Sudhir K. "Maldivian Poetry in English." <i>Commonwealth Literature Colonial Inheritance</i>, edited by Ram Bhagwan Singh and C. L. Khatri, Yking, 2010, pp. 94-104.</p> <p>This chapter peeps into Maldivian Poetry in English and discusses the excerpts from some Maldivian poets like Abdulla Fahumy Didi, Abdulla Didi, Adam Abdurrahman, Al-usthath Noonu Thaa Hassan Didi, Hussain Afeefudhdheen, Hussain Salaahudhdheen, Muhammadh Jameel, Saeed Ali Fulhu, Yosuf Mohamed Fulhu and Farah Didi. Maldivian poetry is rich in theme and has the possibility for the future.</p> <p>https://www.researchgate.net/publication/342500779_Maldivian_Poetry_in_English</p>
C 09	2007	<p>Title of the chapter: Exploring the Self: A Note on Kamala Das Poetry Title of the book: <i>Explorations in Indian English Poetry</i> Edited by: Jaydeep Sarangi Publisher: New Delhi: Authorspress Year of Publication: 2007 Pages: 66-86 ISBN: 81-7273-370-4 MLA Citation: Arora, Sudhir K. "Exploring the Self: A Note on Kamala Das Poetry." <i>Explorations in Indian English Poetry</i>, edited by Jaydeep Sarangi, Authorspress, 2007, pp. 66-86.</p> <p>Title of the chapter: Exploring the Self: Poetry of Kamala Das Title of the book: <i>Charisma of Kamala Das</i> Edited by: T. Sai Chandra Mouli Publisher: New Delhi: Gnosis Year of Publication: 2010 Pages: 53-74 ISBN: 978-81-89012-59-2 MLA Citation: Arora, Sudhir K. "Exploring the Self: Poetry of Kamala Das." <i>Charisma of Kamala Das</i>, edited by T. Sai Chandra Mouli, Gnosis, 2010, pp. 53-74.</p> <p>Title: Exploring the Self: A Note on Kamala Das Poetry Journal: <i>Helicon Views</i> Volume: 8 Issue Number: 1 Year: 2008</p>

		<p>Pages: 114-124 ISSN: MLA Citation: Arora, Sudhir K. "Exploring the Self: A Note on Kamala Das Poetry." <i>Helicon Views</i>, vol. 8, no. 1, 2008. pp. 114-24.</p> <p>This chapter explores the Self in the poetry of Kamala Das who gives an outlet to her experiences and feelings about love, sex, lust, pain and frustration. Though she seems to be oscillating between love and lust, she finally finds peace in the love of Ghansyam. Through her sincere expression, emotional intensity and forceful narration, she makes the male world realise the female space and succeeds in her venture of exploring her Self.</p> <p>https://www.researchgate.net/publication/343057150_Exploring_the_Self_Poetry_of_Kamala_Das</p>
C 10	2008	<p>Title of the chapter: Kamala Markandaya in the Postcolonial Space Title of the book: <i>Indian Women's Writings in English</i> Edited by: T. Sai Chandra Mouli and Jaydeep Sarangi Publisher: Delhi: Gnosis Year of Publication: 2008 Pages: 161-172 ISBN: 81-89012-43-6 MLA Citation: Arora, Sudhir K. "Kamala Markandaya in the Postcolonial Space." <i>Indian Women's Writings in English</i>, edited by T. Sai Chandra Mouli and Jaydeep Sarangi, Gnosis, 2008, pp. 161-72.</p> <p>This chapter makes a close reading of Kamala Markandaya's novels to place her in the postcolonial space. She is postcolonial in her approach but she crosses the limit when she offers the eastern food mixed with the western spicy nudity before the western readers who relish the spicy dishes with pleasure and contentment. Almost all her novels are the presentation of sex and sensuality and she takes interest in depicting the first night scene as she shows the blood, the blood of virginity. But it does not mean that her contribution is negligible. The truth is that in the post-independence era she is the first Indian woman novelist who has given voice to the woman and a place for the realization of 'self'.</p> <p>https://www.researchgate.net/publication/342500191_Kamala_Markandaya_in_the_Postcolonial_Space</p>
C 11	2008	<p>Title of the chapter: The Female Space through Indian and Australian Poetic Lenses Title of the book: <i>Women's Writing in English India and Australia</i> Edited by: Jaydeep Sarangi Publisher with Place: New Delhi: Gnosis Year of Publication: 2008 Pages: 17-26 ISBN: 978-81-89012-58-4</p>

		<p>MLA Citation: Arora, Sudhir K. "The Female Space through Indian and Australian Poetic Lenses." <i>Women's Writing in English India and Australia</i>, edited by Jaydeep Sarangi, Gnosis, 2008, pp. 17-26.</p> <p>This chapter discusses some poems of Australian and Indian women poets and reveals the fact that a woman is a woman who will remain the same whether she is placed on the soil of India or of Australia. Their suffering and agony are the same; they feel the pain of being deceived at the hands of their lovers and the torture because of not fulfilling their duties allotted to them by the male world. In both countries women show their respect to the elders, feel elated on being conceived as it gives them pleasure of motherhood, remain patient, believe in sacrificing nature and perform their daily routine.</p> <p>https://www.researchgate.net/publication/343057344 <u>The Female Space through Indian and Australian Poetic Lenses</u></p>
C 12	2008	<p>Title of the chapter: The Tiger and the Colonial Cage: A Peep into Girish Karnad's <i>The Dreams of Tipu Sultan</i> Title of the book: <i>Thunder on Stage: A Study of Girish Karnad's Plays</i> Edited by: C. L. Khatri and Sudhir K. Arora Publisher: Jaipur: Book Enclave Year of Publication: 2008 Pages: 203-214 ISBN: 978-81-8152-222-1 MLA Citation: Arora, Sudhir K. "The Tiger and the Colonial Cage: A Peep into Girish Karnad's <i>The Dreams of Tipu Sultan</i>." <i>Thunder on Stage: A Study of Girish Karnad's Plays</i>, edited by C. L. Khatri and Sudhir K. Arora, Book Enclave, 2008, pp. 203-14.</p> <p>Title of the chapter: The Tiger and the Colonial Cage: A Peep into Girish Karnad's <i>The Dreams of Tipu Sultan</i> Title of the book: <i>Explorations in Indian English Drama</i> Edited by: T. Sai Chandra Mouli and M. Sarat Babu Publisher: New Delhi: Authorspress Year of Publication: 2009 Pages: 141-150 ISBN: 978-8172734954 MLA Citation: Arora, Sudhir K. "The Tiger and the Colonial Cage: A Peep into Girish Karnad's <i>The Dreams of Tipu Sultan</i>." <i>Explorations in Indian English Drama</i>, edited by T. Sai Chandra Mouli and M. Sarat Babu, Authorspress, 2009, pp.141-50.</p> <p>This chapter is a peep into Girish Karnad's <i>The Dreams of Tipu Sultan</i>, which technically succeeds in its attempt to highlight the historical tiger Tipu who lived like a tiger and died as a martyr for the noble cause. Karnad turns this historical text into a humanistic text which reveals the colonial guise</p>

		<p>of the English. Tipu, the tiger of Mysore foresees the trap, opposes but in the end dies as he thinks that it is better to die for his people and the empire than to be a victim of trap meant for colonial cage. Karnad's pen has turned a text of history into a humanistic text that reveals the colonial guise of the English.</p> <p>https://www.researchgate.net/publication/342500588 <u>The Tiger and the Colonial Cage A Peep into Girish Karnad's The Dreams of Tipu Sultan</u></p>
C 13	2008	<p>Title of the chapter: Spiritualizing the Aesthetics (of Flowers) versus Breaking the Ethics (of Image): A Critical Study of Girish Karnad Two Monologues <i>Flowers</i> and <i>Broken Images</i> Title of the book: <i>Thunder on Stage: A Study of Girish Karnad's Plays</i> Edited by: C. L. Khatri and Sudhir K. Arora Publisher: Jaipur: Book Enclave Year of Publication: 2008 Pages: 215-233 ISBN: 978-81-8152-222-1 MLA Citation: Arora, Sudhir K. "Spiritualizing the Aesthetics (of Flowers) versus Breaking the Ethics (of Image): A Critical Study of Girish Karnad Two Monologues <i>Flowers</i> and <i>Broken Images</i>." <i>Thunder on Stage: A Study of Girish Karnad's Plays</i>, edited by C. L. Khatri and Sudhir K. Arora, Book Enclave, 2008, pp. 215-33.</p> <p>This chapter critically examines Girish Karnad's two monologues—"Flowers" and "Broken Images" and demonstrates how the dramatist has spiritualised the aesthetics in "Flowers" and broken the ethics in "Broken Image." "Flowers" which is poetic in conception reveals Karand's confrontation of love with duty while "Broken Images" which is dramatic and conversational reveals the confrontation of authenticity and duplicity.</p> <p>https://www.researchgate.net/publication/343057350 <u>Spiritualizing the Aesthetics of Flowers v ersus Breaking the Ethics of Image A Critical Study of Girish Karnad Two Monologues Fl owers and Broken Images</u></p>
C 14	2009	<p>Title of the chapter: R. K. Narayan's <i>Man-Eater of Malgudi</i> in the light of the <i>Bhagavad-Gita</i> Title of the book: <i>Indian Legendary Writers in English: Mulkraj Anand, R. K. Narayan and Raja Rao</i> Edited by: Jaydeep Sarangi Publisher: New Delhi: Authorspress Year of Publication: 2009 Pages: 101-114 ISBN: 978-81-7273-482-4 MLA Citation: Arora, Sudhir K. "R. K. Narayan's <i>Man-Eater of Malgudi</i> in the light of the <i>Bhagavad-Gita</i>." <i>Indian Legendary Writers in English: Mulkraj Anand, R. K. Narayan and Raja Rao</i>, edited by Jaydeep Sarangi, Authorspress, 2009, pp. 101-14.</p>

		<p>This chapter attempts to trace out the influence of the <i>Bhagavad-Gita</i> on the characters of <i>Man-eater of Malgudi</i>. Sastri is Krishna and Nataraj is Arjun while Vasu is the representative of the Kauravas.</p> <p>https://www.researchgate.net/publication/342500749_R_K_Narayan's_Man-Eater_of_Malgudi_in_the_light_of_the_Bhagavad-Gita</p>
C 15	2009	<p>Title of the chapter: Social Consciousness through Postcolonial Lenses: A Study of Kamala Markandaya's Novels Title of the book: <i>Social Consciousness in Postcolonial Indian English Fiction</i> Edited by: P. K. Mukhopadhyaya Publisher: New Delhi: Sarup Year of Publication: 2009 Pages: 1-27 ISBN: 978-81-7625-947-7 MLA Citation: Arora, Sudhir K. "Social Consciousness through Postcolonial Lenses: A Study of Kamala Markandaya's Novels." <i>Social Consciousness in Postcolonial Indian English Fiction</i>, edited by P. K. Mukhopadhyaya, Sarup, 2009, pp. 1-27.</p> <p>Title of the chapter: Social Consciousness through Postcolonial Lenses: A Study of Kamala Markandaya's Novels Title of the book: <i>Cabbages in the Bloom: Women's Body and Space in the Sub-Continental Fiction</i> Edited by: Binod Mishra and Kalpna Purohit Publisher: New Delhi: Ahyayan Year of Publication: 2012 Pages: 70-98 ISBN: 9788184353143 MLA Citation: Arora, Sudhir K. "Social Consciousness through Postcolonial Lenses: A Study of Kamala Markandaya's Novels." <i>Cabbages in the Bloom: Women's Body and Space in the Sub-Continental Fiction</i>, edited by Binod Mishra and Kalpna Purohit, Ahyayan, 2012, pp. 70-98.</p> <p>This chapter traces the imprints of social consciousness in the novels of Kamala Markandaya through postcolonial lenses. Markandaya's characters illustrate the fact of social consciousness among them as they grow of social consciousness. The conflict of traditional set up and globalization make them more conscious. No doubt, Kamala Markandaya reveals social consciousness but, sometimes she crosses the boundary of social confinements and depicts the forbidden landscape for the pleasure of the western readers.</p> <p>https://www.researchgate.net/publication/343057087_Social_Consciousness_through_Postcolonial_Lenses_A_Study_of_Kamala_Markandaya's_Novels</p>

C 16	2010	<p>Title of the chapter: The Poetic Self on a Spiritual Tour in Smita Tewari's <i>Hourglass</i> Title of the book: <i>Critical Studies on Contemporary Indian English Women Writers</i> Edited by: K. V. Dominic Publisher: New Delhi: Sarup Year of Publication: 2010 Pages: 292-298 ISBN: 978-81-7625-631-5 MLA Citation: Arora, Sudhir K. "The Poetic Self on a Spiritual Tour in Smita Tewari's <i>Hourglass</i>." <i>Critical Studies on Contemporary Indian English Women Writers</i>, edited by K. V. Dominic, Sarup, 2010, pp. 292-8.</p> <p>This chapter explores Smita Tewari's poetry collection <i>Hourglass</i>, introduces the reader about her quest for identity, and reveals the influence of Tagore and Wordsworth on her poems. Her verse is meditative and cathartic in nature. She gives an outlet to her emotions which she feels within out of her perception of the material as well as spiritual world.</p> <p>https://www.researchgate.net/publication/343057360 The Poetic Self on a Spiritual Tour in Smita Tewari's <i>Hourglass</i></p>
C 17	2010	<p>Title of the chapter: Writing a New Script for Woman: Charmayne D' Souza's <i>A Spelling Guide to Woman</i> Title of the book: <i>Critical Studies on Contemporary Indian English Women Writers</i> Edited by: K. V. Dominic Publisher: New Delhi: Sarup Year of Publication: 2010 Pages: 321-329 ISBN: 978-81-7625-631-5 MLA Citation: Arora, Sudhir K. "Writing a New Script for Woman: Charmayne D' Souza's <i>A Spelling Guide to Woman</i>." <i>Critical Studies on Contemporary Indian English Women Writers</i>, edited by K. V. Dominic, Sarup, 2010, pp. 321-9.</p> <p>This chapter analyzes Charmayne D' Souza's poetry collection <i>A Spelling Guide to Woman</i> in which she seems to be making a clarion call for women for the realisation of identity. She claims for the encroached space, wishes to be loved and longs for a companionship with man who may treat her as person. First she adopts the way of revolt but later she realises that the way of confrontation leads nowhere. <i>A Spelling Guide</i> becomes a guide for making women aware of their encroached space.</p> <p>https://www.researchgate.net/publication/343057253 Writing a New Script for Woman Charmayne D' Souza's <i>A Spelling Guide to Woman</i></p>
C 18	2010	<p>Title of the chapter: Remembering Partition: Faces in Stephen Gill's Prefaces Title of the book: <i>Stephen Gill's Poetry A Panorama of World Peace</i> Edited by: K. V. Dominic</p>

		<p>Publisher: New Delhi: Gnosis Year of Publication: 2010 Pages: 35-46 ISBN: 978-81-89012-83-5 MLA Citation: Arora, Sudhir K. “Remembering Partition: Faces in Stephen Gill’s Prefaces.” <i>Stephen Gill’s Poetry A Panorama of World Peace</i>, edited by K. V. Dominic, Gnosis, 2010, pp. 35-46.</p> <p>This chapter deconstructs Stephen Gill’s “Prefaces” of his poetry collections to trace out the memories of pain and suffering. Even while living in Canada, the memories of riots during Partition do not leave him. He creates around him a shell of poetry which provides him a sense of security from the days of traumas which he experienced during partition. Through the message of love and tolerance, he wishes to part from the experiences of partition.</p> <p>https://www.researchgate.net/publication/342501036_Remembering_Partition_Faces_in_Stephen_Gill's_Prefaces_by_Sudhir_K_Arora</p>
C 19	2010	<p>Title of the chapter: The Poetry of Swami Nem Pal: Revival of Upnishadic Vision Title of the book: <i>Critical Ruminations on the Literary Works of Swami Nem Pal</i> Edited by: Shaleen Kumar Singh Publisher: Budaun: Madhu Year of Publication: 2010 Pages: 13-16 ISBN: 978-81-907258-9-7 MLA Citation: Arora, Sudhir K. “The Poetry of Swami Nem Pal: Revival of Upnishadic Vision.” <i>Critical Ruminations on the Literary Works of Swami Nem Pal</i>, edited by Shaleen Kumar Singh, Madhu, 2010, pp. 13-6.</p> <p>This chapter deconstructs the poems of Swami Nem Pal’s <i>Dear Children</i> and traces the revival of the Upnishadic vision in them. Swami Nem Pal searches for the potential in children who can translate his ideal into reality. He wishes to infuse sanskar in children so that they may save the world from destruction. <i>Dear Children</i> becomes an Upnishadic text for children who learn under the guidance of the teacher in Swami Nem Pal who makes them his soldiers for fighting against all evils in order to turn the world into a holy paradise.</p> <p>https://www.researchgate.net/publication/343057093_The_Poetry_of_Swami_Nem_Pal_Revival_of_Upnishadic_Vision</p>
C 20	2010	<p>Title of the chapter: Housing the Multiple Voices of Rains: A Note on Niranjan Mohanty’s <i>A House of Rains</i> Title of the book: <i>Festivals of Fire: A Study of the Poetry of Niranjan Mohanty</i> Edited by: Binod Mishra and Sudhir K. Arora Publisher: New Delhi: Adhyayan Year of Publication: 2010 Pages: 190-198</p>

		<p>ISBN: 978-81-8435-209-2.</p> <p>MLA Citation: Arora, Sudhir K. "Housing the Multiple Voices of Rains: A Note on Niranjana Mohanty's <i>A House of Rains</i>." <i>Festivals of Fire: A Study of the Poetry of Niranjana Mohanty</i>, edited by Binod Mishra and Sudhir K. Arora, Adhyayan, 2010, pp. 190-8.</p> <p>This chapter is a critical note on Niranjana Mohanty's poetry collection <i>A House of Rains</i>, which offers the multiple voices of rains resulting in the cadence and rhythm. The text demonstrates a chart of Mohanty's poetic genius which is on the way of progress from the literal to the metaphoric and the symbolic. When he dreams, he comes to the house of rains which makes him feel his identity and gives a new meaning to his life. Selection of words, images, symbols, ironical strokes, figures and the Indian words are some characteristic qualities which give freshness to the poems of <i>A House of Rains</i>.</p> <p>https://www.researchgate.net/publication/343057166_Housing_the_Multiple_Voices_of_Rains_A_Note_on_Niranjana_Mohanty's_A_House_of_Rains</p>
C 21	2010	<p>Title of the chapter: Stephen Gill's <i>The Flame</i> in the Light of the Rasa Theory Title of the book: <i>The Flame Unmasked: Stephen Gill's Epic Critically Examined</i> Edited by: Sudhir K. Arora Publisher: Bareilly: Prakash Book Depot Year of Publication: 2010 Pages: 25-41 ISBN: 978-81-7977-357-4 MLA Citation: Arora, Sudhir K. "Stephen Gill's <i>The Flame</i> in the Light of the Rasa Theory." <i>The Flame Unmasked: Stephen Gill's Epic Critically Examined</i>, edited by Sudhir K. Arora, Prakash Book Depot, 2010, pp. 25-41.</p> <p>This chapter demonstrates the application of the theory of rasa in Stephen Gill's <i>The Flame</i> which makes the reader fall in love with the eternal flame, makes him angry at the destruction, lets loose hatred at the destructive dance of the terrorists, creates fear making him believe that it may happen to him also, touches the string of sorrow displaying the dismal scene, arises pity playing the chord of the heart, instils enthusiasm preparing him for any challenge, surprises him by the charismatic power, making him bath in the rain of peace and finally makes him engrossed in the flow of the river bhakti.</p> <p>https://www.researchgate.net/publication/343057107_Stephen_Gill's_The_Flame_in_the_Light_of_the_Rasa_Theory</p>
C 22	2010	<p>Title of the chapter: Prayers to the Flame: Niranjana Mohanty and Stephen Gill Title of the book: <i>The Flame Unmasked: Stephen Gill's Epic Critically Examined</i> Edited by: Sudhir K. Arora Publisher: Bareilly: Prakash Book Depot Year of Publication: 2010 Pages: 102-114 ISBN: 978-81-7977-357-4</p>

		<p>MLA Citation: Arora, Sudhir K. “Prayers to the Flame: Niranjana Mohanty and Stephen Gill.” <i>The Flame Unmasked: Stephen Gill’s Epic Critically Examined</i>, edited by Sudhir K. Arora, Prakash Book Depot, 2010, pp. 102-14.</p> <p>This chapter makes a comparative study of Niranjana Mohanty’s <i>Prayers to Lord Jagannatha</i> and Stephen Gill’s <i>The Flame</i>. Both the texts reveal the religious connotations and are replete with the devotional touches though they take contemporary realities in focus. Niranjana Mohanty who is a pilgrim of love through his <i>Prayers to Lord Jagannatha</i> wishes to spread love, tolerance, cosmopolitanism—the message of Jagannatha culture. Stephen Gill wishes to instil peace and love in the world with the intention of turning it into a paradise where honesty and integrity will rule. He dreams of a world, free from the clutches of terrorism. Mohanty offers his prayers to Lord Jagannatha for the welfare of the people while Gill offers his prayers to the Flame asking her for a world where there is justice, love, harmony, peace, security and brotherhood.</p> <p>https://www.researchgate.net/publication/343057175 Prayers to the Flame Niranjana Mohanty and Stephen Gill</p>
C 23	2010	<p>Title of the chapter: Stephen Gill’s Craft in <i>The Flame</i> Title of the book: <i>The Flame Unmasked: Stephen Gill’s Epic Critically Examined</i> Edited by: Sudhir K. Arora Publisher: Bareilly: Prakash Book Depot Year of Publication: 2010 Pages: 195-212 ISBN: 978-81-7977-357-4 MLA Citation: Arora, Sudhir K. “Stephen Gill’s Craft in <i>The Flame</i>.” <i>The Flame Unmasked: Stephen Gill’s Epic Critically Examined</i>, edited by Sudhir K. Arora, Prakash Book Depot, 2010, pp. 195-212.</p> <p>This chapter traces the technical dimensions of Gill’s craft in <i>The Flame</i>. For Stephen Gill, lights, camera and action become “imagery, tonal variations and figures”. With them, he weaves the texture of <i>The Flame</i>. Gill succeeds in giving the message of peace to the people with the help of his poetic idiom.</p> <p>https://www.researchgate.net/publication/343057378 Stephen Gill's Craft in The Flame</p>
C 24	2010	<p>Title of the chapter: Namdeo Dhasal: A Dalit Messiah Title of the book: <i>Dalit Literature Contents, Trends and Concerns</i> Edited by: Harbir Singh Randhawa Publisher: New Delhi: Sarup Year of Publication: 2010 Pages: 16-31 ISBN: 978-81-7625-621-6 MLA Citation: Arora, Sudhir K. “Namdeo Dhasal: A Dalit Messiah.” <i>Dalit Literature Contents, Trends and Concerns</i>, edited by Harbir Singh Randhawa, Sarup, 2010, pp. 16-31.</p>

		<p>This chapter is an in-depth study of the poetry of Namdeo Dhasal and traces the characteristics which make him a dalit messiah. It examines first the concept of dalit literature and then traces its ingredients in the poetry of Dhasal. Dhasal is a true poet who writes for a cause—the cause being the dalits’ amelioration. He never confines the betterment to the scheduled caste or tribe but comes out of the confinement and appears on the world stage—the stage that provides him a way—the way of uniting all the socially and economically weak ostracized people of the world. The poet in Dhasal is Ambedkar in disguise as he writes for the human beings and their welfare. He is a poet of human values—values that turn a man into a human being beyond order and border. He integrates all the oppressed and exploited men of the world and offers an action plan through human values of indiscrimination, love and brotherhood in order to do justice with all. His main task is to bring the ostracized into the mainstream—the mainstream that does not differentiates on the basis of caste, colour or creed.</p> <p>https://www.researchgate.net/publication/343057381_Namdeo_Dhasal_A_Dalit_Messiah</p>
C 25	2011	<p>Title of the chapter: Flashes from Flesh in R. K. Singh’s <i>The River Returns</i> Title of the book: <i>R. K. Singh’s Mind and Art A Symphony of Expressions</i> Edited by: Rajni Singh Publisher: New Delhi: Adhyayan Year of Publication: 2011 Pages: 214-226 ISBN: 978-81-8435-296-2. MLA Citation: Arora, Sudhir K. “Flashes from Flesh in R. K. Singh’s <i>The River Returns</i>.” <i>R. K. Singh’s Mind and Art A Symphony of Expressions</i>, edited by Rajni Singh, Adhyayan, 2011, pp. 214-26.</p> <p>This chapter peeps into mind of the poet in R. K. Singh who attempts to attain the ecstasy of love through sex which is not lust for him but a thing to be adored, as it prepares the way for the final <i>nirvana</i> in the materialistic world. Passions must be properly channelized so that they may be turned into a driving force. R. K. Singh creates visual scenes, but nowhere, he sounds obscene and vulgar. <i>The River Returns</i> provides the erotic as well as aesthetic flashes to the readers.</p> <p>https://www.researchgate.net/publication/343057291_Flashes_from_Flesh_in_R_K_Singh's_The_River_Returns</p>
C 26	2011	<p>Title of the chapter: Is the Muse of Stephen Gill Diasporic? Title of the book: <i>An Interpretation of the Mind and Art of Stephen Gill</i> Edited by: Anuradha Sharma Publisher: New Delhi: Sanbun Publishers Year of Publication: 2011 Pages: 25-35 ISBN: 978-93-80213-50-7 MLA Citation: Arora, Sudhir K. “Is the Muse of Stephen Gill Diasporic.” <i>An Interpretation of the Mind and Art of Stephen Gill</i>, edited by Anuradha Sharma, Sanbun Publishers, 2011, pp. 25-35.</p>

		<p>This chapter peeps into the poetry of Stephen Gill and raises a question whether his Muse is diasporic or not. Gill never likes to be called himself diasporic because of his belief in humanity and cosmopolitanism. His diasporic consciousness is in question as he believes that anyone who embraces the other country for living happily for his safety and future cannot be categorised as diasporic. He is diasporic only in the sense that he is living in Canada, the country where he was not born. Being cosmopolitan, he considers the whole world as his own. He is a dove that does not confine to the space and time of any particular nation but flies high in the sky. At this juncture, he becomes transnational when he talks of love, peace and prosperity. He is a world poet who talks of transnationalism and writes on the theme of international concern.</p> <p>https://www.researchgate.net/publication/343057403 <u>Is the Muse of Stephen Gill Diasporic</u></p>
C 27	2011	<p>Title of the chapter: Namdeo Dhasal's Marathi Muse in Dilip Chitre's English Mirror: A Critique Title of the book: <i>Spindle and the Wheel: Re-living text and Context in Translation Studies</i> Edited by: Binod Mishra Publisher: New Delhi: Adhyayan Year of Publication: 2011 Pages: 126-137 ISBN: 978-81-8435-2559 MLA Citation: Arora, Sudhir K. "Namdeo Dhasal's Marathi Muse in Dilip Chitre's English Mirror: A Critique." <i>Spindle and the Wheel: Re-living text and Context in Translation Studies</i>, edited by Binod Mishra, Adhyayan, 2011, pp. 126-37.</p> <p>This Chapter explores Dilip Chitre's translated poetic world of Namdeo Dhasal and traces how the Marathi poet in Dhasal has become everybody's poet. Dhasal's Marathi Muse reflects Dalits' pain and suffering in Dilip Chitre's English Mirror (English Translation). As a true follower of Ambedker, he attempts to unite all dalits not only of his nation but of the whole world. Exploitation in any form is quite allergic to him and so he employs literature as a tool for cultural change as well as for giving an outlet for his lived experiences.</p> <p>https://www.researchgate.net/publication/343057204 <u>Namdeo Dhasal's Marathi Muse in Dilip Chitre's English Mirror A Critique</u></p>
C 28	2012	<p>Title of the chapter: Aravind Adiga's The White Tiger: A Political Feast Title of the book: <i>Political Novel: The Beaten Track and the Path Ahead</i> Edited by: Purnima Anil, Sandhya Saxena and Jaba Kusum Publisher: Jaipur: Aadi Year of Publication: 2012 Pages: 170-178 ISBN: 9789380902975 MLA Citation: Arora, Sudhir K. "Aravind Adiga's The White Tiger: A Political Feast." <i>Political Novel: The Beaten Track and the Path Ahead</i>, edited by Purnima Anil, Sandhya Saxena and Jaba Kusum, Aadi, 2012, pp. 170-78</p>

		<p>Aravind Adiga's <i>The White Tiger</i> provides a political feast but this feast is more pungent than nourishing. It displays the tables where dishes of corruption, exploitation, injustice, unemployment, discrimination etc. are laid for the Western guests who make a hue and cry to the extent that the Western media focuses on India and makes Adiga celebrity overnight by awarding the Booker Prize not for promoting the Indian strength but highlighting the weaknesses in the name of "the greater process of self-examination." The protagonist abuses democracy calling it "fucking parliamentary system" and blames it for India's backwardness. It may be partially true. But, it is only an incomplete truth.</p> <p>https://www.researchgate.net/publication/343057440_Aravind_Adiga's_The_White_Tiger_A_Political_Feast</p>
C 29	2012	<p>Title of the chapter: P. V. Jaganmohan's <i>The Great Indian Inferno: A Critique</i> Title of the book: <i>Political Novel: The Beaten Track and the Path Ahead</i> Edited by: Purnima Anil, Sandhya Saxena and Jaba Kusum Publisher: Jaipur: Aadi Year of Publication: 2012 Pages: 198-205 ISBN: 9789380902975 MLA Citation: Arora, Sudhir K. "P. V. Jaganmohan's The Great Indian Inferno: A Critique." <i>Political Novel: The Beaten Track and the Path Ahead</i>, edited by Purnima Anil, Sandhya Saxena and Jaba Kusum, Aadi, 2012, pp.198-205.</p> <p>This chapter offers a critique of P. V. Jaganmohan's novel <i>The Great Indian Inferno</i>, which is written on Ayodhya imbroglia-Babri Masjid demolition. The novel deals with various issues like criminalization of politics, selfishness of the leaders for vote bank, terrorists' activities in the name of <i>jihad</i>, destabilization of secularism, atrocities on women, paralytic administration, corrupt judiciary. It offers an ideal of communal harmony and the new meaning of <i>jihad</i> — <i>jihad</i> against fundamentalists.</p> <p>https://www.researchgate.net/publication/343057409_P_V_Jaganmohan's_The_Great_Indian_Inferno_A_Critique</p>
C 30	2013	<p>Title of the chapter: Indian Sensibility in Charles Dickens' <i>Great Expectations</i> Title of the book: <i>Delightful Dickens Some Tributes</i> Edited by: Sunil Sharma and Sangeeta Sharma Publisher: Jaipur: Yking Year of Publication: 2013 Pages: 103-116 ISBN: 978-93-82532-08-8 MLA Citation: Arora, Sudhir K. "Indian Sensibility in Charles Dickens' Great Expectations." <i>Delightful Dickens Some Tributes</i>, edited by Sunil Sharma and Sangeeta Sharma, Yking, 2013, pp. 103-16.</p>

		<p>This chapter traces the ingredients of Indian sensibility in Charles Dickens' <i>Great Expectations</i>. Charles Dickens, who epitomizes the Victorian sensibility in his writings, is considered next only to Shakespeare by virtue of the delineation of the age and human nature not in fragments but as a whole. The realization that desires leads a man astray bring all the characters face to face with the predicament of life. What counts is the inner man—real man, innocent man, not the man with hypocrisy and snobbery.</p> <p>https://www.researchgate.net/publication/342501083 <u>Indian Sensibility in Charles Dickens' Great Expectations</u></p>
C 31	2013	<p>Title of the chapter: R. K. Bhushan's Muse: An Evaluation Title of the book: <i>R. K. Bhushan: Poetic Vision and Critical Sensibility Anthology of Critical Papers and Articles</i> Edited by: Shaleen Kumar Singh Publisher: Delhi: Alisons Books Year of Publication: 2013 Pages: 1-9 ISBN: 978-81-926576-3-9</p> <p>MLA Citation: Arora, Sudhir K. "R. K. Bhushan's Muse: An Evaluation." <i>R. K. Bhushan: Poetic Vision and Critical Sensibility Anthology of Critical Papers and Articles</i> edited by Shaleen Kumar Singh, Alisons Books, 2013, pp. 1-9.</p> <p>This chapter evaluates the Muse of R. K. Bhushan who has chiseled his creative genius which tunes well with themes and form. Bhushan's Muse experiences mixed feelings, sometimes she is bruised at the contemporary landscape dotted with materialism which negates spiritualism and values in life, sometimes, she seems to be nature conscious, sometimes, she becomes philosophical to the extent that she inspires to inculcate patience and peace and sometimes, she surrenders everything at the altar of Sai Baba. The poet in Bhushan makes an inward journey right from the outward world.</p> <p>https://www.researchgate.net/publication/343057626 <u>R K Bhushan's Muse An Evaluation</u></p>
C 32	2013	<p>Title of the chapter: The Queen and the Colonial Cage: A Peep into Basavaraj Naikar's The Queen of Kittur Title of the book: <i>The Said and the Unsaid Things of Indian Fiction in English</i> Edited by: P. Gopichand and P. Nagasuseela Publisher: Jaipur: Aadi Year of Publication: 2013 Pages: 92-108 ISBN: 9789382630043 MLA Citation: Arora, Sudhir K. "The Queen and the Colonial Cage: A Peep into Basavaraj Naikar's The Queen of Kittur." <i>The Said and the Unsaid Things of Indian Fiction in English</i>, edited by P. Gopichand and P. Nagasuseela, Aadi, 2013, pp. 92-108.</p>

		<p>Basavaraj Naikar's <i>The Queen of Kittur</i> peeps into the history and offers a glimpse of the particular period. Naikar has justified with the character of Rani Chennamma who is an ideal example of female heroism. The novel introduces Rani Chennamma to the people who feel wonderstruck at her courage and administrative skill. It seems to be unbelievable that there has been a queen like Rani Chennamma who stirred the hearts of the people of Kittur with the feelings of patriotism. Due to her inspiration, the people did not care for their lives and fought against the red monkeys. She was born not to be a slave. The Colonial cage was not strong enough to cage the Queen. Truly, Rani Chennamma is a fountain of inspiration for every Indian woman who can learn the meaning of freedom and bravery and make her an icon for women empowerment in the present day scenario.</p> <p>https://www.researchgate.net/publication/343057211 <u>The Queen and the Colonial Cage A Peep into Basavaraj Naikar's The Queen of Kittur</u></p>
C 33	2013	<p>Title of the chapter: Religion of Mockery: A Critique of Aravind Adiga's <i>The White Tiger</i> Title of the book: <i>The Indian English Fiction A Critical Spectrum</i> Edited by: Rajni Singh Publisher: New Delhi: Authorspress Year of Publication: 2013 Pages: 97-107 ISBN: 978-81-7273-754-2 MLA Citation: Arora, Sudhir K. "Religion of Mockery: A Critique of Aravind Adiga's The White Tiger." <i>The Indian English Fiction A Critical Spectrum</i>, edited by Rajni Singh, Authorspress, 2013, pp. 97-107.</p> <p>This chapter makes a critique of Aravind Adiga's <i>The White Tiger</i> and finds in it the religion of mockery. The White Men's burden' has now become 'The White Tiger's burden' As Balram Halwai, the white tiger murders and becomes rich, Adiga also murders Indian cultural values and traditions and becomes rich by getting the Booker Prize. It will be better if he gives up the religion of mockery and adopt the Hindu religion or any other religion except the religion of mockery so that he may get peace of mind and inward happiness. Then, he will be in a position of doing something creative for India who needs his talent for her reconstruction and betterment.</p> <p>https://www.researchgate.net/publication/343057630 <u>Religion of Mockery A Critique of Aravind Adiga's The White Tiger</u></p>
C 34	2013	<p>Title of the chapter: Voyage Within: R. Parthasarathy's <i>Rough Passage</i> Title of the book: <i>Transcendence and Immanence in Works of Select Poets in English</i> Edited by: Lata Mishra Publisher: New Delhi: Access Year of Publication: 2013 Pages: 291-304 ISBN: 978-93-82647-04-1 MLA Citation: Arora, Sudhir K. "Voyage Within: R. Parthasarathy's Rough Passage." <i>Transcendence and Immanence in Works of Select Poets in English</i>, edited Lata Mishra, Access, 2013, pp. 291-304.</p>

		<p>Title of the chapter: Voyage Within: R. Parthasarathy's <i>Rough Passage</i> Title of the book: <i>Making of the Indian Muse: Context and Perspectives in Indian Poetry in English</i> Edited by: Goutam Karmakar Publisher: New Delhi: Nirala Publications Year of Publication: 2019 Pages: 266-277 ISBN: 978-81-825-0094-5 MLA Citation: Arora, Sudhir K. "Voyage Within: R. Parthasarathy's <i>Rough Passage</i>." <i>Making of the Indian Muse: Context and Perspectives in Indian Poetry in English</i>, edited by Goutam Karmakar, Nirala Publications, 2019, pp. 266-277.</p> <p>This chapter analyzes R. Parthasarathy's <i>Rough Passage</i> which is a trendsetting poem with the three parts namely: 'Exile', 'Trial' and 'Homecoming'. <i>Rough Passage</i> is the voyage that R. Parthasarathy continues within. He peeps into self after feeling the alienation caused by the shocking experiences in England where he realizes the significance of roots which bind him to his own Tamil tradition and culture. The poem is replete with the rough experiences which the poet experiences while struggling with the realities that he faces in life. He hopes that love will suck his alienation but feels depressing to trace out its transience and so makes a dialogue with his past which makes him introduce with his linguistic cultural roots.</p> <p>https://www.researchgate.net/publication/342493462_Voyage_Within_R_Parthasarathy's_Rough_Passage</p>
C 35	2013	<p>Title of the chapter: Nation Flows: An In-depth Analysis of U. R. Anantha Murthy's <i>Samskara</i> Title of the book: <i>Nation Translation and Bhasha Literatures</i> Edited by: Harbir Singh Randhawa Publisher: New Delhi: Sarup Year of Publication: 2013 Pages: 98-110 ISBN: 978-81-7625-908-8 MLA Citation: Arora, Sudhir K. "Nation Flows: An In-depth Analysis of U. R. Anantha Murthy's <i>Samskara</i>." <i>Nation Translation and Bhasha Literatures</i>, edited by Harbir Singh Randhawa, Sarup , 2013, pp. 98-110.</p> <p>This chapter discusses the concept of nation in U.R. Anantha Murthy's <i>Samskara</i> through the metaphorical study of the two female characters namely—Bhagirathi and Chandri who represent the traditional India and the progressive India respectively. The traditional brahminical society is demonstrated in the relationship of Praneshacharya with Bhagirathi. Chandri teaches him how to be progressive and open-minded by making him bath in the streams of her beautiful flesh. The hero Praneshacharya is "anxious" but is expectant" that he will bring a change in the attitude of people for making the agrahara flow in particular and the nation in general. Hence, nation flows; let it flow with the flow of changes.</p>

		https://www.researchgate.net/publication/342500968_Nation_Flows_An_In-depth_Analysis_of_U_R_Anantha_Murthy's_Samskara
C 36	2013	<p>Title of the chapter: Aravind Adiga’s <i>The White Tiger: An Anti-Religious Text</i> Title of the book: <i>Indian Booker Prize Winners on India</i> Edited by: Supriya Shukla, Neeru Tandon, Chhaya Jain and R. P. Pradhan Publisher: New Delhi: Atlantic Year of Publication: 2013 Pages: 165-175 ISBN: 978-81-269-1846-1 MLA Citation: Arora, Sudhir K. “Aravind Adiga’s <i>The White Tiger: An Anti-Religious Text.</i>” <i>Indian Booker Prize Winners on India</i>, edited by Supriya Shukla, Neeru Tandon, Chhaya Jain and R. P. Pradhan, Atlantic, 2013, pp. 165-75.</p> <p>This chapter attempts to prove Aravind Adiga’s <i>The White Tiger</i> as an anti-religious text by quoting the excerpts from the novel and highlighting them through explorative approach. The novel <i>The White Tiger</i> is well-planned and well-constructed in the frame of Marxism, though it is a different thing that the protagonist Balram Halwai is neither purely a Marxist nor a Capitalist. He is rather an opportunist who changes not only the side but also the colour—sometimes white and sometimes red while the reality is that he is thoroughly black in spirits. A genius like Adiga can make his characters Muslim or Hindu without taking the parameters of the particular religion into consideration. He makes his characters do the things that are not followed in their religion.</p> <p>https://www.researchgate.net/publication/342501043_Aravind_Adiga's_The_White_Tiger_An_Anti-Religious_Text</p>
C 37	2014	<p>Title of the chapter: Poverty as Property in Aravind Adiga’s <i>The White Tiger</i> Title of the book: <i>Indian English Fiction in the New Millennium</i> Edited by: R. P. Pradhan Publisher: New Delhi: Atlantic Year of Publication: 2014 Pages: 44-56 ISBN: 978-81-269-1928-4 MLA Citation: Arora, Sudhir K. “Poverty as Property in Aravind Adiga’s <i>The White Tiger.</i>” <i>Indian English Fiction in the New Millennium</i>, edited by R. P. Pradhan, Atlantic, 2014, pp. 44-56.</p> <p>This chapter dissects <i>The White Tiger</i> to trace out how Adiga has turned ‘Poverty’ into ‘Property.’ Poverty, for him, is not a burden but a property that has brought him a name and fame in the form of Booker Prize. The marketing agent has got his commission. The Broker with Booker is satisfied for what he has done for India as well as for the West. The image of poverty and poor people that he paints is incomplete and not authentic. He has presented India in such a way that after going through the novel it seems that India is not a place to live in. It seems that ‘the Whiteman’s burden’ has become the white tiger’s burden.</p> <p>https://www.researchgate.net/publication/342501220_Poverty_as_Property_in_Aravind_Adiga's_T</p>

		he White Tiger
C 38	2014	<p>Title of the chapter: Reflective and Aesthetic Landscapes: The Poetry of Vihang A. Naik Title of the book: <i>Indian Writing in English Critical Insights</i> Edited by: Bijender Singh Publisher: New Delhi: Authorspress Year of Publication: 2014 Pages: 77-88 ISBN: 978-81-7273-914-0 MLA Citation: Arora, Sudhir K. "Reflective and Aesthetic Landscapes: The Poetry of Vihang A. Naik." <i>Indian Writing in English Critical Insights</i>, edited by Bijender Singh, Authorspress, 2014, pp. 77-88.</p> <p>Title: Reflective and Aesthetic Landscapes: The Poetry of Vihang A. Naik Journal: <i>The Context</i> Volume: 2 Issue Number: 2 Year: 2015 Pages: 253-261 ISSN: 2349-4948 MLA Citation: Arora, Sudhir K. "Reflective and Aesthetic Landscapes: The Poetry of Vihang A. Naik." <i>The Context</i> , vol. 2, no. 2, 2015, pp. 253-61. Web.</p> <p>This chapter evaluates the poetry of Vihang Naik with its focus on his landscapes which are reflective and aesthetic in nature. Vihang Naik talks of poetry, its substance, its techniques, its aesthetic value, its purpose, objectivity, subjectivity, humanism, the reader's reaction and the critic's view point. He makes the reader feel what he feels. What one misses is the contemporary landscape coloured with materialism. But, the domain in which he has worked out is deep and the reader who makes a tour of his poetry from one corner to the other comes out with satisfaction mixed with poetic pleasure. He is a genuine poet who is serious enough to commune with the landscapes in order to make them more reflective and aesthetic.</p> <p>https://www.researchgate.net/publication/342493454 Reflective and Aesthetic Landscapes The Poetry of Vihang A Naik</p>
C 39	2015	<p>Title of the chapter: The Poetry of I.K. Sharma: An Evaluation Title of the book: <i>An Anthology of Criticism on Six Indian English Poets</i> Edited by: P.V. Laxmiprasad Publisher: New Delhi: Sarup Book Publishers Year of Publication: 2015 Pages: 346-373 ISBN: 978-81-7625-987-3</p>

		<p>MLA Citation: Arora, Sudhir K. “The Poetry of I.K. Sharma: An Evaluation.” <i>An Anthology of Criticism on Six Indian English Poets</i>, edited by P.V. Laxmiprasad, Sarup Book Publishers, 2015, pp. 346-73.</p> <p>This chapter evaluates the poetry of I.K. Sharma, a Professor-poet and concludes that through his poetry, he has succeeded in arousing the curiosity of the reader sometimes with the character-portrayal, sometimes with his plain philosophical musing, sometimes with the light ironical touches and sometimes with his Indian sensibility. Overall, he is neither too great nor too small but a poet, who chisels words to make monuments and structures, makes the reader feel for the society with his social commitment, laughs at the human follies with his satire and irony and muses over life with his philosophical touches.</p> <p>https://www.researchgate.net/publication/342501942 <u>The Poetry of IK Sharma An Evaluation</u></p>
C 40	2015	<p>Title of the chapter: D.C. Chambial’s Hour of Antipathy: A Critique Title of the book: <i>Mapping Thematic Variations: The Poetry of D.C. Chambial</i> Edited by: P.V. Laxmiparasad Publisher: New Delhi: Authorspress Year of Publication: 2015 Pages: 107-17 ISBN: 978-93-5207-022-0 MLA Citation: Arora, Sudhir K. “D.C. Chambial’s Hour of Antipathy: A Critique.” <i>Mapping Thematic Variations: The Poetry of D.C. Chambial</i>, edited by P.V. Laxmiparasad, Authorspress, 2015, pp. 107-17.</p> <p>This chapter offers a critique of <i>Hour of Antipathy</i> which records the journey of the poet D. C. Chambial, who, on the wings of memory and dream, soars high in the sky watching the landscapes dotted with cacti and lilies which offer him a peep into the roots (of blood) that create a storm within him so violent that he feels anger to the extent of calling the present hour—the hour of antipathy, and ultimately, seeks peace within while offering his vision—the vision of Heaven that will rise “out of Hell / On this bloody Earth” only when the people “sacrifice / the devils of / ego, desire, greed.” Overall, the poet in Chambial succeeds in his attempt of revealing the outer landscapes dotted with contemporary evils which play havoc with the inner heart that feels storm within to the extent that it revolts though remains helpless against the monster of materialism.</p> <p>https://www.researchgate.net/publication/343057614 <u>DC Chambial's Hour of Antipathy A Critique</u></p>
C 41	2015	<p>Title of the chapter: Postmodern Reflections in Aravind Adiga’s <i>The White Tiger</i> Title of the book: <i>Post-1980 Indian English Fiction</i> Edited by: Shiv Govind Puri and Nazneen Khan Publisher: Jaipur: Yking Year of Publication: 2015 Pages: 1-15</p>

		<p>ISBN: 978-93-82532-86-6</p> <p>MLA Citation: Arora, Sudhir K. "Postmodern Reflections in Aravind Adiga's <i>The White Tiger</i>." <i>Post-1980 Indian English Fiction</i>, edited by Shiv Govind Puri and Nazneen Khan, Yking, 2015, pp. 1-15.</p> <p>This chapter traces the postmodern reflections in Aravind Adiga's <i>The White Tiger</i>. The story of the white tiger i.e. Balram, though seems to have a centre, has no centre at all. The text is postmodern and the protagonist feels proud of himself of having all the traits which are certainly quite reverse to the established traditions and canons. <i>The White Tiger</i> reveals the adverse effect of commodification resulting in disappearance of meanings and values from life.</p> <p>https://www.researchgate.net/publication/342501750_Postmodern_Reflections_in_Aravind_Adiga's_The_White_Tiger</p>
C 42	2015	<p>Title of the chapter: Power Within: Women Empowerment in the Contemporary Indian Women Poetry in English</p> <p>Title of the book: <i>Breaking the Shackles The New Woman in Contemporary Literature</i></p> <p>Edited by: Charu Mehrotra</p> <p>Publisher: Jaipur: Yking</p> <p>Year of Publication: 2015</p> <p>Pages: 115-128</p> <p>ISBN: 978-93-82532-93-4</p> <p>MLA Citation: Arora, Sudhir K. "Power Within: Women Empowerment in the Contemporary Indian Women Poetry in English." <i>Breaking the Shackles The New Woman in Contemporary Literature</i>, edited by Charu Mehrotra, Yking, 2015, pp. 115-28.</p> <p>When the issue of 'Women Empowerment' is in air, how can Indian women poets writing in English remain silent? They have become conscious of their real strength, which has made them powerful enough to fight for their encroached space. This chapter analyses some excerpts from the women poets like Kamala Das, Charmayne D' Souza, Mamta Kalia, Monika Varma, Nandini Sahu and Sangeeta Mahesh and states that women poets have voiced the female sensibility and are on the way of exploring the female psyche while countering male chauvinism.</p> <p>https://www.researchgate.net/publication/342501832_Power_Within_Women_Empowerment_in_the_Contemporary_Indian_Women_Poetry_in_English</p>
C 43	2016	<p>Title of the chapter: Seeking an Answer for the Honour of the Fallen: Ada Cambridge's Feminist Issues</p> <p>Title of the book: <i>Australian Literature: Paradigms, Praxis & Theory</i>.</p> <p>Edited by: Shiv Govind Puri</p> <p>Publisher: New Delhi: Atlantic</p> <p>Year of Publication: 2016</p> <p>Pages: 37-45</p> <p>ISBN: 978-81-269-2113-3</p>

		<p>MLA Citation: Arora, Sudhir K. "Seeking an Answer for the Honour of the Fallen: Ada Cambridge's Feminist Issues." <i>Australian Literature: Paradigms, Praxis & Theory</i> edited by Shiv Govind Puri, Atlantic, 2016, pp. 37-45.</p> <p>This chapter discusses four poems of Ada Cambridge and shows how she has raised some feminist issues which were quite new and revolutionary in nature in the nineteenth century. Her unorthodox attitude and unconventional expressions make her a rebel and champion for the cause of the women who long for spiritual love rather than physical one. What a woman needs in real sense is truth, genuine feelings and spiritual feelings of love. She makes her quest towards such genuine feelings. https://www.researchgate.net/publication/342501755 <u>Seeking an Answer for the Honour of the Fallen Ada Cambridge's Feminist Issues</u></p>
C 44	2016	<p>Title of the chapter: K.V. Dominic's Multicultural Symphony: A Critique Title of the book: <i>Philosophical Musings for a Meaningful Life: An Analysis of K.V. Dominic's Poems</i> Edited by: S. Kumaran Publisher: USA: Modern History Press Year of Publication: 2016 Pages: 31-39 ISBN: 978-1-61599-266-9 MLA Citation: Arora, Sudhir K. "K.V. Dominic's Multicultural Symphony: A Critique." <i>Philosophical Musings for a Meaningful Life: An Analysis of K.V. Dominic's Poems</i>, edited by S. Kumaran, Modern History Press, 2016, pp. 31-39.</p> <p>This chapter presents a critique of K.V. Dominic's <i>Multicultural Symphony</i> which reveals the ingredients of multiculturalism while offering a harmony of diverse notes. He is not against religion as he is a devout Christian. But he is against all kinds of superstitions and malpractices done in the name of religion. He finds a monstrous gap between 'Have' and 'Have-not' and its tragic consequence, which makes poor poorer and rich richer. He considers the WORLD as one nation. He weaves all the pieces of his themes in order to make his poetry collection a symphony.</p> <p>https://www.researchgate.net/publication/342501761 <u>KV Dominic's Multicultural Symphony A Critique</u></p>
C 45	2016	<p>Title of the chapter: Rabindranath Tagore: A World Poet Title of the book: <i>Multicultural Studies on Three Nobel Laureates: Rabindranath Tagore, Toni Morrison & Alice Munro</i> Edited by: K.V. Dominic & Mahboobeh Khaleghi Publisher: New Delhi: Authorspress Year of Publication: 2016 Pages: 15-29 ISBN: 978-93-5207-217-0</p>

		<p>MLA Citation: Arora, Sudhir K. “Rabindranath Tagore: A World Poet.” <i>Multicultural Studies on Three Nobel Laureates: Rabindranath Tagore, Toni Morirson & Alice Munro</i>, edited by K.V. Dominic and Mahboobeh Khaleghi, Authorspress, 2016, pp. 15-29.</p> <p>This chapter evaluates the poetry of Rabindranath Tagore who talks of a nation which is beyond boundary, class and caste. Tagore is a world poet who has infused the message of peace and love through his poetry which has become a guiding principle particularly for the Western people who are suffering from troubles, tortures, anxiety and tensions in the world which is on the threshold of war. His universal humanitarianism makes a bridge which becomes the connecting link between the East and the West. He is a cultural ambassador who has spread Indian culture across the globe. https://www.researchgate.net/publication/342501769_Rabindranath_Tagore_A_World_Poet</p>
C 46	2016	<p>Title of the chapter: Indian Poetry in English from Orissa: An Idiom of Identity, Landscape, and Relationship Title of the book: <i>Indian Writing in English A Kaleidoscope of Recent Criticism</i> Edited by: Ajay Kumar Sharma Publisher: Jaipur: Yking Year of Publication: 2016 Pages: 42-57 ISBN: 978-93-85528-46-0 MLA Citation: Arora, Sudhir K. “Indian Poetry in English from Orissa: An Idiom of Identity, Landscape, and Relationship.” <i>Indian Writing in English A Kaleidoscope of Recent Criticism</i>, edited by Ajay Kumar Sharma, Yking, 2016, pp. 42-57.</p> <p>This chapter discusses the three Orissan poets—Jayanta Mahapatra, Niranjan Mohanty and Bibhu Padhi in detail while the other two poets—S. Parida and Saroj K. Padhi are just mentioned as passing reference. These Orissan poets are the pilgrims, who are on the path of enriching the domain of Indian Poetry in English. They have given a new meaning to the Orissan idiom, which makes the people conscious of universal experiences of life and its predicament. They are successful in creating an idiom which represents life, landscape and relationship and with this idiom they have carved a niche in the domain of Indian Poetry in English. https://www.researchgate.net/publication/342501966_Indian_Poetry_in_English_from_Orissa_An_Idiom_of_Identity_Landscape_and_Relationship</p>
C 47	2016	<p>Title of the chapter: Vikram Seth’s “Homeless” and “Unclaimed”: A View through the Diasporic Lenses Title of the book: <i>Facets of Indian Diasporic Writings</i>. Edited by: R. P. Pradhan and Supriya Shukla Publisher: New Delhi: Atlantic Year of Publication: 2016 Pages: 53-63 ISBN: 978-81-269-2259-8</p>

		<p>MLA Citation: Arora, Sudhir K. Vikram Seth’s “Homeless” and “Unclaimed”: A View through the Diasporic Lenses.” <i>Facets of Indian Diasporic Writings</i>, edited by R. P. Pradhan and Supriya Shukla, Atlantic, 2016, pp. 53-63.</p> <p>This chapter scrutinizes Vikram Seth’s two poems “Homeless” and “Unclaimed” through the diasporic lenses. The poem ‘Homeless’ raises a question of identity—to which country he belongs to. In ‘Unclaimed’, he criticizes the institution of marriage and family, which bind a man to a circumference, out of which he never comes. ‘Unclaimed’ is also studied from the diasporic angle where ‘unclaimed’ denotes Diaspora, which naturally reminds the reader of the claimed ‘the native land’.</p> <p>https://www.researchgate.net/publication/342501922_Vikram_Seth's_Homeless_and_Unclaimed_A_View_through_the_Diasporic_Lenses</p>
C 48	2018	<p>Title of the chapter: Vihang A. Naik’s ‘Love Song of a Journeyman: A Metaphorical Journey Title of the book: <i>The Poetry of Vihang A Naik: New Literary Dimensions</i> Edited by: Goutam Karmakar Publisher: New Delhi: Authorspress Year of Publication: 2018 Pages: 39-54 ISBN: 978-93-88332-07-1 MLA Citation: Arora, Sudhir K. “Vihang A. Naik’s ‘Love Song of a Journeyman: A Metaphorical Journey.” <i>The Poetry of Vihang A Naik: New Literary Dimensions</i>, edited by Goutam Karmakar, Authorspress, 2018, pp. 39-54.</p> <p>This chapter offers a close reading of the text of Vihang A. Naik’s “Love Song of A Journeyman.” It is a metaphorical poem which achieves the level of metaphysical poem. What strikes in the title is ‘journeyman’ the combination of two words ‘journey’ and ‘man.’ Life is a journey that he has to continue notwithstanding obstacles or hurdles on the way. If spring welcomes him and fills romance in him, autumn also embraces him and makes him its own. This poem is, indeed, a rainbow with seven colours that symbolise seven stages in love. It is indeed one of the finest poems by virtue of its symbolism, imagery, metaphorical dimensions, sensuousness, pictorial graphics and structure of feelings.</p> <p>https://www.researchgate.net/publication/342501613_Vihang_A_Naik's_'Love_Song_of_a_Journeyman_A_Metaphorical_Journey</p>
C 49		<p>Title of the chapter: Philosophical Reflections in Dilip Mohapatra’s <i>Taming the Tides</i> Title of the book: <i>Critique On Transformational Art of Dilip Mohapatra</i> Edited by: Varsha Singh Publisher: New Delhi: Authorspress Year of Publication: 2018 Pages: 84-96 ISBN: 978-93-87651-75-3</p>

		<p>MLA Citation: Arora, Sudhir K. "Philosophical Reflections in Dilip Mohapatra's <i>Taming the Tides</i>." <i>Critique On Transformational Art of Dilip Mohapatra</i>, edited by Varsha Singh, Authorspress, 2018, pp. 84-96.</p> <p>This chapter peeps into Dilip Mohapatra's <i>Taming the Tides</i> and finds the traces of philosophical reflections. Mohapatra is romantic in feelings, idealist in suggestions and classicist in making a balance. This fusion makes him a philosopher-poet whose heart flows spontaneously on the white pages which tempt the reader to take a dip that makes him fresh not only to reflect over the predicament of life from a fresh angle but offers him a clue that results in making him a truly human being.</p> <p>https://www.researchgate.net/publication/343057304_Philosophical_Reflections_in_Dilip_Mohapatra's_Taming_the_Tides</p>
C 50	2020	<p>Title of the chapter: The River: Indian Poetry in English Title of the book: <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i> Edited by: Sudhir K. Arora and Abnish Singh Chauhan Publisher: Bareilly: Prakash Book Depot Year of Publication: 2020 Pages: 1-9 ISBN: 978-8179776582 MLA Citation: Arora, Sudhir K. "The River: Indian Poetry in English." <i>Indian Poetry in English—Petrichor: A Critique of C.L. Khatri's Poetry</i>, edited by Sudhir K. Arora and Abnish Singh Chauhan, Prakash Book Depot, 2020, pp. 1-9.</p> <p>This chapter shows the journey of Poetry right from its origin. The journey of Indian Poetry in English begins with following the English poets but with the passage of time, it has become mature enough to develop its own separate identity. With the passage of time, the Indian poets have developed poetic forms and employed different styles varying from simple to compact via colloquial to suit the themes which get highlighted through idea and image that become picturesque offering a fusion of thoughts and feelings. Indian Poetry in English has followed immediacy, experimentation, frankness or any new trend as the situation of the time demands. If a view is taken right from the beginning to the present day, it can be concluded that four poets namely—Toru Dutt, Aurobindo, Tagore and Sarojini Naidu in the pre-Independence era and three poets—Nissim Ezekiel, Kamala Das and A. K. Ramanujan in the post-Independence era have set the poetic canon in Indian Poetry in English.</p> <p>https://www.researchgate.net/publication/343057455_The_River_Indian_Poetry_in_English</p>

Book Reviews by Sudhir K. Arora

R 01	<p>Book for Review: I H Rizvi. <i>Haiku and Other Poems</i>. Bareilly: PBD, 2006</p> <p>Title: Review of <i>Haiku and Other Poems</i>, by I. H. Rizvi Journal: <i>Canopy</i> Volume: 22 Issue Number: 61 & 62 Year: Jan 2006 Pages: 27-29 ISSN: MLA Citation: Arora, Sudhir K. Review of <i>Haiku and Other Poems</i>, by I. H. Rizvi. <i>Canopy</i>, vol. 20, no. 61 & 62, January 2006.</p> <p>https://www.academia.edu/43645144/Review_of_Haiku_and_Other_Poems_by_I_H_Rizvi_Canopy_vol_20_no_61_and_62_January_2006_aiku_and_Other_Poems</p>
R 02	<p>Book for Review: C.L. Khatri. <i>Ripples in the Lake</i>. Bareilly: Prakash Book Depot, 2006 pp. 72 ISBN81-7977-165-3 Price: RS.60.</p> <p>Title: Review of <i>Ripples in the Lake</i>, by C. L. Khatri Journal: <i>Poetcrit</i> Volume: 20 Issue Number: 1 Year: January 2007 Pages: 115-116 ISSN: 0970-2830 MLA Citation: Arora, Sudhir K. Review of <i>Ripples in the Lake</i>, by C. L. Khatri. <i>Poetcrit</i>, vol. 20, no. 1, January 2007, pp. 115-6.</p> <p>https://www.academia.edu/43645207/Review_of_Ripples_in_the_Lake_by_C_L_Khatri_Poetcrit_vol_20_no_1_January_2007_pp_115_6</p>
R 03	<p>Book for Review: Vihang Naik. <i>Making A Poem</i>. Mumbai: Allied Publishers Private Limited, 2004 Pp.48 ISBN: 81-7764-584-6. Price: RS. 230</p> <p>Title: Review of <i>Making a Poem</i>, by Vihang Naik Journal: <i>Poetry Today</i> Volume: 11 Issue Number: 1 Year: Jan- March 2007 Pages: 50-52 ISSN: MLA Citation:</p>

	<p>Arora, Sudhir K. Review of <i>Making a Poem</i>, by Vihang Naik, <i>Poetry Today</i>, vol. 11, no. 1, Jan-March 2007, pp. 50-2.</p> <p>Title: Review of <i>Making A Poem</i>, by Vihang Naik Journal: <i>Dialogue</i> Volume: 3 Issue Number: 1 Year: June 2007 Pages: 119-121 ISSN: 0974-5556 MLA Citation: Arora, Sudhir K. Review of <i>Making A Poem</i>, by Vihang Naik. <i>Dialogue</i>, vol. 3, no.1, June 2007, pp. 119-21.</p> <p>https://www.academia.edu/43645221/Review_of_Making_A_Poem_by_Vihang_Naik_Dialogue_vol_3_no_1_June_2007_pp_119_21</p>
R 04	<p>Book for Review: Jaydeep Sarangi. <i>Explorations in Indian English Poetry</i>. New Delhi: Authorspress, 2007 pp.241 ISBN: 81-7273-370-4 Price: RS. 550</p> <p>Title: Review of <i>Exploration in Indian English Poetry</i>, by Jaydeep Sarangi Journal: <i>Contemporary Vibes</i> Volume: 3 Issue Number: 9 Year: Oct-Dec. 2007 Pages: 54-55 ISSN: 0975-1750 MLA Citation: Arora, Sudhir K. Review of <i>Exploration in Indian English Poetry</i>, by Jaydeep Sarangi. <i>Contemporary Vibes</i>, vol. 3, no. 9, Oct-Dec. 2007, pp. 54-55.</p> <p>Title: Review of <i>Exploration in Indian English Poetry</i>, by Jaydeep Sarangi Journal: <i>Poetcrit</i> Volume: 21 Issue Number: 1 Year: Jan 2008 Pages: 118-120 ISSN: 0970-2830 MLA Citation: Arora, Sudhir K. Review of <i>Explorations in Indian English Poetry</i> by Jaydeep Sarangi. <i>Poetcrit</i>, vol. 21, no. 1, Jan 2008, pp. 118-20.</p> <p>Title: Review of <i>Exploration in Indian English Poetry</i>, by Jaydeep Sarangi Journal: <i>Pegasus</i> Volume: 6 Issue Number:</p>

	<p>Year: Jan-Dec 2007 Pages: 164-166 ISSN: MLA Citation: Arora, Sudhir K. Review of Explorations in Indian English Poetr, by Jaydeep Sarangi. Pegasus, vol. 6, Jan-Dec 2007, pp. 164-6.</p> <p>https://www.academia.edu/43645244/Review_of_Exploration_in_Indian_English_Poetry_by_Jaydeep_Sarangi_Contemporary_Vibes_vol_3_no_9_Oct_Dec_2007_pp_54_55</p>
R 05	<p>Book for Review: S.P. Surya. <i>Scattered Pearls</i>. Bareilly: Prakash Book Depot, 2005 Pp. 80 Price: Rs. 80/-</p> <p>Title: Review of <i>Scattered Pearls</i>, by S. P. Surya Journal: <i>Indian Book Chronicle: News and Reviews</i> Volume: 33 Issue Number: 9 Year: September 2008 Pages: 14 ISSN: 0970-468X MLA Citation: Arora, Sudhir K. Review of <i>Scattered Pearls</i>, by S. P. Surya. <i>Indian Book Chronicle: News and Reviews</i>, vol. 33, no. 9, September 2008, p. 14.</p> <p>https://www.academia.edu/43645259/Review_of_Scattered_Pearls_by_S_P_Surya_Indian_Book_Chronicle_News_and_Reviews_vol_33_no_9_September_2008_p_14</p>
R 06	<p>Book for Review: I H Rizvi. <i>The Valley Still Blossoms</i>. Bareilly: Prakash Book Depot, 2007 pp. 55 Price: RS. 100</p> <p>Title: Review of <i>The Valley Still Blossoms</i>, by I. H. Rizvi Journal: <i>Canopy</i> Volume: 25 Issue Number: 71 & 72 Year: July 2008 Pages: 35-36 ISSN: MLA Citation: Arora, Sudhir K. Review of <i>The Valley Still Blossoms</i>, by I. H. Rizvi. <i>Canopy</i>, vol. 25, no. 71 & 72, July 2008, pp. 35-6.</p> <p>Title: Review of <i>The Valley Still Blossoms</i>, by I. H. Rizvi Journal: <i>IBC News and Reviews</i> Volume: 32 Issue Number: 11-12 Year: Nov.-Dec. 2007 Pages: 19-20</p>

	<p>ISSN: 0970-468X MLA Citation: Arora, Sudhir K. Review of <i>The Valley Still Blossoms</i>, by I. H. Rizvi. <i>Indian Book Chronicle News and Reviews</i>, vol. 32, no. 11-12, Nov.-Dec. 2007, pp. 19-20.</p> <p>Title: Review of <i>The Valley Still Blossoms</i>, by I. H. Rizvi Journal: <i>IBC New and Reviews</i> Volume: 34 Issue Number: 12 Year: Dec. 2009 Pages: 8-10 ISSN: 0970-468X MLA Citation: Arora, Sudhir K. Review of <i>The Valley Still Blossoms</i>, by I. H. Rizvi. <i>Indian Book Chronicle News and Reviews</i>, vol. 34, no. 12, Dec. 2009, pp. 8-10.</p> <p>https://www.academia.edu/43645296/Review_of_The_Valley_Still_Blossoms_by_I_H_Rizvi_Canopy_vol_1_25_no_71_and_72_July_2008_pp_35_6</p>
R 07	<p>Book for Review: Niranjana Mohanty. <i>A House of Rains</i>. Kolkata: Cambridge India, 2008. ISBN 81-7679-432-5. Price. Rs. 125.</p> <p>Title: Review of <i>A House of Rains</i>, by Niranjana Mohanty Journal: <i>World Literature Today</i> Volume: Issue Number: Year: March-April 2009 Pages: 73-74 ISSN: 1945-8134 MLA Citation: Arora, Sudhir K. Review of <i>A House of Rains</i>, by Niranjana Mohanty. <i>World Literature Today</i>, March-April 2009, pp. 73-74.</p>
R 08	<p>Book for Review: Niranjana Mohanty. <i>Tiger and Other Poems</i>. New Delhi: Sarup and Sons, 2008. ISBN 978-8176258272 (817625827X). Price. Rs. 200</p> <p>Title: Review of <i>Tiger and Other Poems</i>, by Niranjana Mohanty Journal: <i>World Literature Today</i> Volume: Issue Number: Year: March-April 2009 Pages: 73-74 ISSN: 1945-8134 MLA Citation: Arora, Sudhir K. Review of <i>Tiger and Other Poems</i>, by Niranjana Mohanty. <i>World Literature Today</i>, March-April 2009, pp. 73-74.</p>

R 09	<p>Book for Review: Anil K. Sharma. <i>Five Beats of Heart</i>. Chandigarh: Trans Publications, 2005 pp. 118 Price: RS. 100.</p> <p>Title: Review of <i>Five Beats of Heart</i>, by Anil K. Sharma Journal: <i>Cyber Literature</i> Volume: 22 Issue Number: 2 Year: December 2008 Pages: 127-129 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. Review of <i>Five Beats of Heart</i>, by Anil K. Sharma. <i>Cyber Literature</i>, vol. 22, no. 2, December 2008, pp. 127-9.</p> <p>https://www.academia.edu/43645325/Review_of_Five_Beats_of_Heart_by_Anil_K_Sharma_Cyber_Literature_vol_22_no_2_December_2008_pp_127_9</p>
R 10	<p>Book for Review: <i>Presentations of Postcolonialism in English: New Orientations</i>, (ed.) Jayadeep Sarangi, New Delhi: Authorspress, 2007, pp.XII+282 ISBN: 978-81-7273-383-6 Price: 650</p> <p>Title: Review of <i>Presentations of Postcolonialism in English: New Orientations</i>, edited by Jayadeep Sarangi Journal: <i>Cyber Literature</i> Volume: 22 Issue Number: 2 Year: December 2008 Pages: 129-133 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. Review of <i>Presentations of Postcolonialism in English: New Orientations</i>, edited by Jayadeep Sarangi. <i>Cyber Literature</i>, vol. 22, no. 2, December 2008, pp. 129-33.</p> <p>Title: Review of <i>Presentations of Postcolonialism in English: New Orientations</i>, edited by Jayadeep Sarangi Journal: <i>Indian Book Chronicle</i> Volume: 34 Issue Number: 2 Year: February 2009 Pages: 12-13 ISSN: 0970-468X MLA Citation: Arora, Sudhir K. Review of <i>Presentations of Postcolonialism in English: New Orientations</i>, edited by Jayadeep Sarangi. <i>Indian Book Chronicle</i>, vol. 34, no. 2, February 2009, pp. 12-3.</p> <p>https://www.academia.edu/43645339/Review_of_Presentations_of_Postcolonialism_in_English_New_Orientations_edited_by_Jayadeep_Sarangi_Cyber_Literature_vol_22_no_2_December_2008_pp_129_33</p>

R 11	<p>Book for Review: C.L. Khatri. <i>Narrative Noodles: Essays on Indian Novels in English</i>. Jaipur: Book Enclave, 2008, pp. 246 ISBN: 978-81-8152-237-5 Price: Rs. 725</p> <p>Title: Review of <i>Narrative Noodles: Essays on Indian Novels in English</i>, by C. L. Khatri Journal: <i>Cyber Literature</i> Volume: 22 Issue Number: 2 Year: December 2008 Pages: 125-127 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. Review of <i>Narrative Noodles: Essays on Indian Novels in English</i>, by C. L. Khatri. <i>Cyber Literature</i>, vol. 22, no. 2, December 2008, pp. 125-7.</p> <p>https://www.academia.edu/43645349/Review_of_Narrative_Noodles_Essays_on_Indian_Novels_in_English_by_C_L_Khatri_Cyber_Literature_vol_22_no_2_December_2008_pp_125_7</p>
R 12	<p>Book for Review: I K Sharma. <i>End to End</i>. Jaipur: Sand-Pra Publications, 2008 pp. 40 Price: Rs. 100.</p> <p>Title: Review of <i>End to End</i>, by I. K. Sharma Journal: <i>Indian Book Chronicle: News and Reviews</i> Volume: 33 Issue Number: 11 Year: November 2008 Pages: 6-8 ISSN: 0970-468X MLA Citation: Arora, Sudhir K. Review of <i>End to End</i>, by I. K. Sharma. <i>Indian Book Chronicle: News and Reviews</i>, vol. 33, no. 11, November 2008, pp. 6-8.</p> <p>Title: Review of <i>End to End</i>, by I. K. Sharma Journal: <i>Cyber Literature</i> Volume: 22 Issue Number: 2 Year: December 2008 Pages: 122-124 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. Review of <i>End to End</i>, by I. K. Sharma. <i>Cyber Literature</i>, vol. 22, no. 2, December 2008, pp. 122-4.</p> <p>https://www.academia.edu/43645356/Review_of_End_to_End_by_I_K_Sharma_Indian_Book_Chronicle_News_and_Reviews_vol_33_no_11_November_2008_pp_6_8</p>

R 13	<p>Book for Review: S. Parida. <i>Behind the Tapestry</i>. Kolkata: Writers Workshop, 2008. Pp. 67 Price: Rs. 150.</p> <p>Title: Review of <i>Behind the Tapestry</i>, by S. Parida Journal: <i>Cyber Literature</i> Volume: 22 Issue Number: 2 Year: December 2008 Pages: 121-122 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. Review of <i>Behind the Tapestry</i>, by S. Parida. <i>Cyber Literature</i>, vol. 22, no. 2, December 2008, pp. 121--2.</p> <p>Title: Review of <i>Behind the Tapestry</i>, by S. Parida Journal: <i>Indian Book Chronicle: News and Reviews</i> Volume: 34 Issue Number: 4 Year: April 2009 Pages: 6 ISSN: 0970-468X MLA Citation: Arora, Sudhir K. Review of <i>Behind the Tapestry</i>, by S. Parida. <i>Indian Book Chronicle: News and Reviews</i>, vol. 34, no. 4, April 2009, p. 6.</p> <p>https://www.academia.edu/43645366/Review_of_Behind_the_Tapestry_by_S_Parida_Cyber_Literature_vol_22_no_2_December_2008_pp_121_2</p>
R 14	<p>Book for Review: Smita Tewari. <i>Hourglass</i>. Kolkata: Writers Workshop, 2008. Pages 47 Price: Rs. 100.</p> <p>Title: Review of <i>Hourglass</i>, by Smita Tewari Journal: <i>Cyber Literature</i> Volume: 23 Issue Number: 1 Year: June 2009 Pages: 116-119 ISSN: 0972-0901</p> <p>MLA Citation: Arora, Sudhir K. Review of <i>Hourglass</i>, by Smita Tewari. <i>Cyber Literature</i>, vol. 23, no. 1, June 2009, pp. 116-9.</p> <p>Title: Review of <i>Hourglass</i>, by Smita Tewari Journal: <i>Poets International</i> Volume:</p>

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R 24	<p>Book for Review: Susheel Kumar Sharma. <i>The Door is Half Open</i>. New Delhi: Adhyayan, 2012. ISBN: 978-81-8435-341-9. Price: Rs. 150.</p> <p>Title: Review of <i>The Door is Half Open</i>, by Susheel Kumar Sharma Journal: <i>Cyber Literature</i> Volume: 29-30 Issue Number: 1&2 Year: June- December 2012 Pages: 147-149 ISSN: 0972-0901 MLA Citation: Arora, Sudhir K. Review of <i>The Door is Half Open</i>, by Susheel Kumar Sharma. <i>Cyber Literature</i>, vol. 29-30, no. 1 & 2, June-Dec. 2012, pp. 147-9. https://www.academia.edu/43646613/Review_of_The_Door_is_Half_Open_by_Susheel_Kumar_Sharma_Cyber_Literature_vol_29_30_no_1_and_2_June_Dec_2012_pp_147_9</p>

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	<p>Journal: <i>Contemporary Vibes</i> Volume: 11 Issue Number: 42 Year: Jan-March 2016 Pages: 44 ISSN: 0975-1750 MLA Citation: Arora, Sudhir K. Review of <i>Eighteen Selected Essays on Divinity & Individuality</i>, by Anil K. Sharma. <i>Contemporary Vibes</i>, vol. 11, no. 42, Jan-March 2016, p. 44.</p> <p>https://www.academia.edu/43646755/Review_of_Eighteen_Selected_Essays_on_Divinity_and_Individuality_by_Anil_K_Sharma_Contemporary_Vibes_vol_11_no_42_Jan_March_2016_p_44</p>
R 34	<p>Book for Review: S. Ramaswamy. <i>Excavations</i>. Bangalore: CVG India, 2015. Pp. xii+220. Price: Rs. 350.</p> <p>Title: Review of <i>Excavations</i>, by S. Ramaswamy Journal: <i>Re-markings</i> Volume: 15 Issue Number: 1 Year: March 2016 Pages: 110-112 ISSN: 0972-611X. MLA Citation: Arora, Sudhir K. Review of <i>Excavations</i>, by S. Ramaswamy. <i>Re-markings</i>, vol. 15, no. 1, March 2016, pp. 110-2.</p> <p>https://www.academia.edu/43646765/Review_of_Excavations_by_S_Ramaswamy_Re_markings_vol_15_no_1_March_2016_pp_110_2</p>
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	<p>ml</p> <p>https://www.academia.edu/43647193/Review_of_From_Home_to_House_Writings_of_Kashmiri_Pandits_in_Exile_edited_by_Arvind_Gigoo_Shaleen_Kumar_Singh_and_Adarsh_Ajit_Creation_and_Criticism_vol_1_no_2_July_2016_Web_Page</p>
R 36	<p>Book for Review: Abnish Singh Chauhan. <i>Speeches of Swami Vivekananda and Subhash Chandra Bose: A Comparative Study</i>. Bareilly: Prakash Book Depot, 2006. Pp. 118. Price: Rs. 200/- ISBN: 978-8179771490.</p> <p>Title: Review of <i>Speeches of Swami Vivekananda and Subhash Chandra Bose: A Comparative Study</i>, by Abnish Singh Chauhan Journal: <i>Creation and Criticism</i> Volume: 1 Issue Number: 3 Year: October 2016 Pages: Web Page ISSN: 2455-9687 MLA Citation: Arora, Sudhir K. Review of <i>Speeches of Swami Vivekananda and Subhash Chandra Bose: A Comparative Study</i>, by Abnish Singh Chauhan. <i>Creation and Criticism</i>, vol. 1, no. 3, October 2016, Web Page. http://creationandcriticism.com/115.html</p> <p>https://www.academia.edu/43647249/Review_of_Speeches_of_Swami_Vivekananda_and_Subhash_Chandra_Bose_A_Comparative_Study_by_Abnish_Singh_Chauhan_Creation_and_Criticism_vol_1_no_3_October_2016_Web_Page</p>
R 37	<p>Book for Review: R. P. Singh. <i>The Flea Market and Other Plays</i>. New Delhi: Authorspress, 2014. Pp.71. Rs. 195/- (Paperback). ISBN: 978-81-7273-687-3.</p> <p>Title: Review of <i>The Flea Market and Other Plays</i>, by R. P. Singh Journal: <i>Creation and Criticism</i> Volume: 1 Issue Number: 3 Year: October 2016 Pages: Web Page ISSN: 2455-9687 MLA Citation: Arora, Sudhir K. Review of <i>The Flea Market and Other Plays</i>, by R. P. Singh. <i>Creation and Criticism</i>, vol. 1, no. 3, October 2016, Web Page. http://creationandcriticism.com/127.html</p> <p>https://www.academia.edu/43647314/Review_of_The_Flea_Market_and_Other_Plays_by_R_P_Singh_Creation_and_Criticism_vol_1_no_3_October_2016_Web_Page</p>

R 38	<p>Book for Review: Sankarsan Parida. <i>An Elegy and Other Poems</i>. Bareilly: Prakash Book Depot, 2015. BN: 978-81-7977-538-7. Pp. 47. Price: Rs, 110.</p> <p>Title: Review of <i>An Elegy and Other Poems</i>, by Sankarsan Parida Journal: <i>Poetcrit</i> Volume: 29 Issue Number: 2 Year: July-Dec. 2016 Pages: 157-158 ISSN: 0970-2830 MLA Citation: Arora, Sudhir K. Review of <i>An Elegy and Other Poems</i>, by Sankarsan Parida. <i>Poetcrit</i>, vol. 29, no. 2, July-Dec. 2016, pp. 157-8.</p> <p>https://www.academia.edu/43649681/Review_of_An_Elegy_and_Other_Poems_by_Sankarsan_Parida_Poetcrit_vol_29_no_2_July_Dec_2016_pp_157_8</p>
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R 40	<p>Book for Review: Madan G. Gandhi. <i>Ashes and Embers</i>. New Delhi: Vikas Bharti, 1982. Price: Rs. 100/-. Pp. 50.</p> <p>Title: Review of <i>Ashes and Embers</i>, by Madan G. Gandhi Journal: <i>Creation and Criticism</i> Volume: 2 Issue Number: 4 Year: January 2017 Pages: Web Page ISSN: 2455-9687</p>

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